


Le Livre appartient a Monf.  
Philidor Laine ord.<sup>re</sup> de la Musique  
du Roy

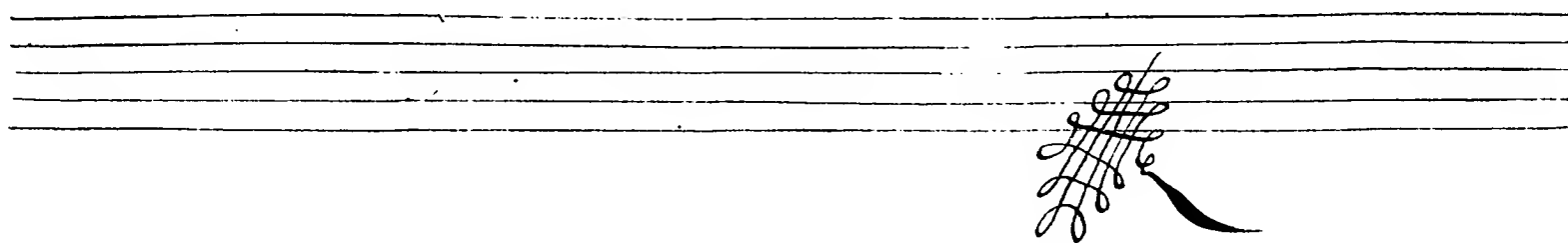
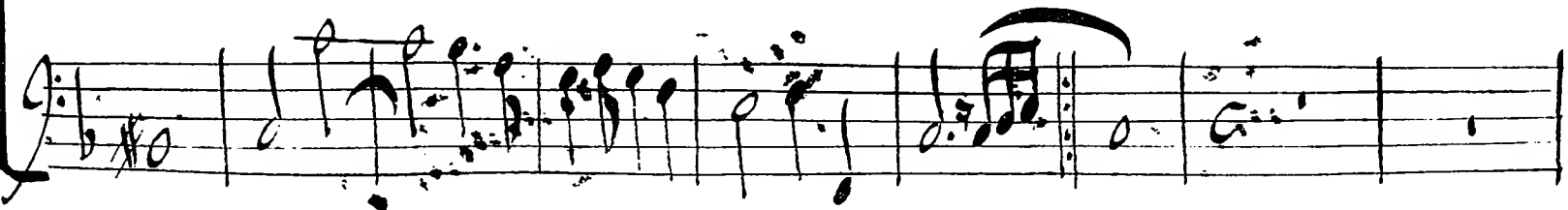
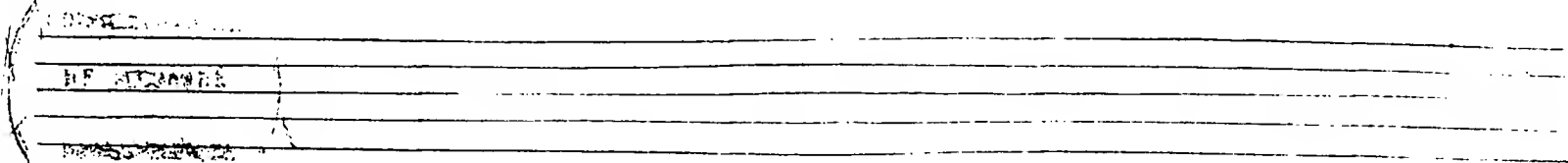
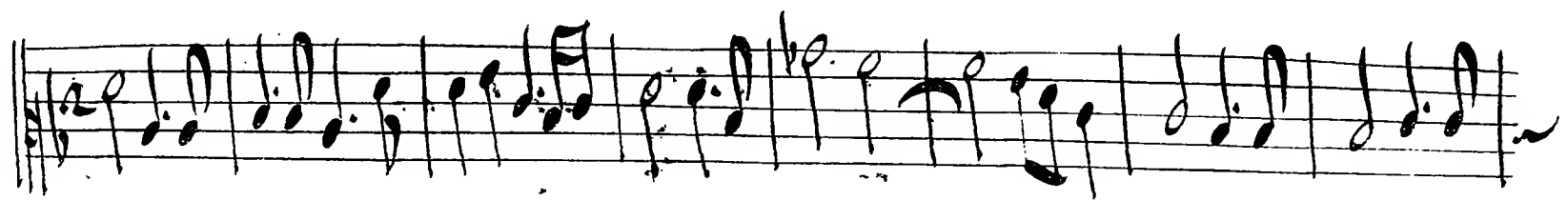
# LES JEUX PITHIENS. BALET

MIS EN MUSIQUE PAR M<sup>r</sup>. DE LULLY SUR-IN-  
TENDANT DE LA MUSIQUE DU ROY. Et  
Donné à sa Majesté l'Année 1669. 

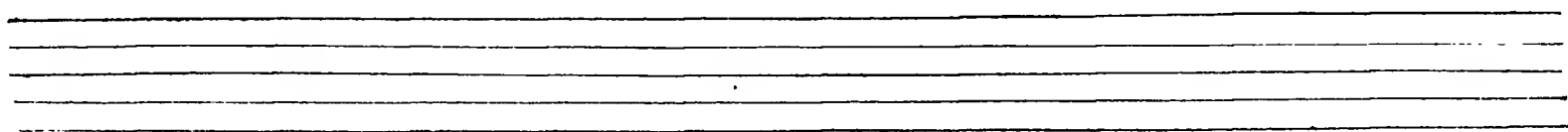
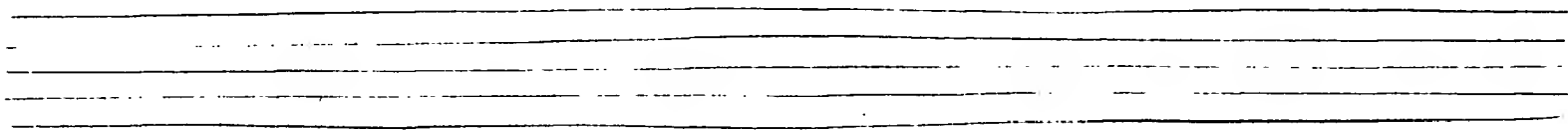


Coppié par M<sup>r</sup>. Philidor l'ainé

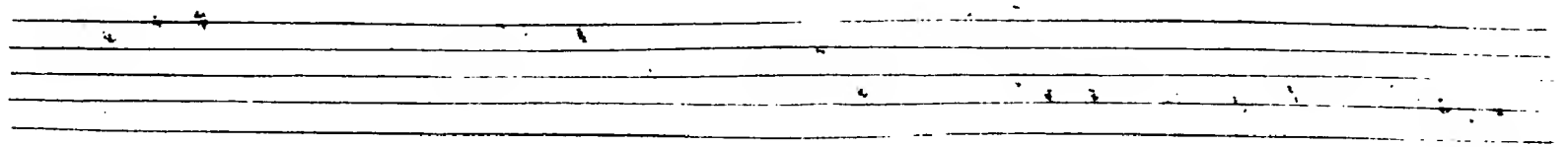
# Ballet Les Jeux Pitienes



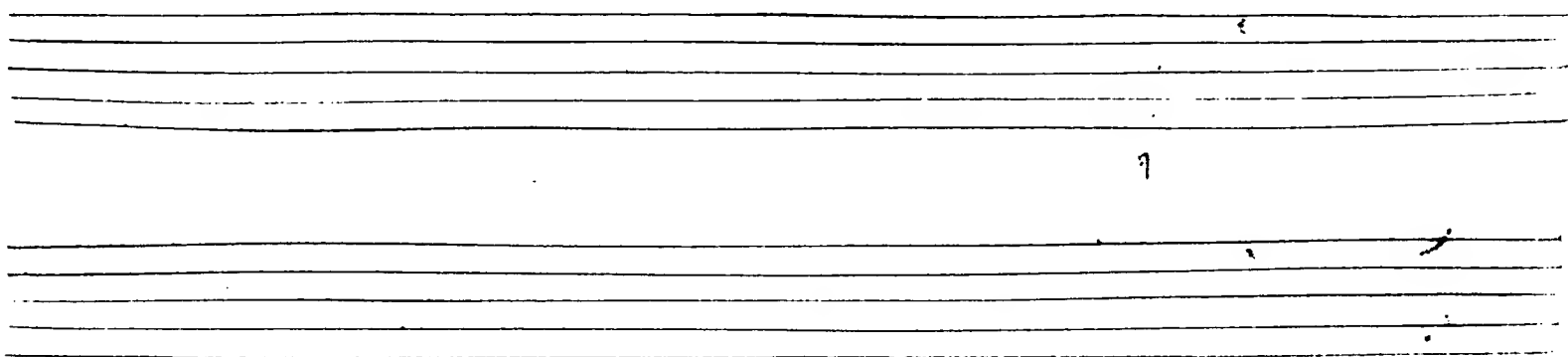
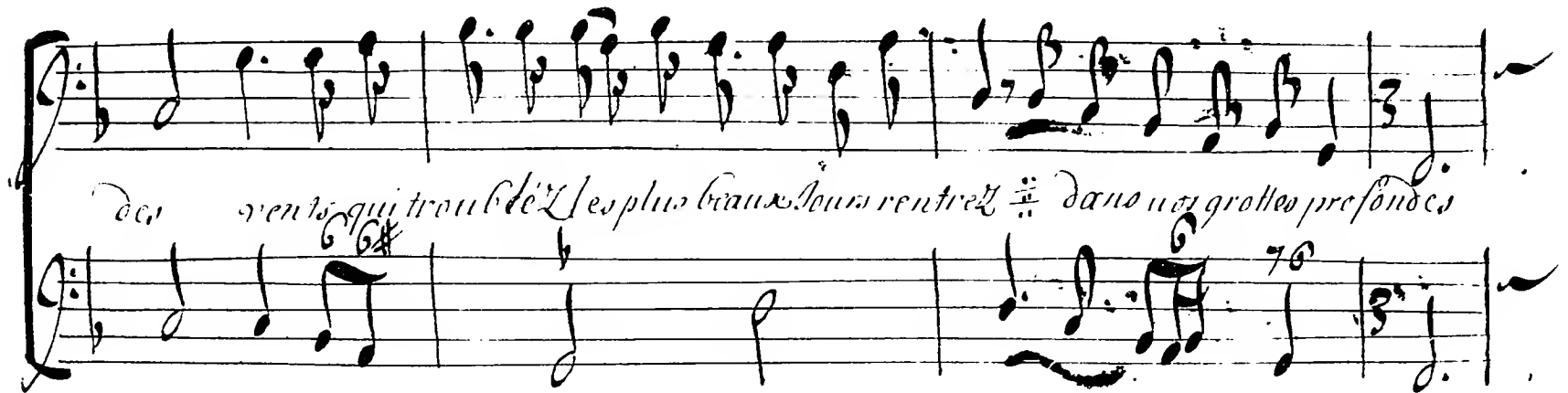
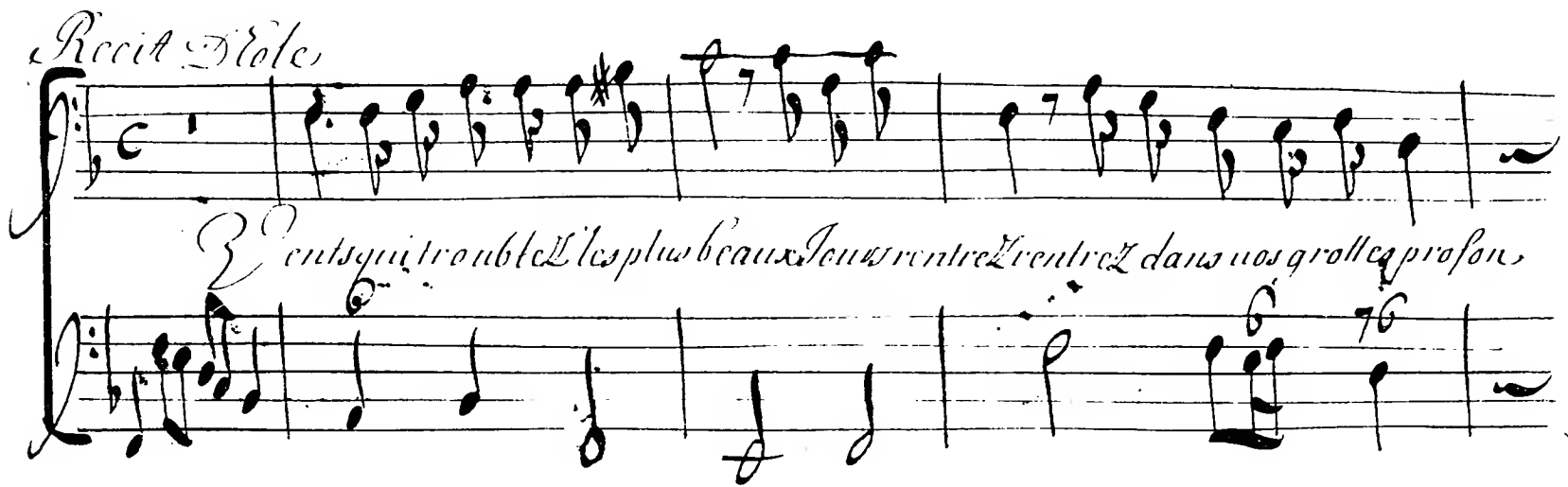
# Ballet des



# Jeux Pithiens



## Recit Solo



# Ballet des Jeux

4

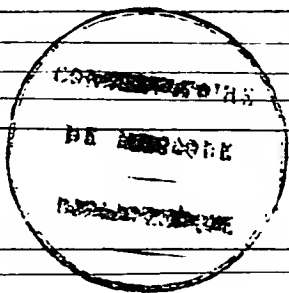
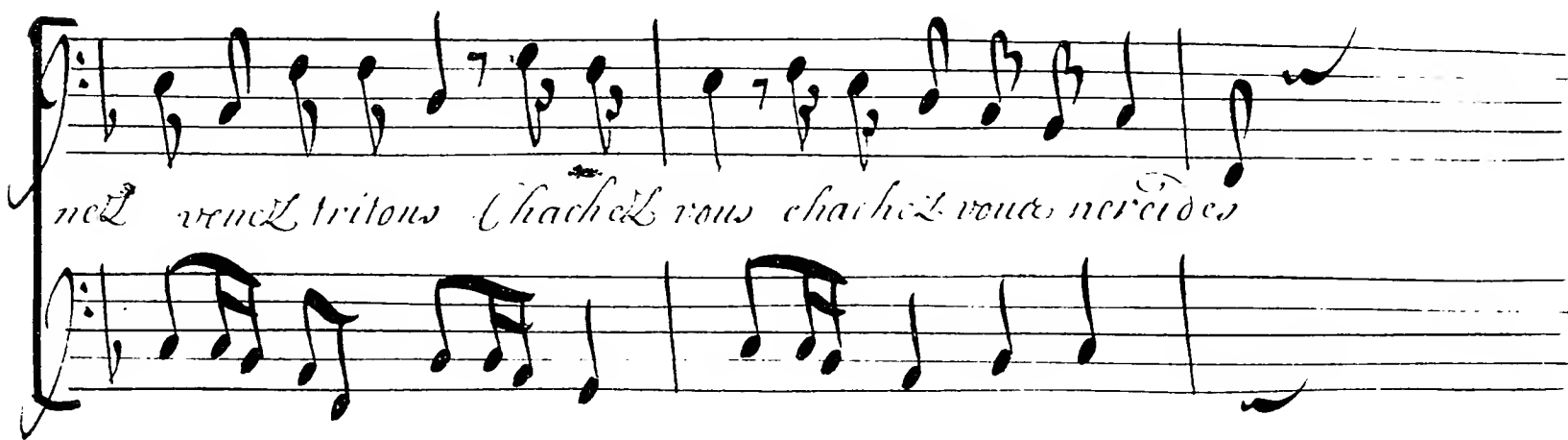
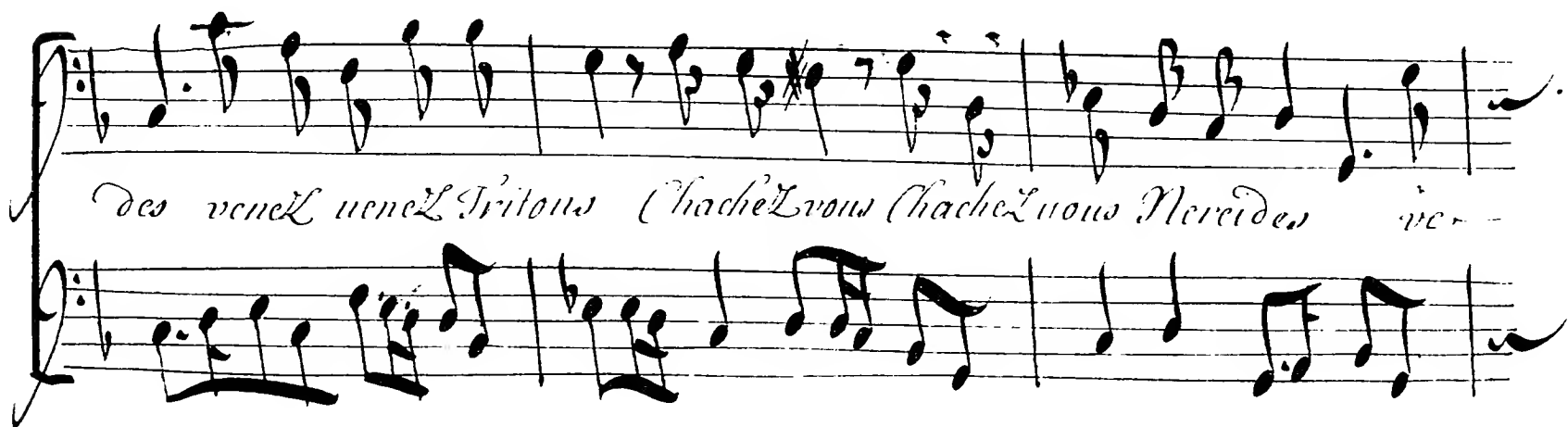
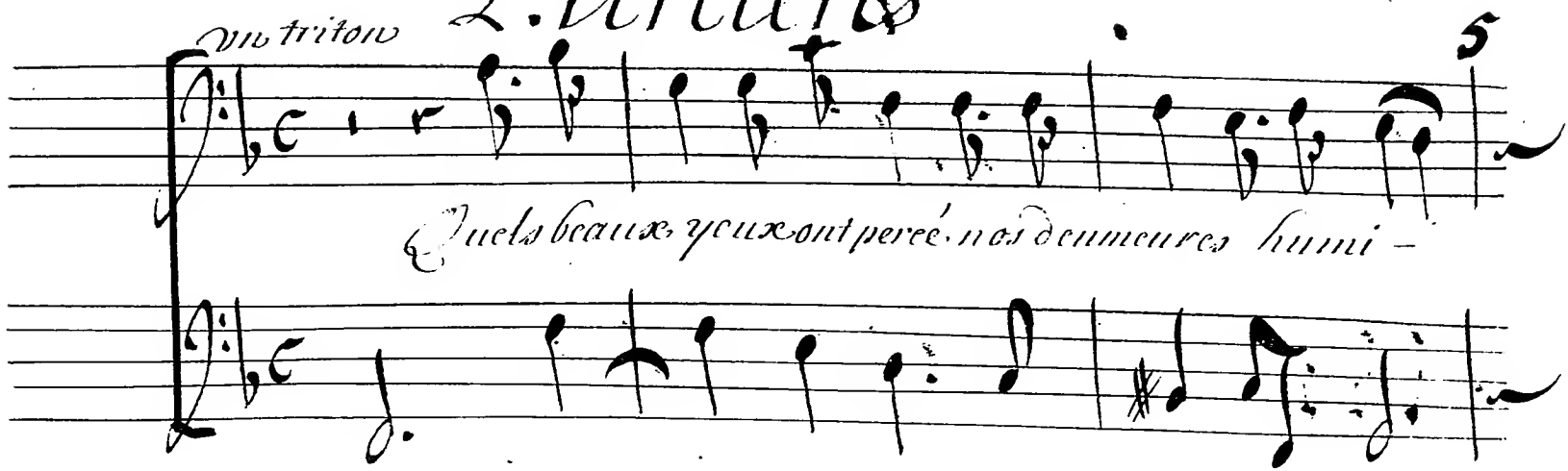
Et laissez regner sur les on des les de-

phirs et les amours Et laissez regner sur les on

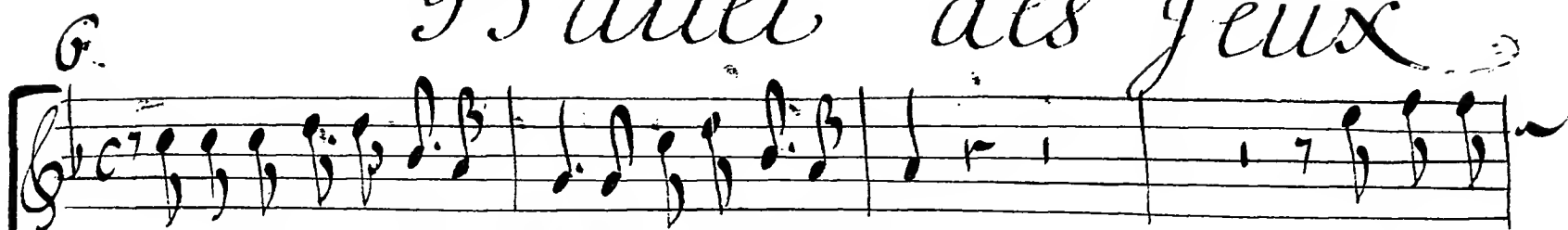
des les Zephyrs et les amours

# L. Lhiers

*Viola triton*

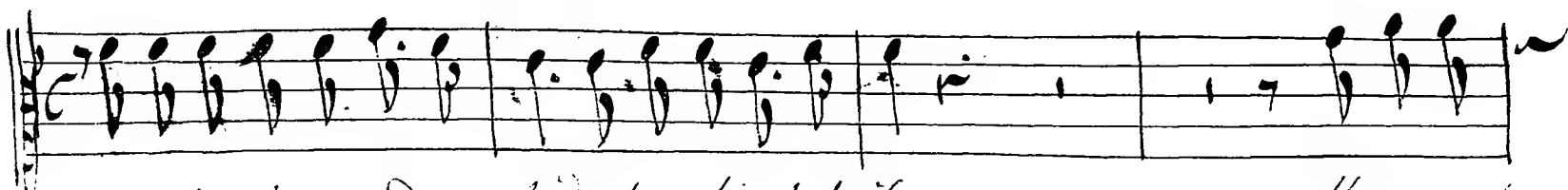


# Ballet des Jeux



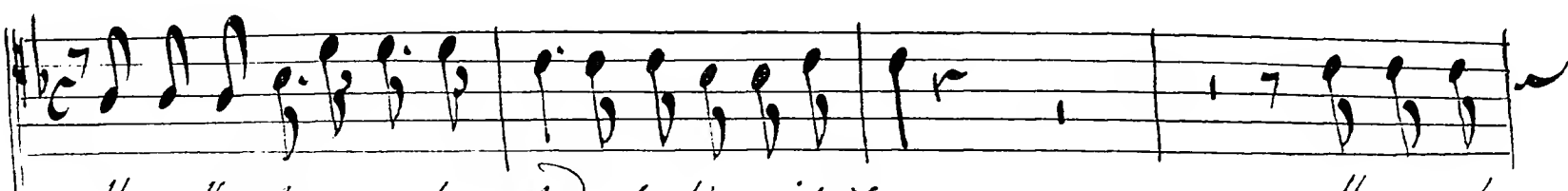
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*allons at*



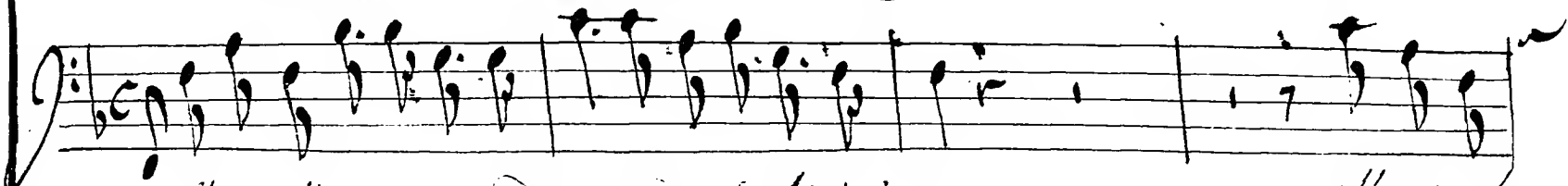
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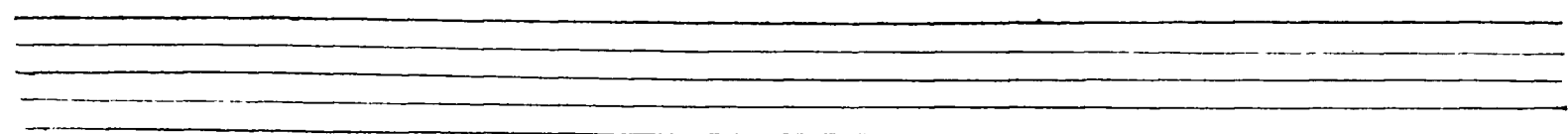
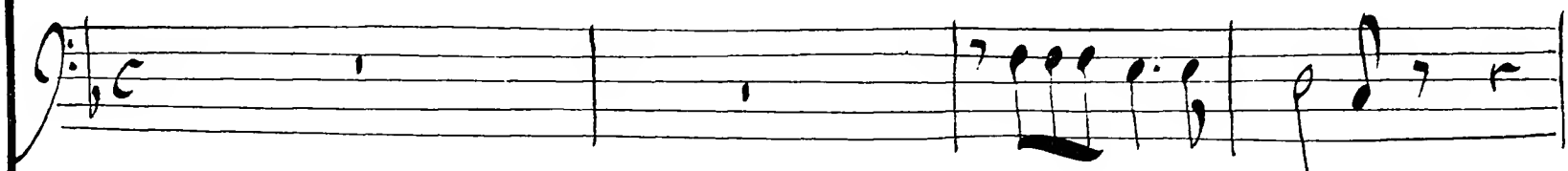
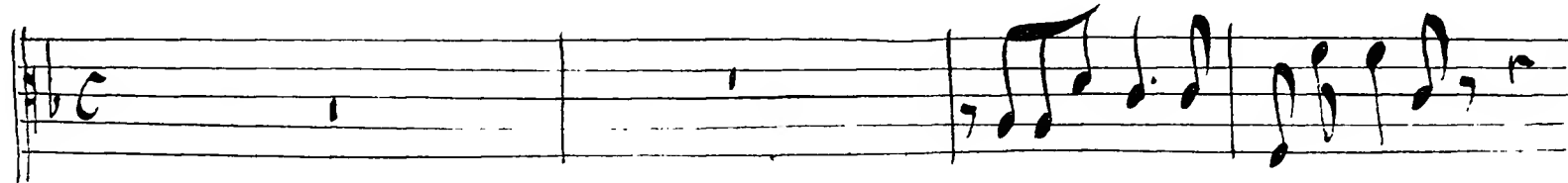
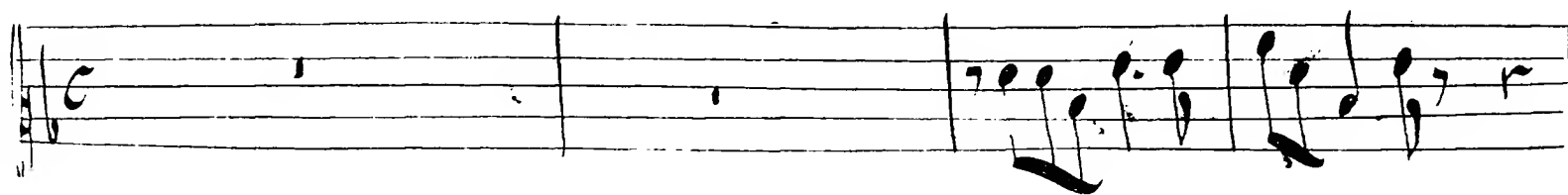
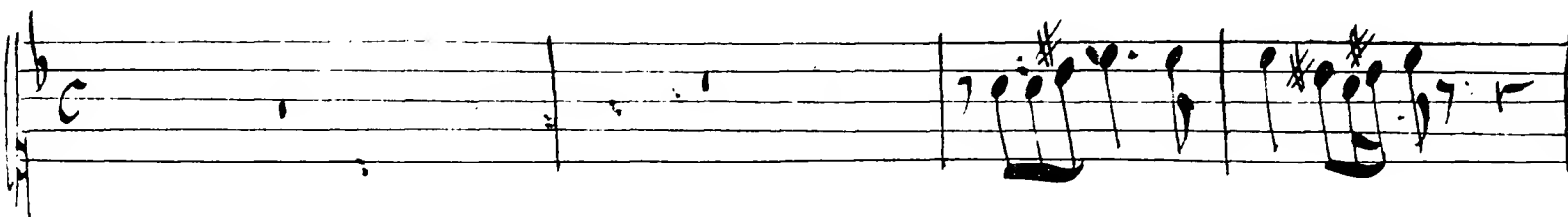
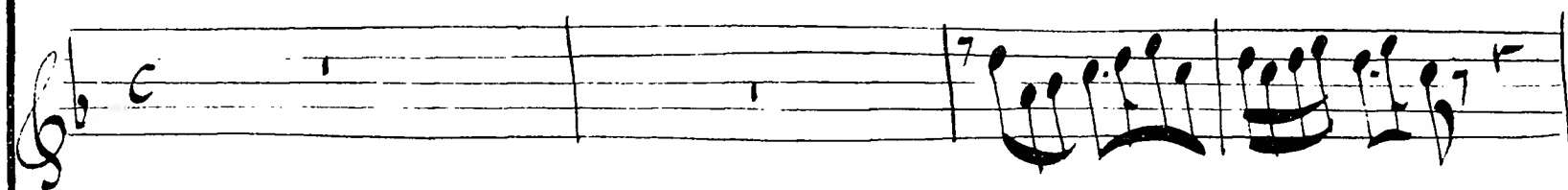
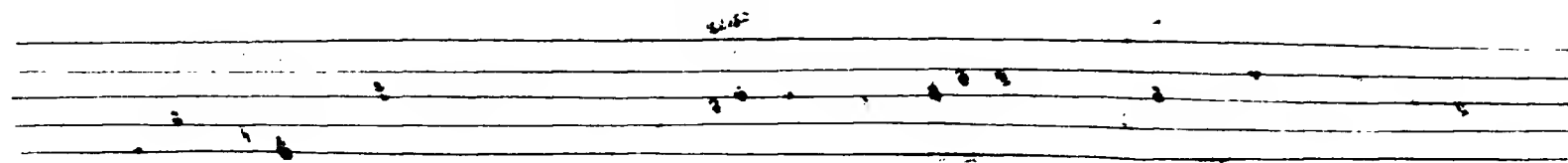
*allons tous audevant de ses divinités*

*allons at*



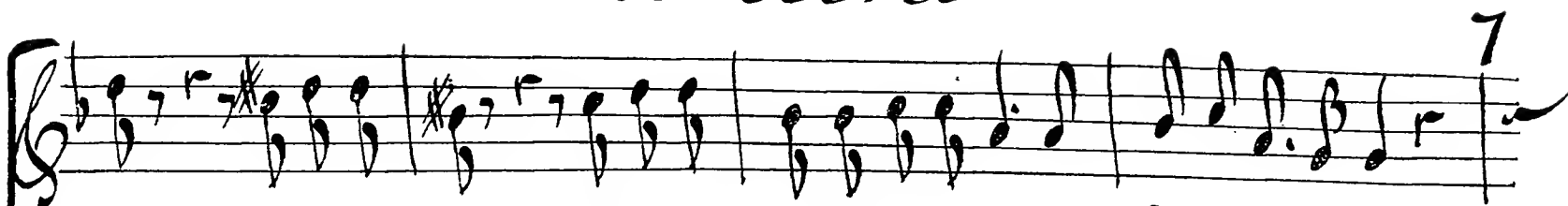
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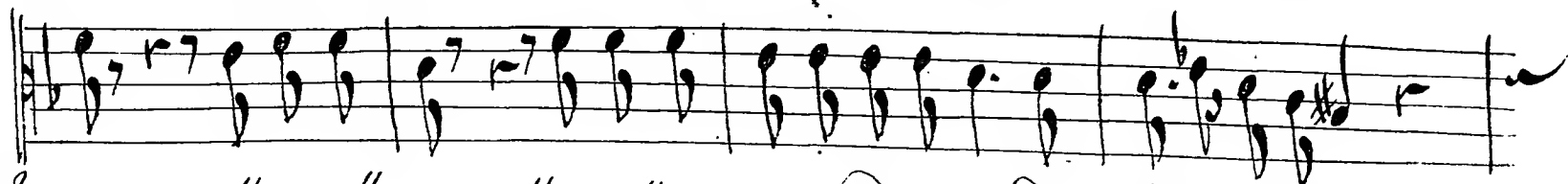




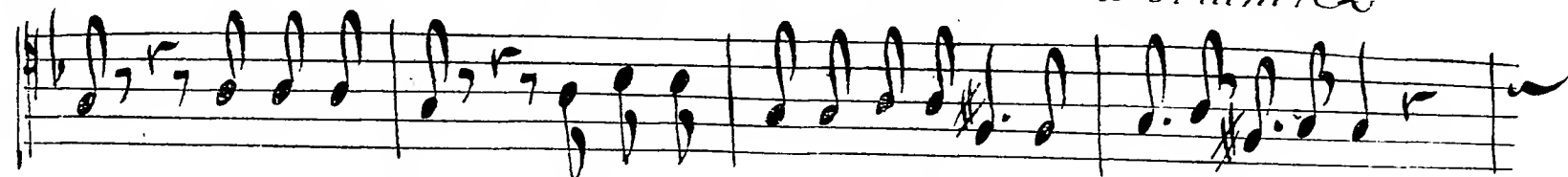
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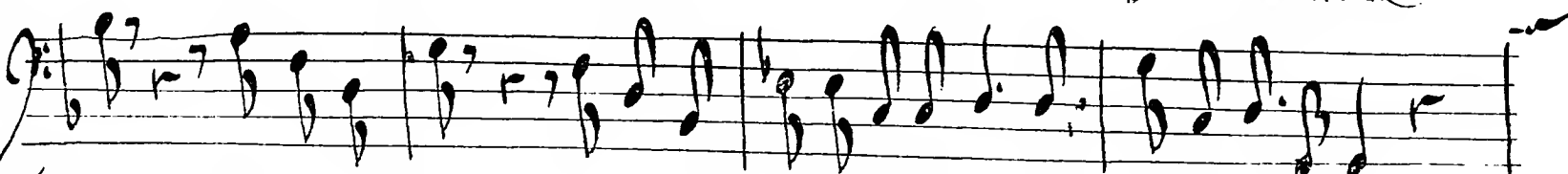
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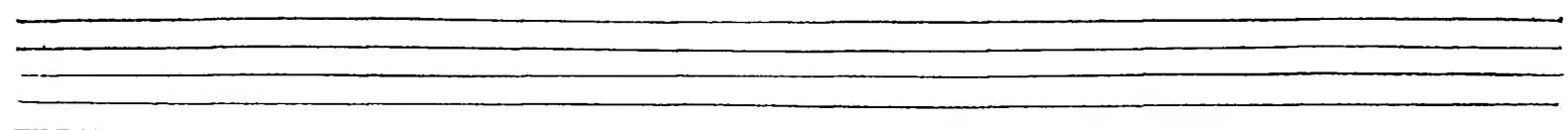
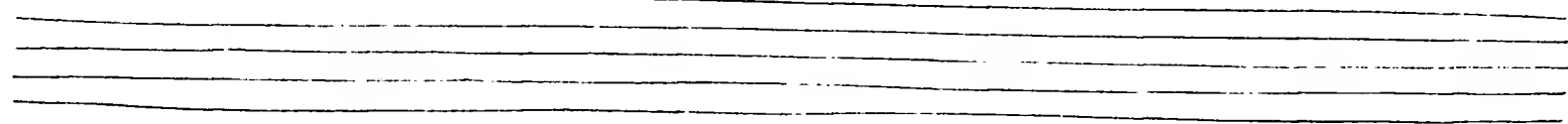
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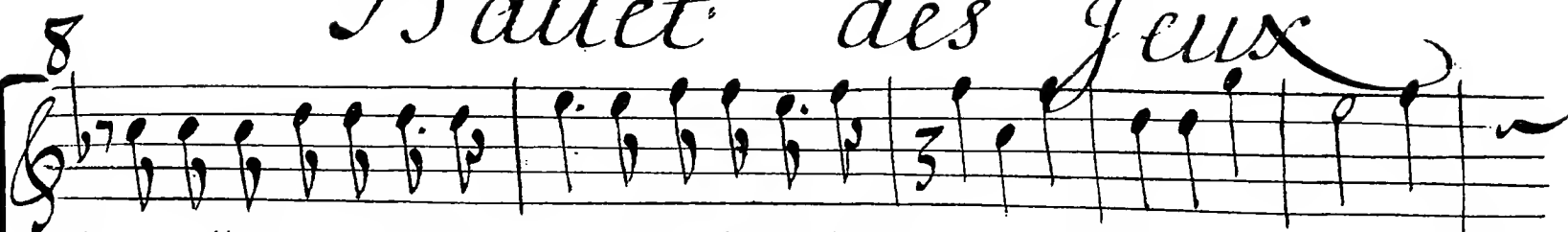
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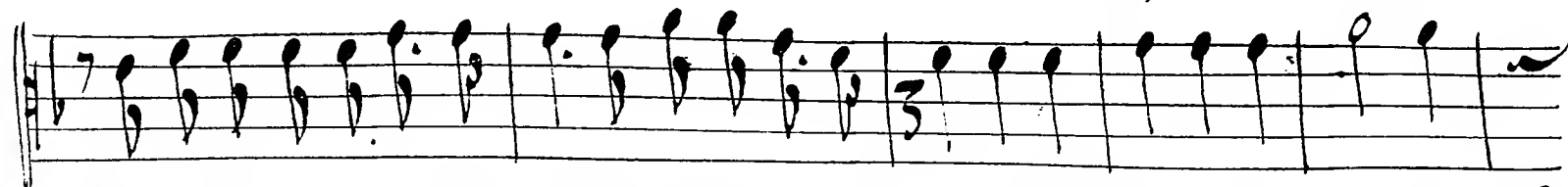
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# Ballet des Jeux



*allons allons tous audevant des diuinites et rendons par nos chants hom*



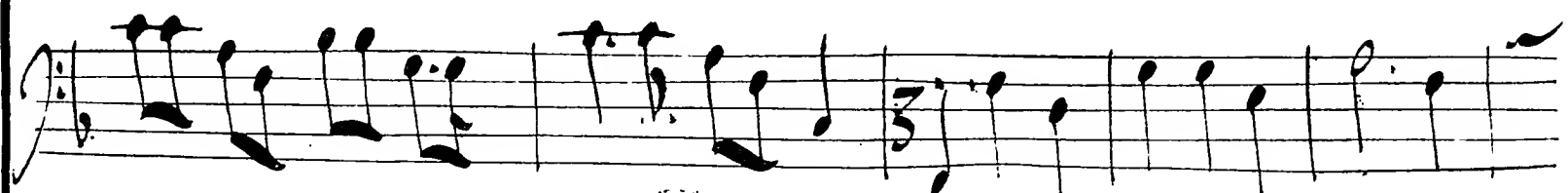
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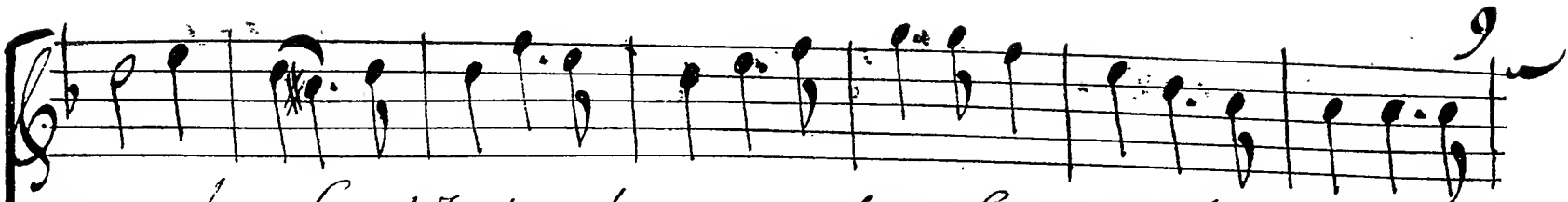
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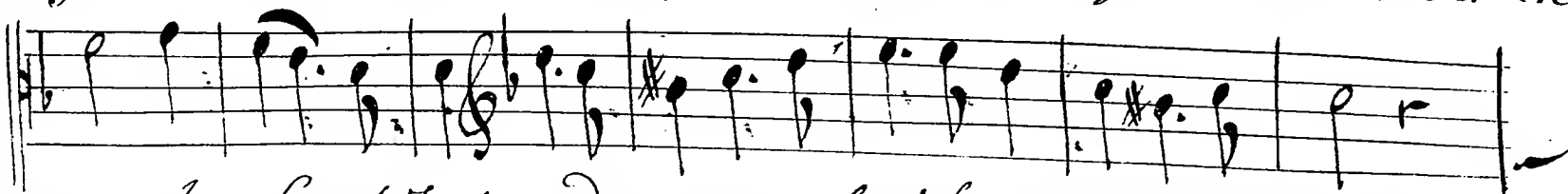
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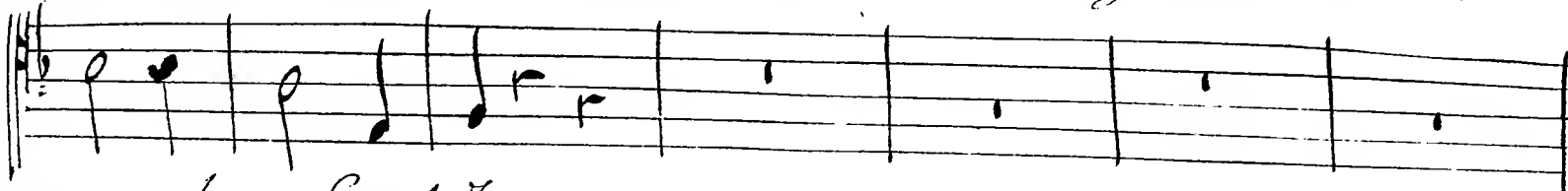
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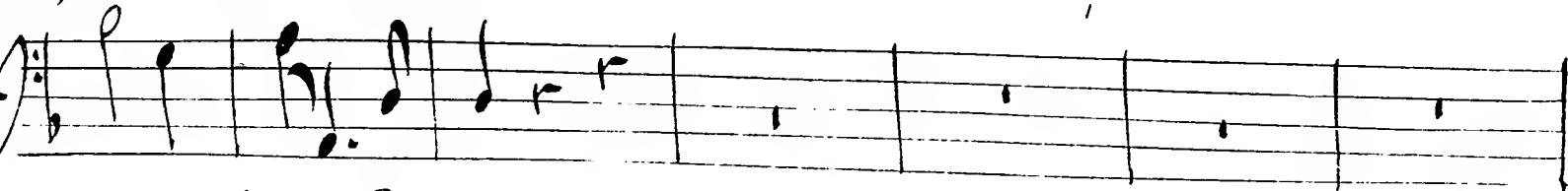
images a leurs beautez et rendons par nos chants hommages a leurs beautez et ren



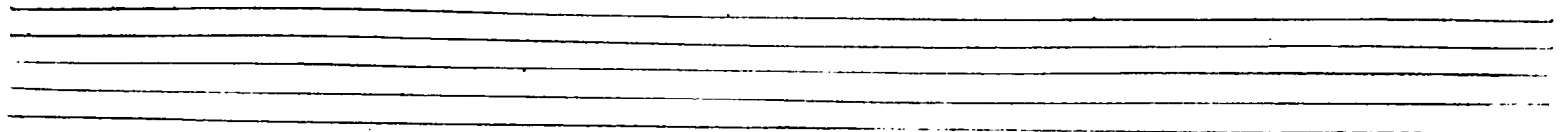
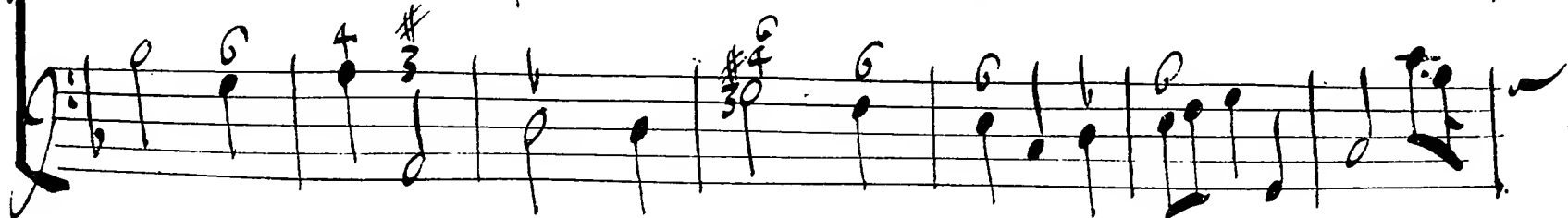
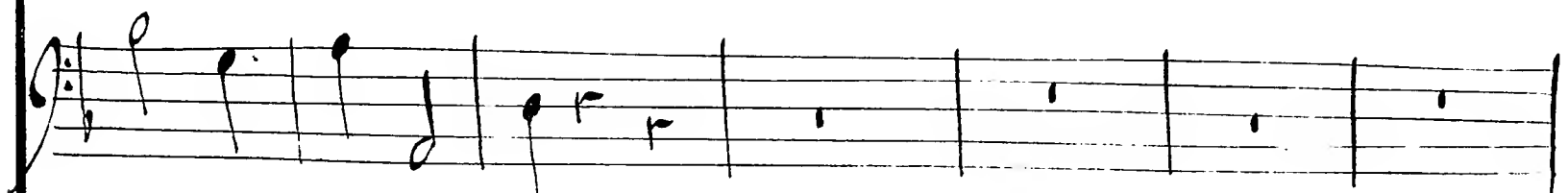
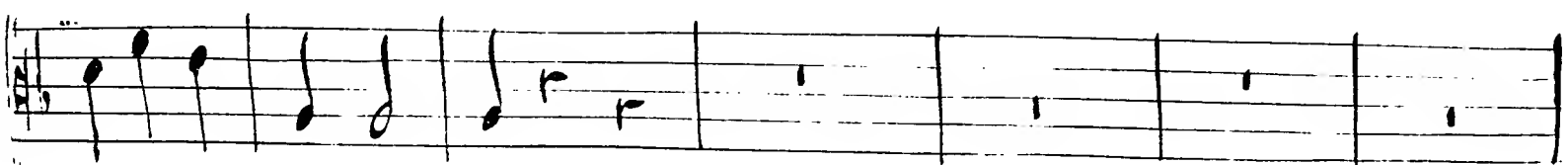
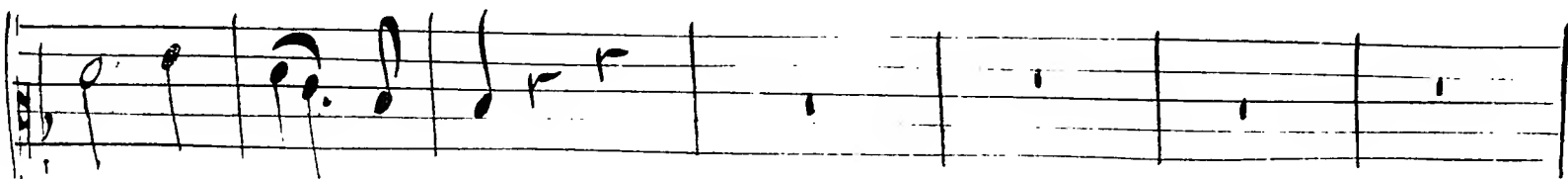
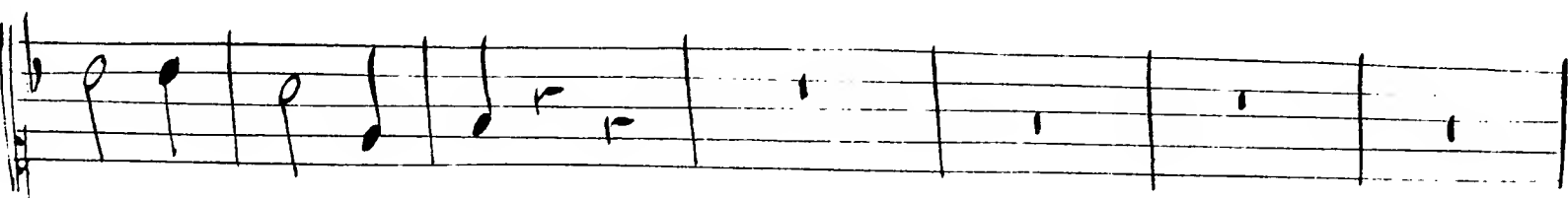
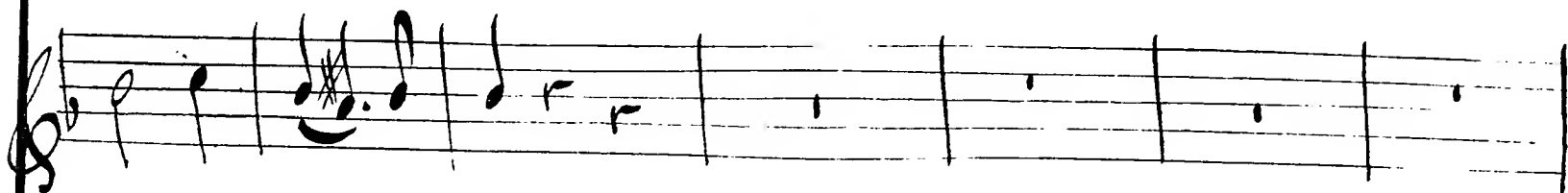
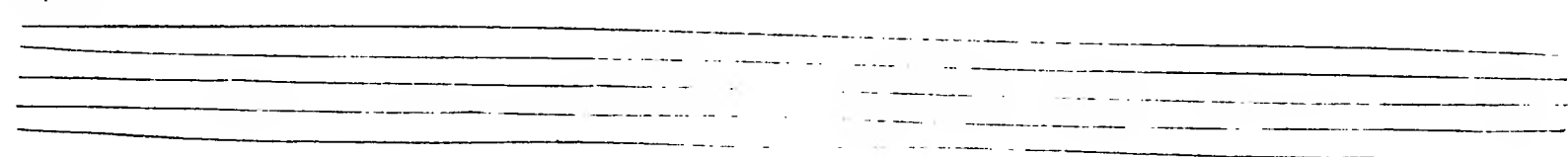
images a leurs beautez et rendons par nos chants hommages a leurs beautez



images a leurs beautez



images a leurs beautez

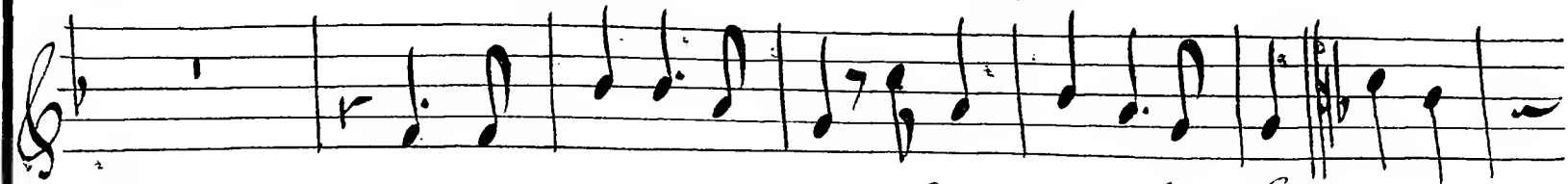


# Ballet des Jeux

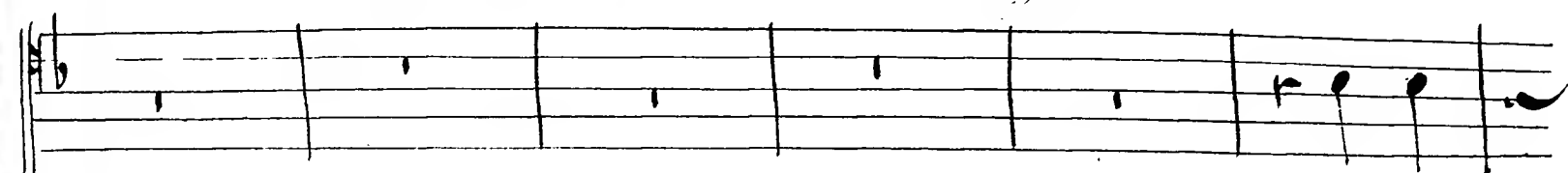
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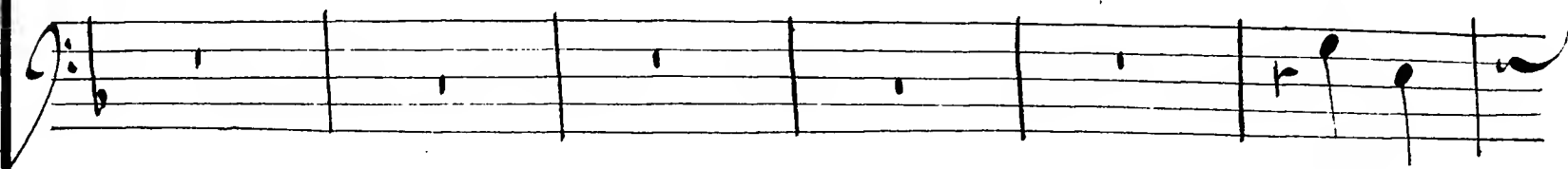
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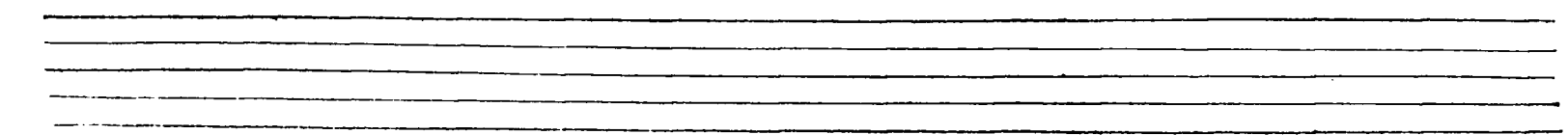
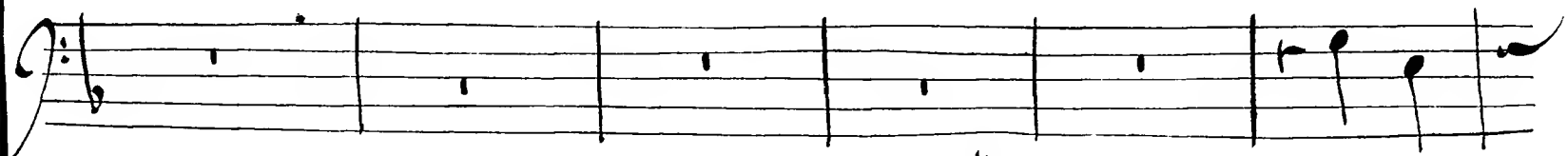
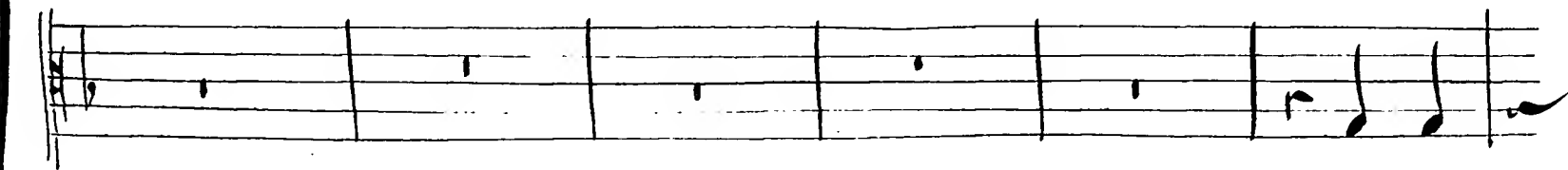
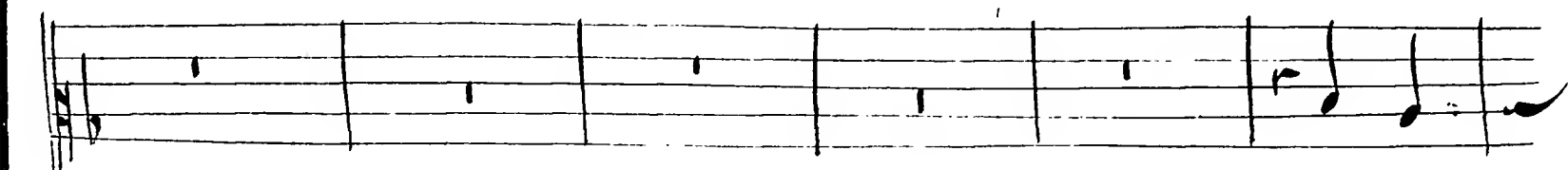
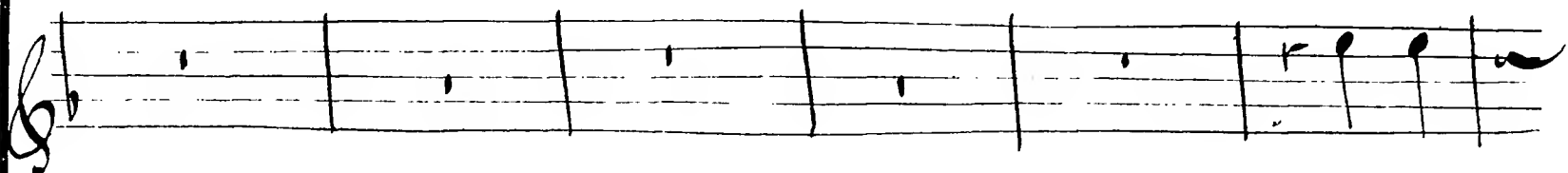
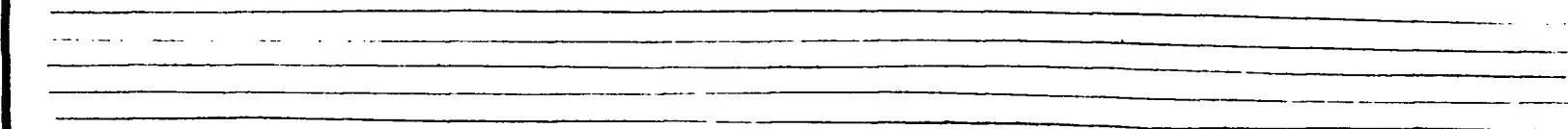
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*et ren*

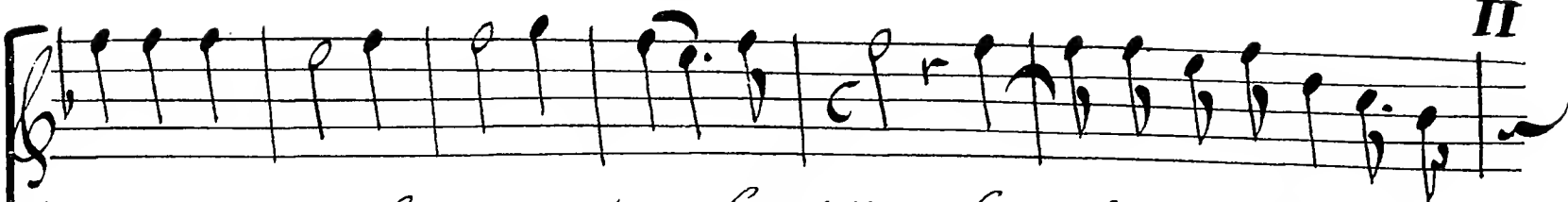


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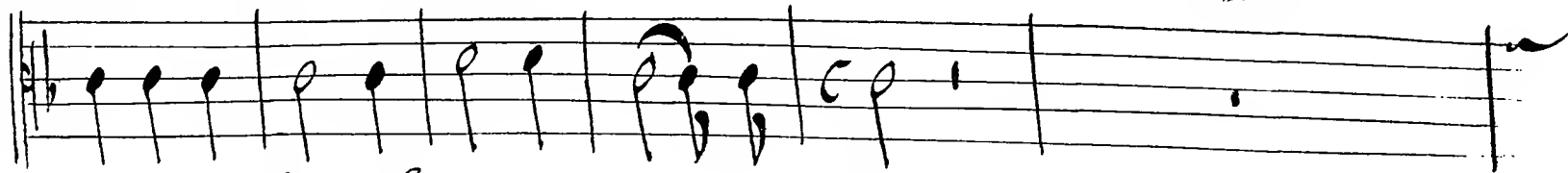


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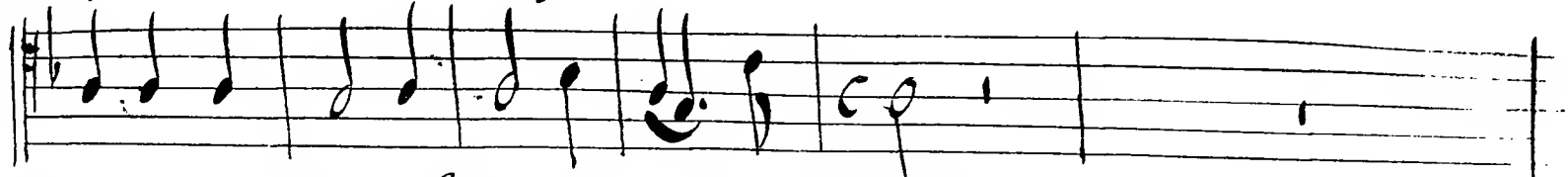
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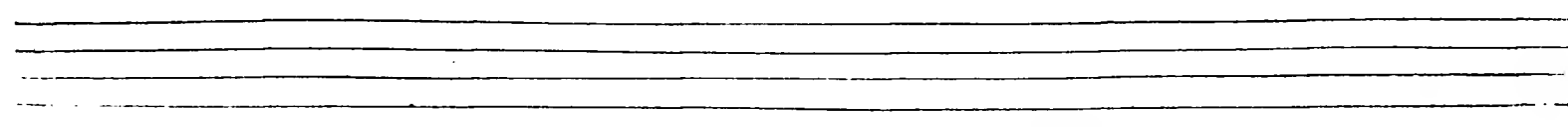
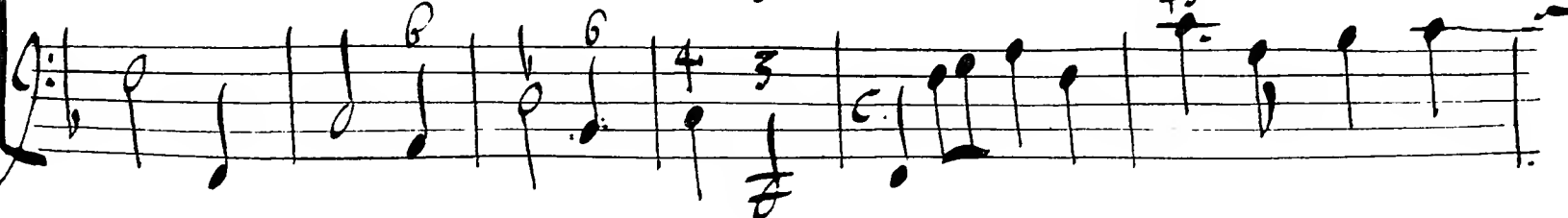
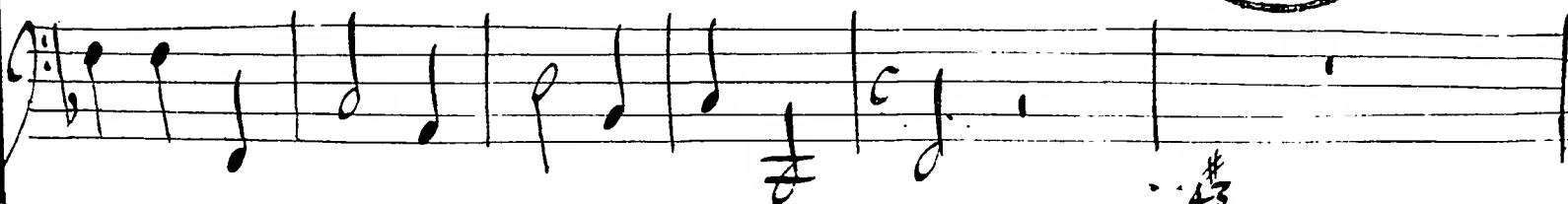
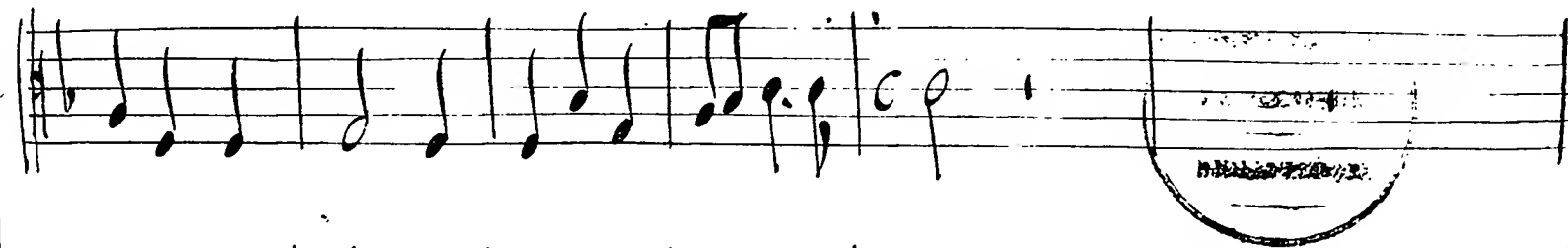
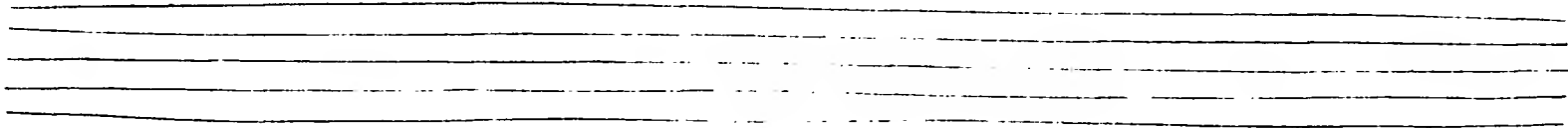
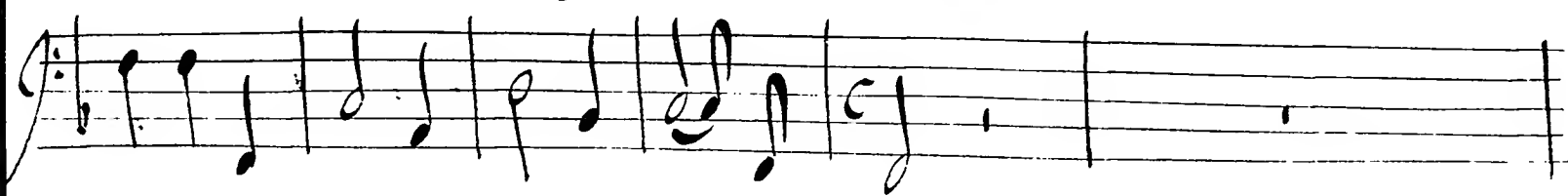
don par nos chants hommages a leurs beaultez ali que ses princeffe, sont



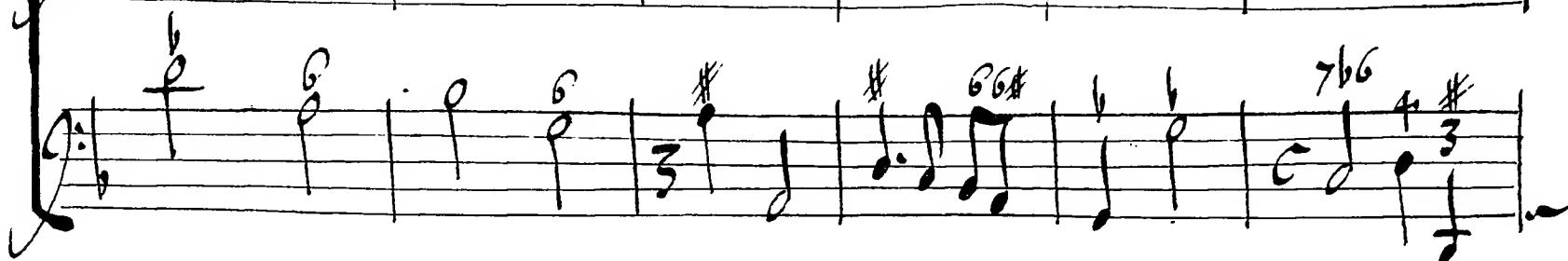
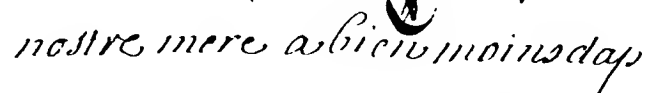
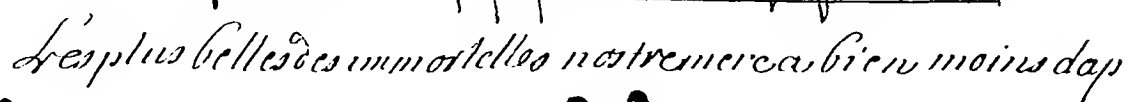
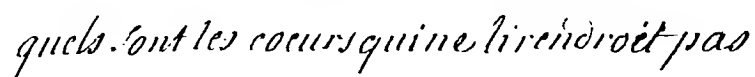
don par nos chants hommages a leurs beaultez



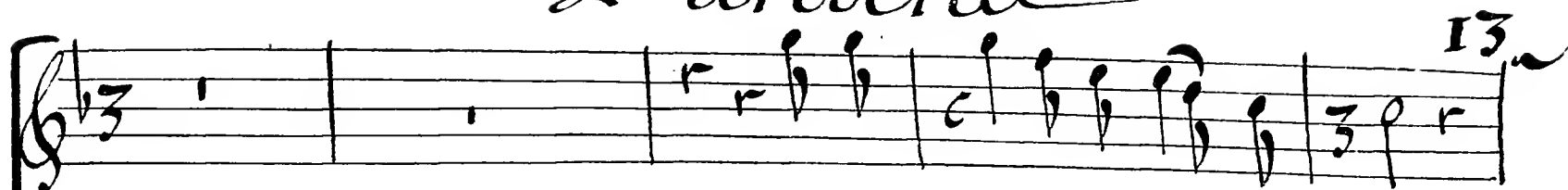
don par nos chants hommages a leurs beaultez



## 12



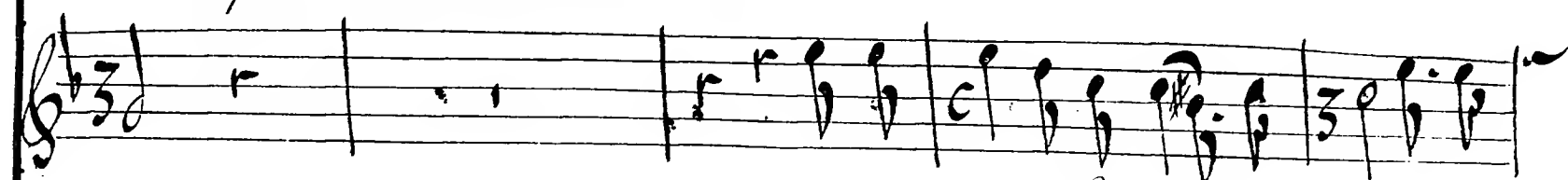
# Pithienæ



*notre mere a bien moins d'appas*



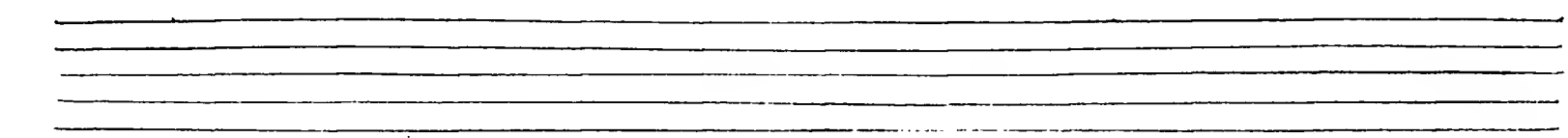
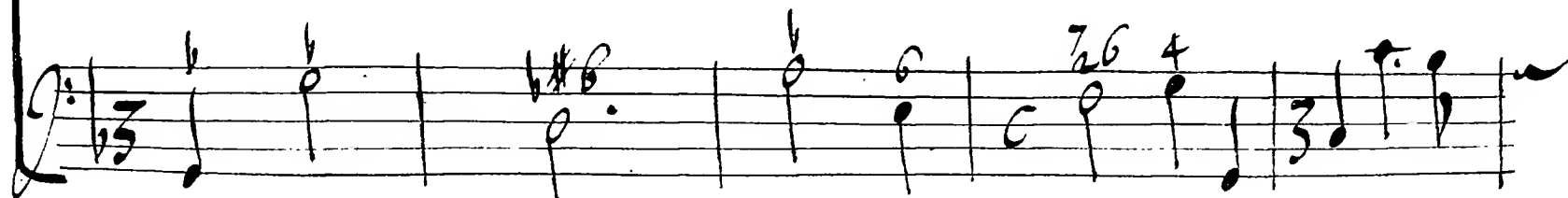
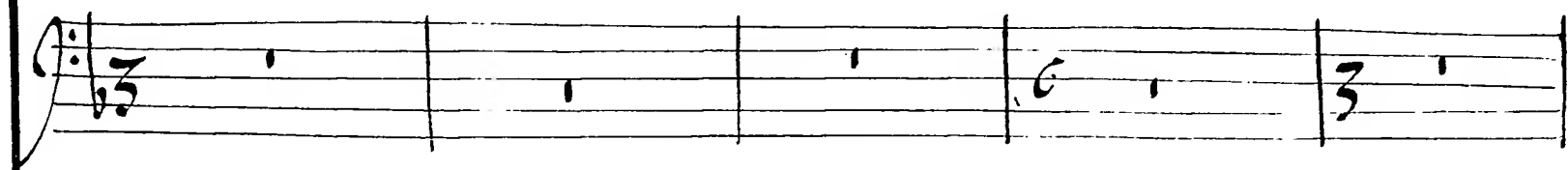
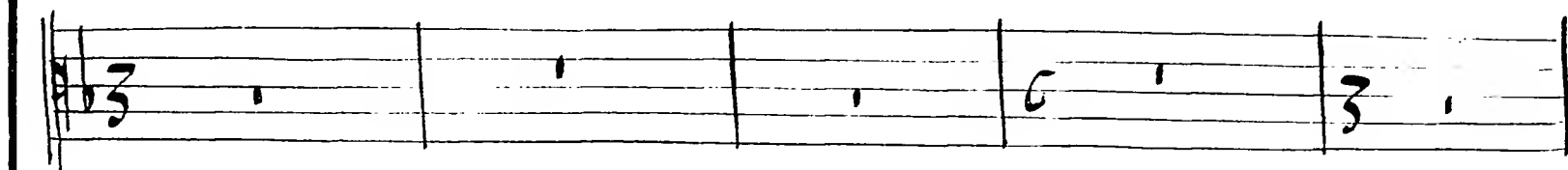
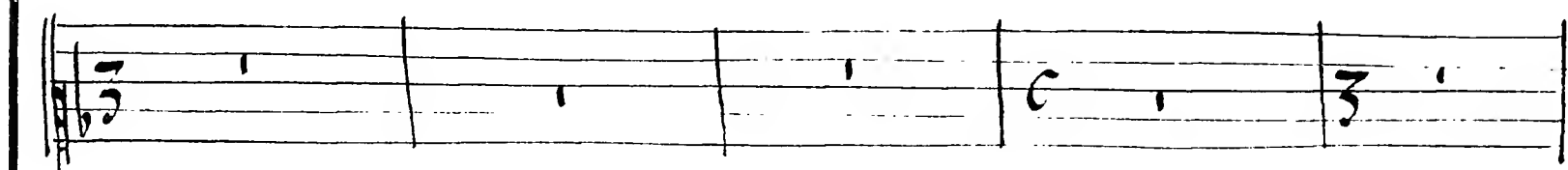
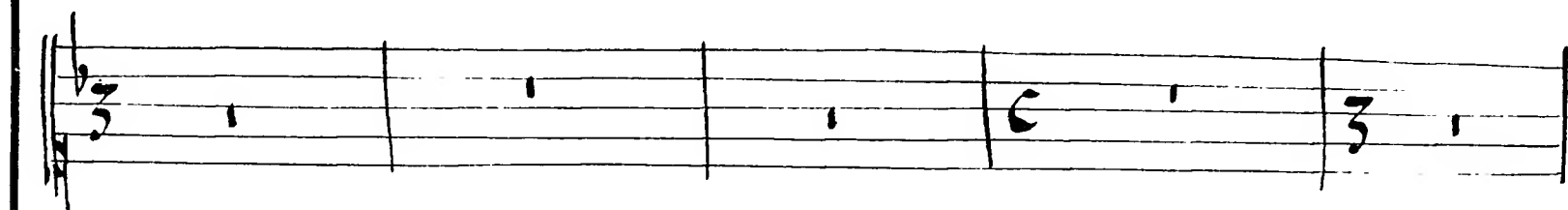
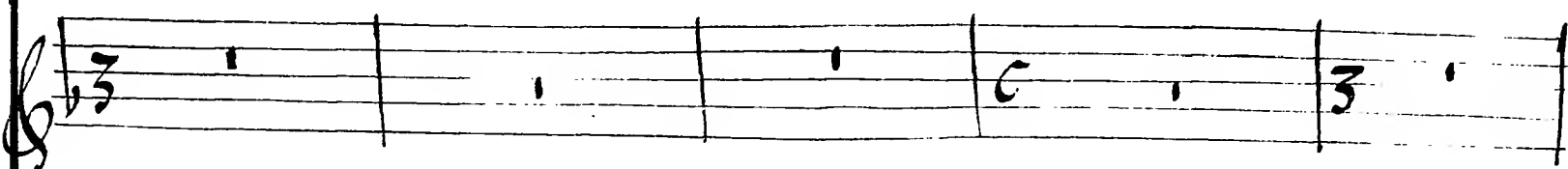
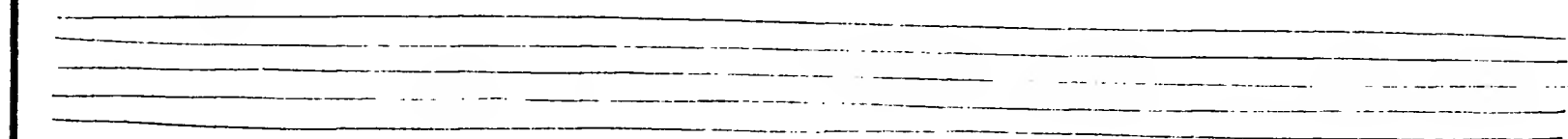
*La plus belles des immortelles*



*notre mere a bien moins d'appas la plus*

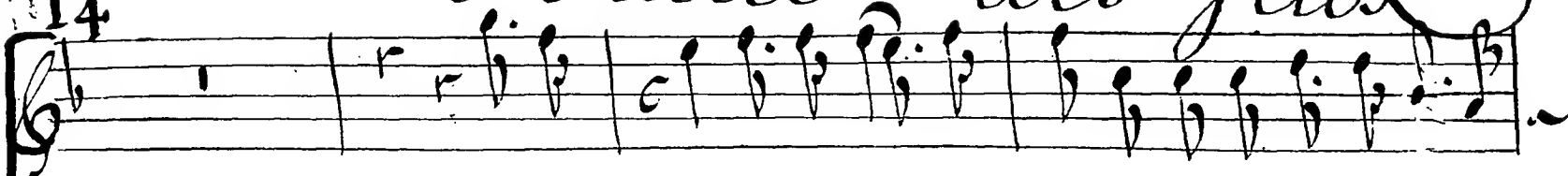


*pas La plus belles des immortelles*

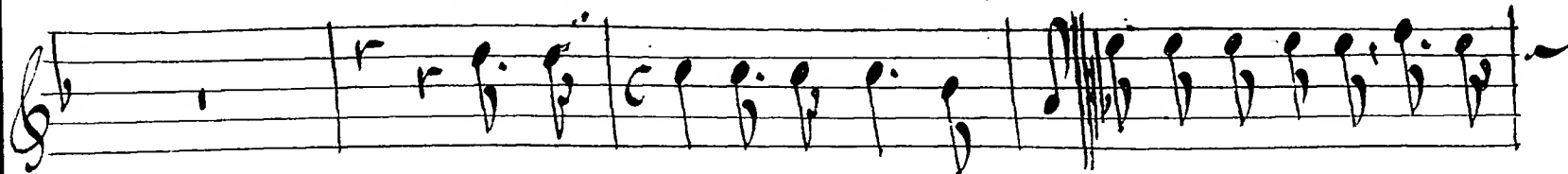


# Ballet des Jeux

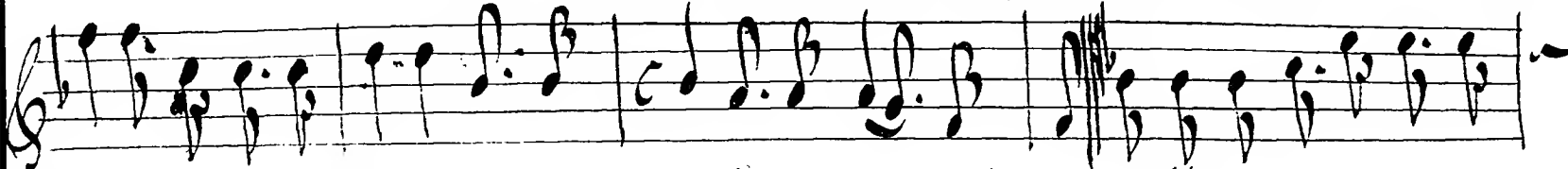
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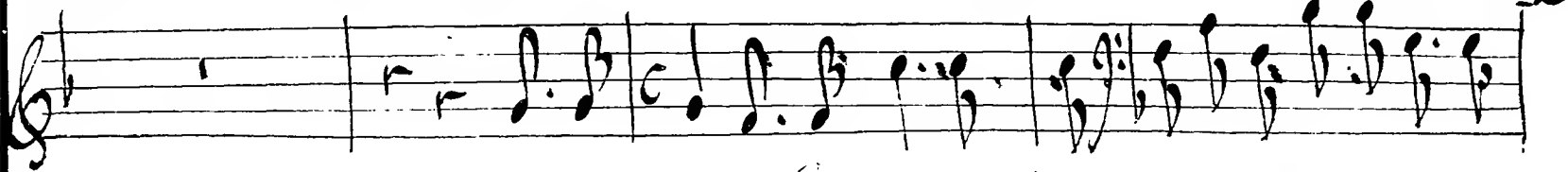
*notre mere a bien moins d'apas allons allons tous aide*



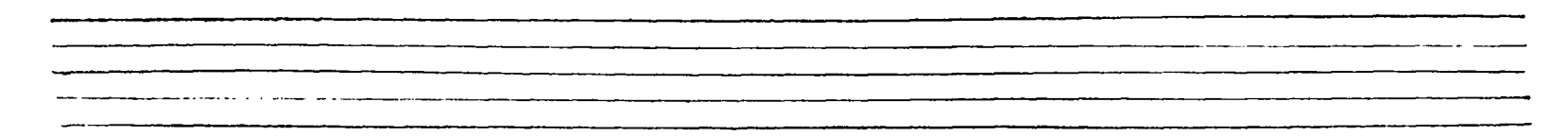
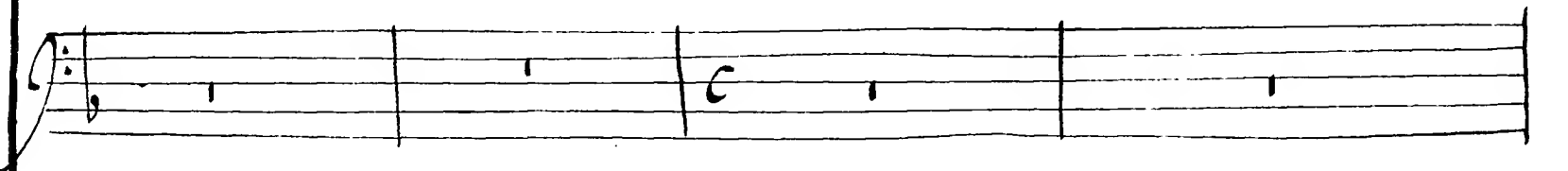
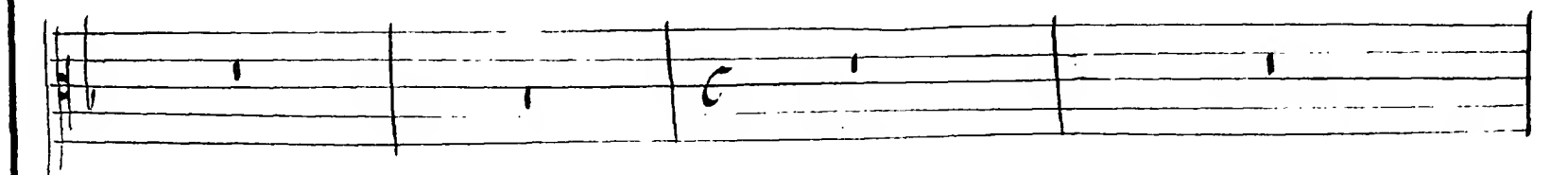
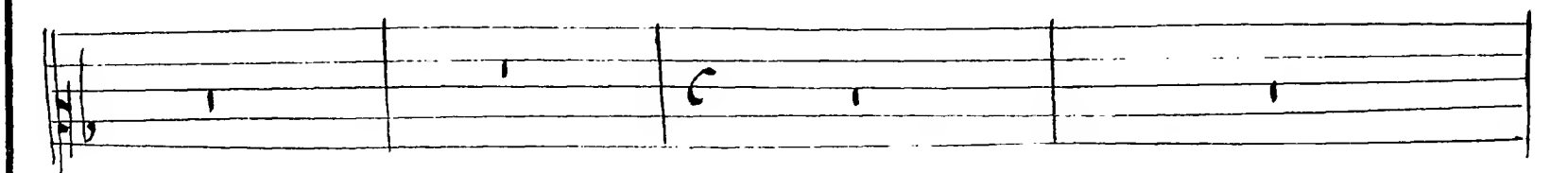
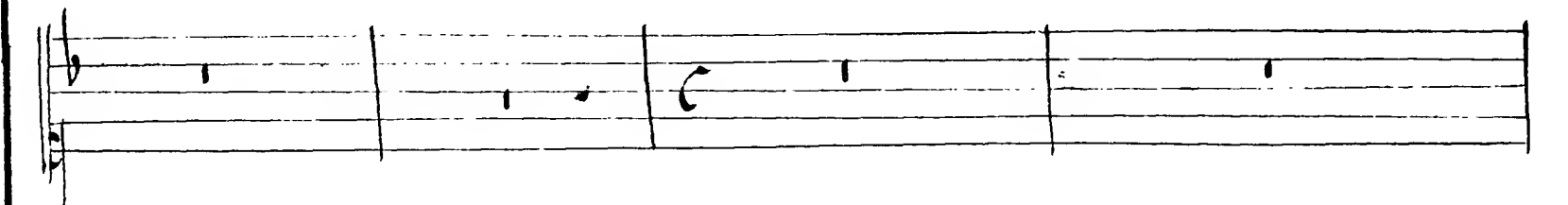
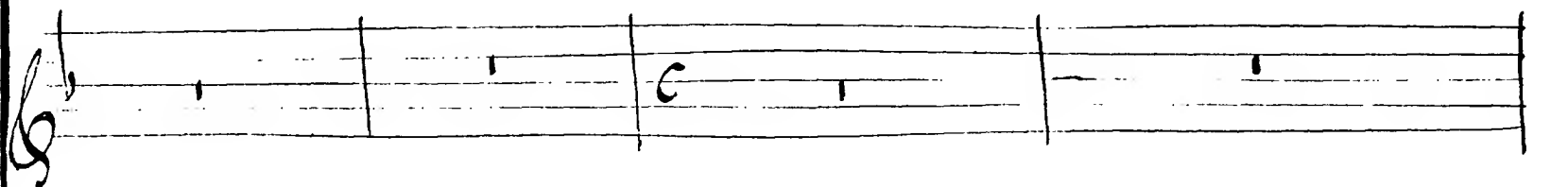
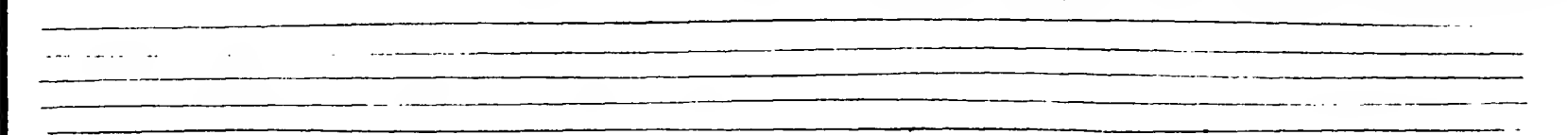
*notre mere a bien moins d'apas allons allons tous aide*



*belles des immortelles notre mere a bien moins d'apas allons allons tous aide*



*notre mere a bien moins d'apas allons allons tous aide*

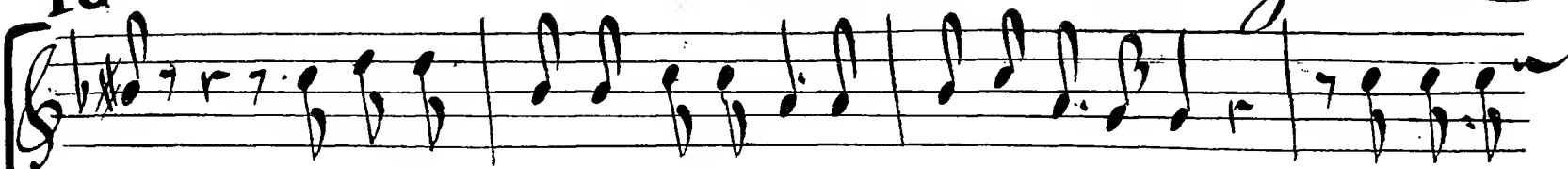






# Ballet Des Jeux

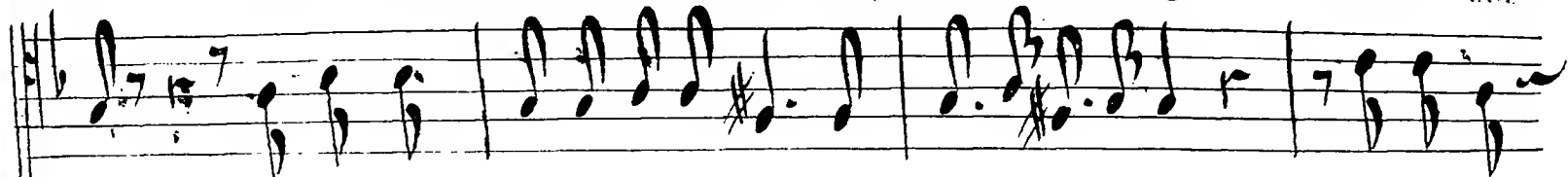
16



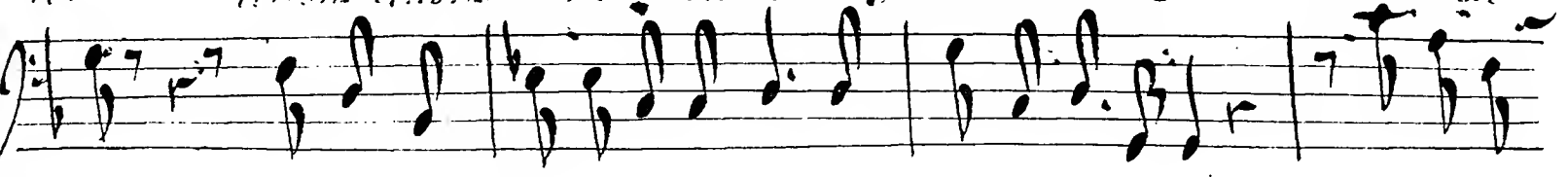
lons allons allons tous audevant de ses divinitesZ allons al



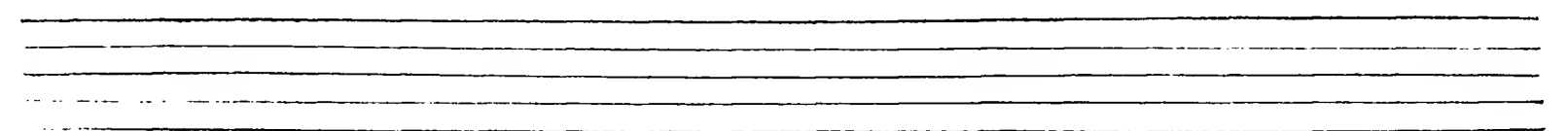
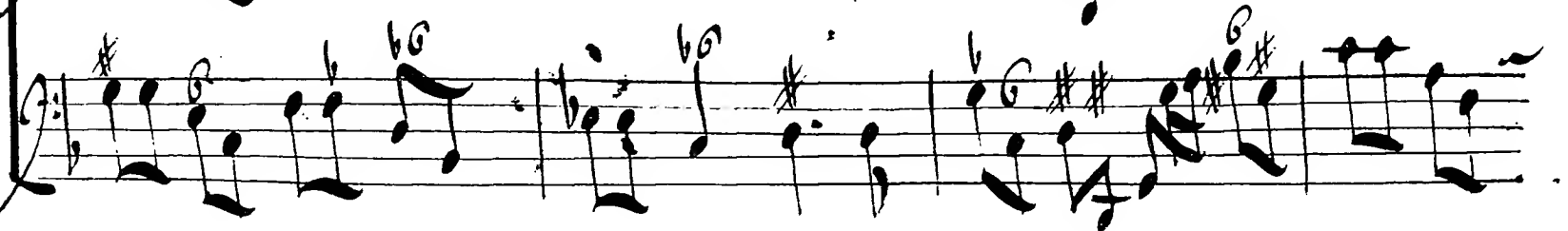
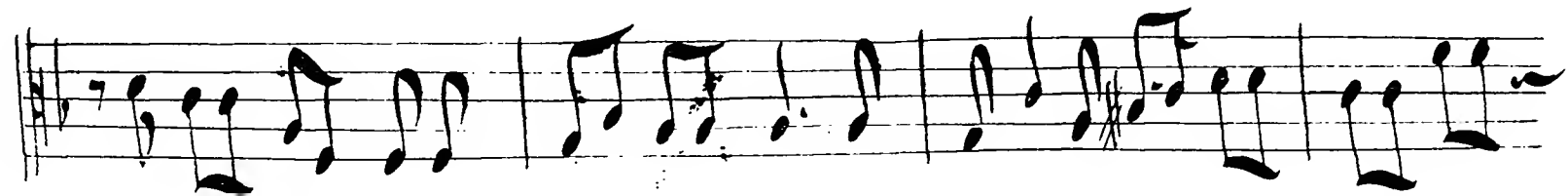
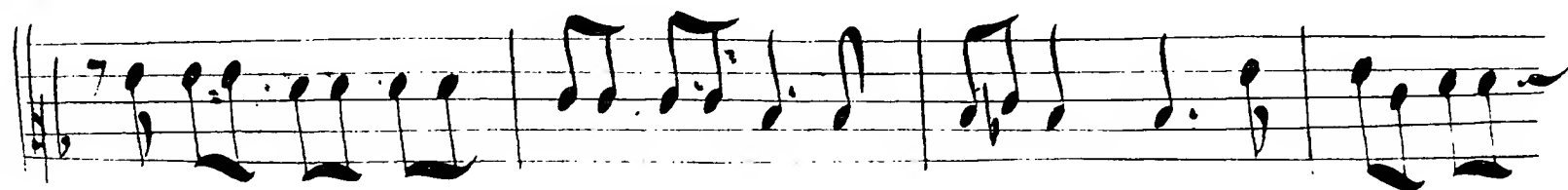
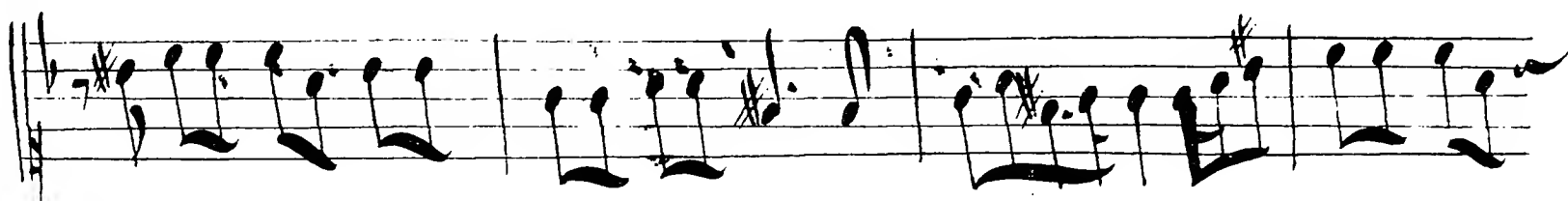
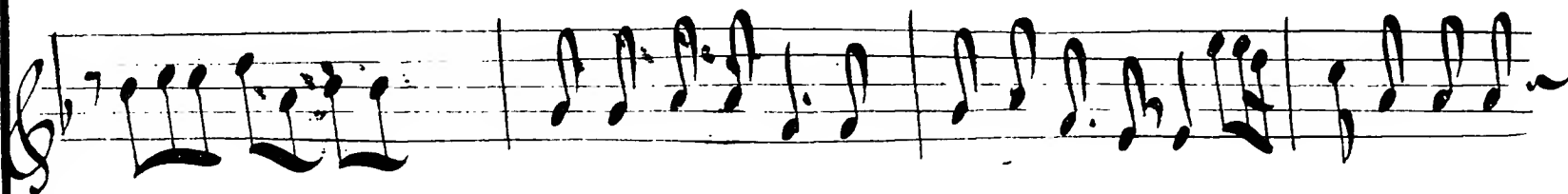
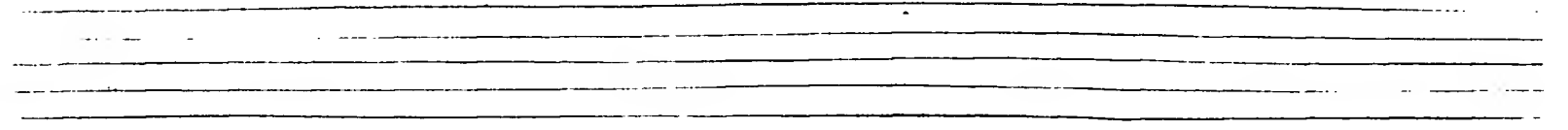
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lons allons allons tous audevant de ses divinitesZ allons al

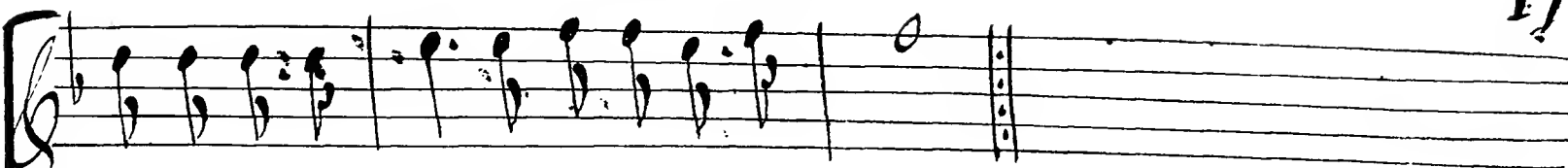


lons allons allons tous audevant de ses divinitesZ allons al

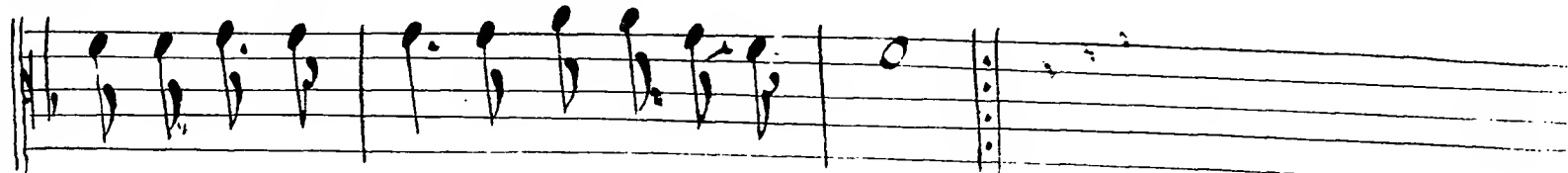


# Pithiens

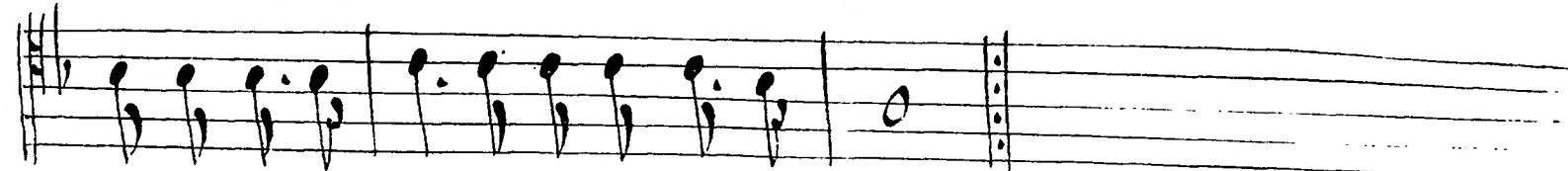
17



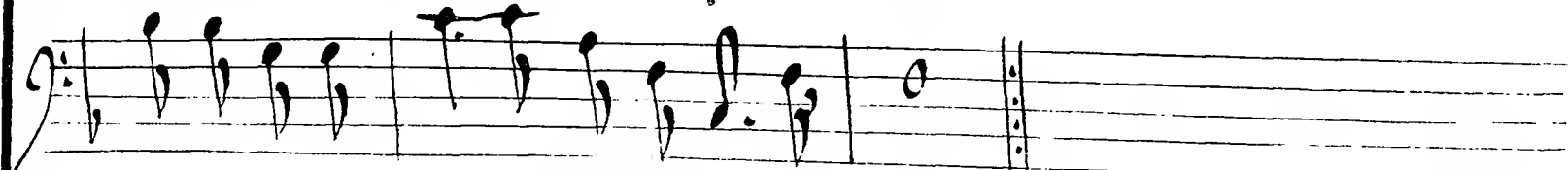
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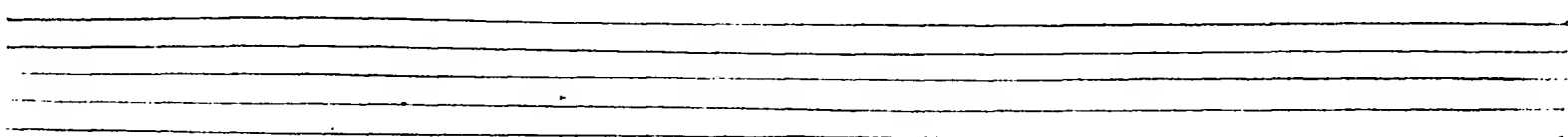
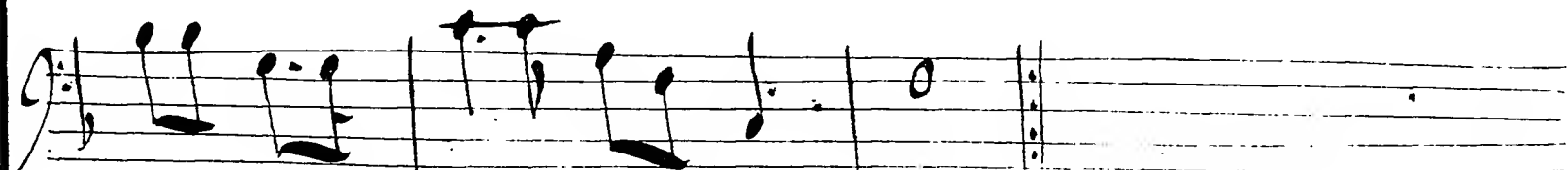
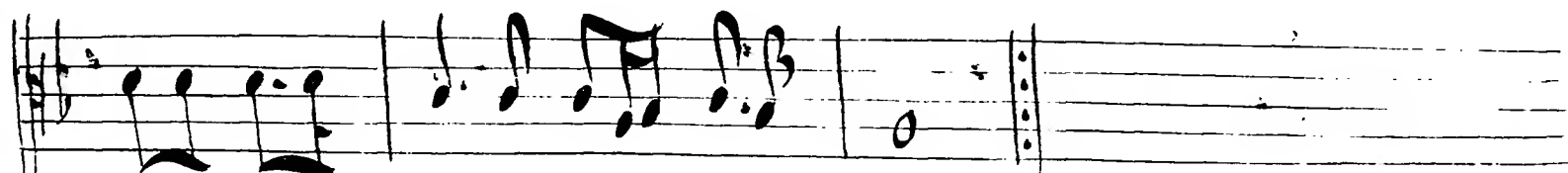
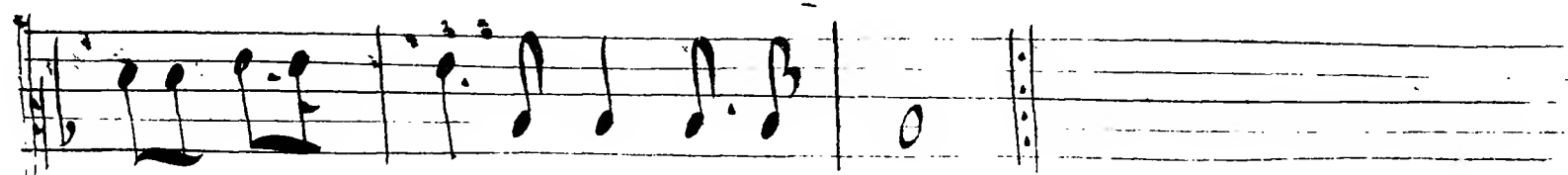
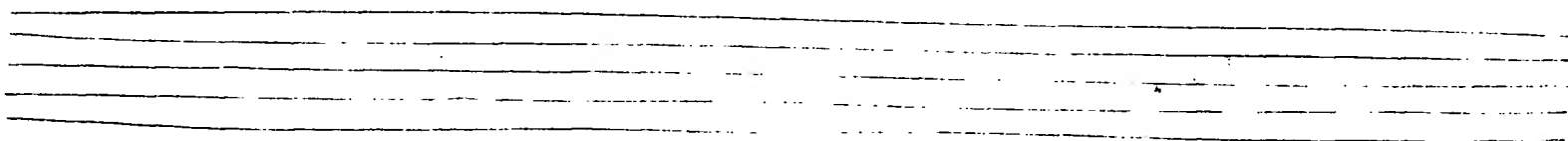
*lonstous au deuant de Ses diuini 1eL*



*lonstous au deuant de Ses diuini 1eL*

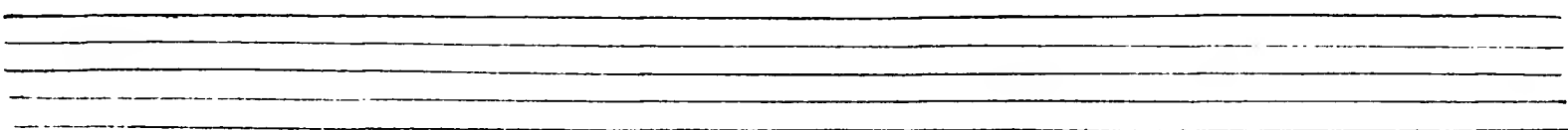
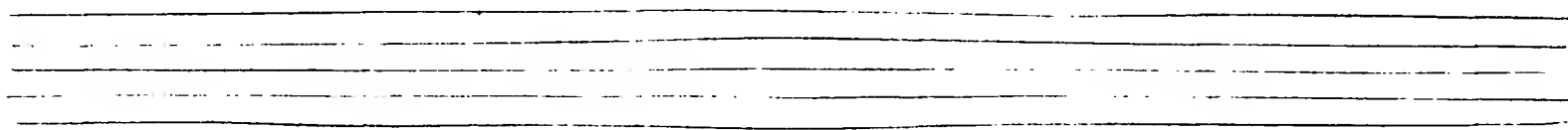
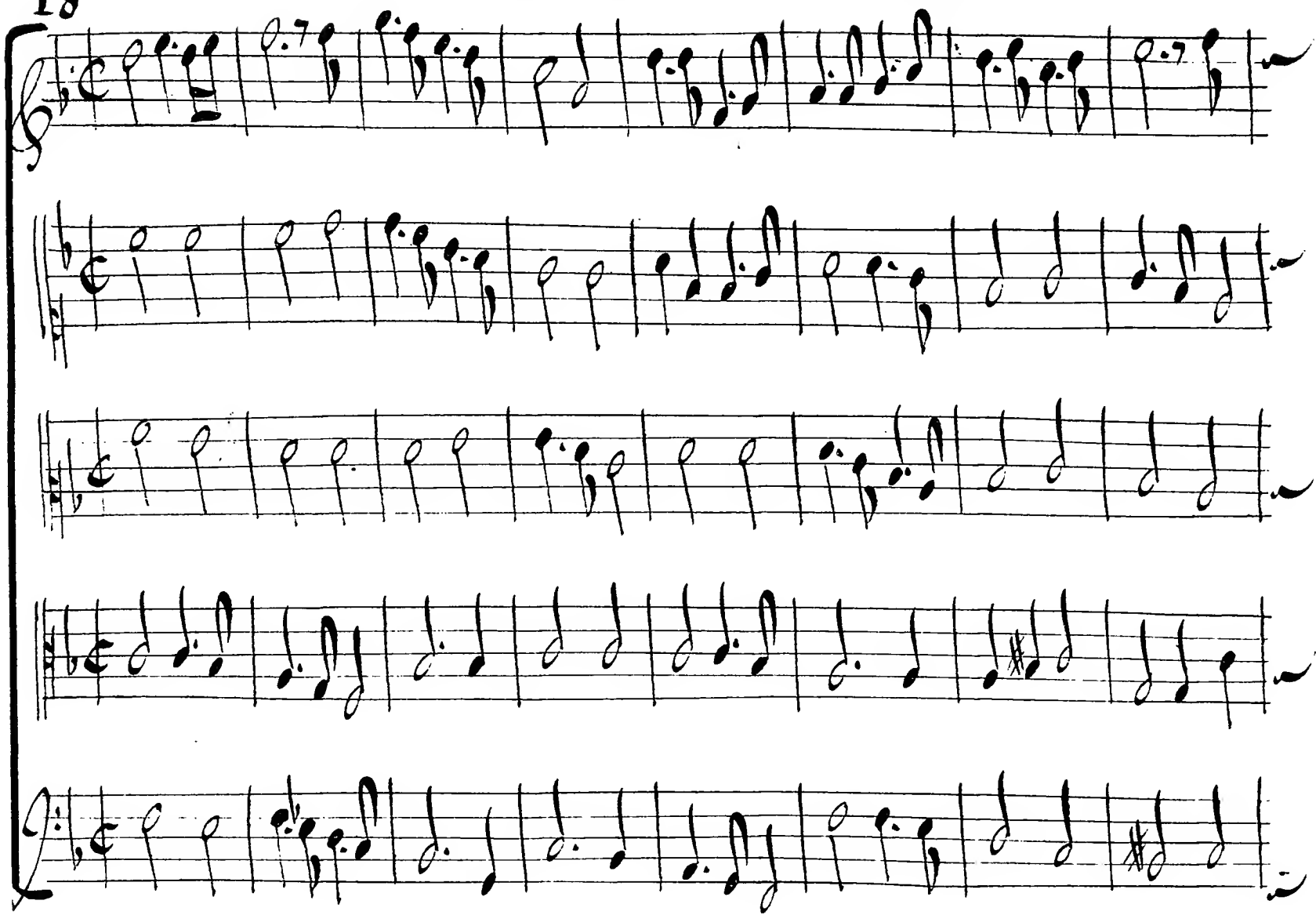


*lonstous au deuant de Ses diuini 1eL*



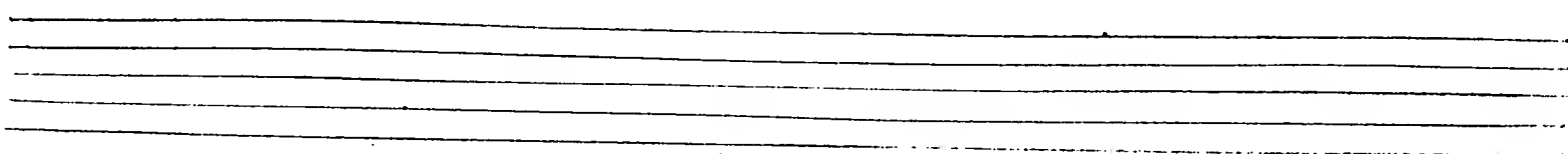
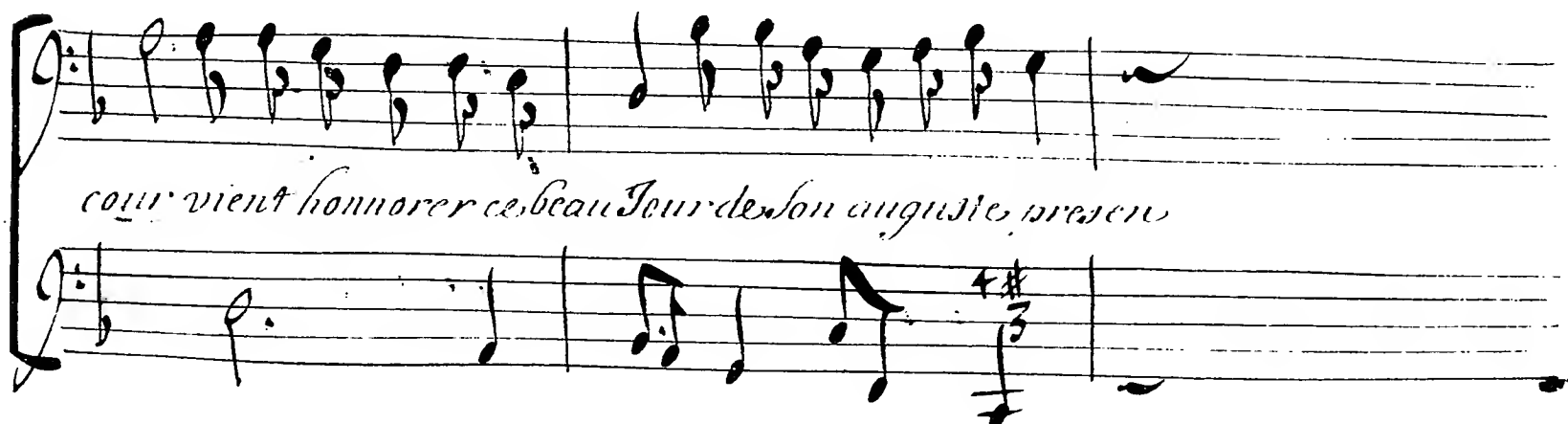
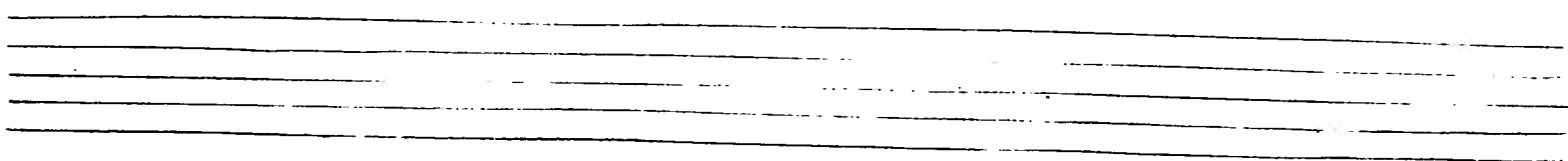
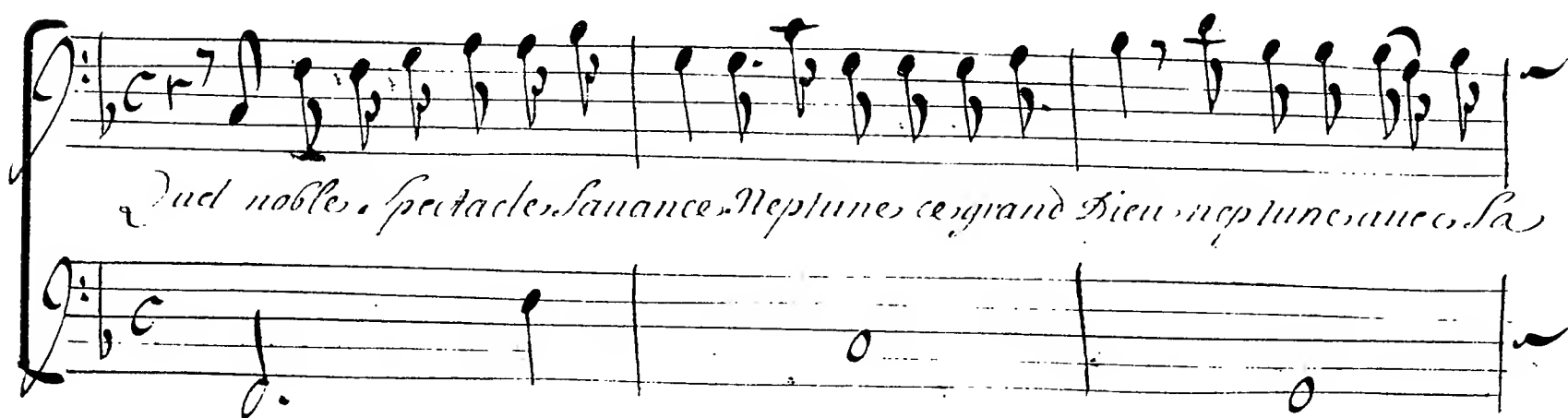
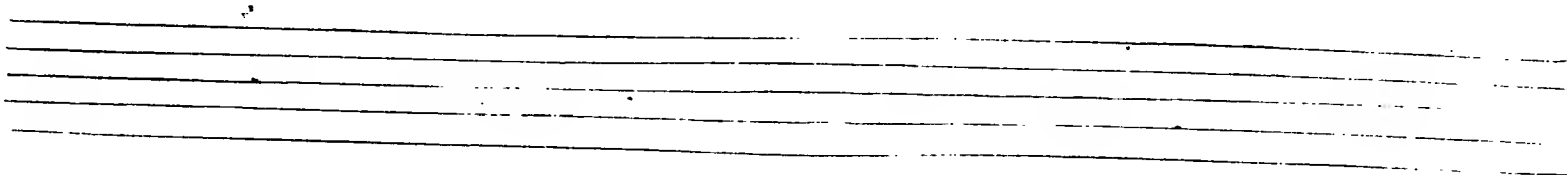
# Ballet des

18



# Jeux Pithiens.

19



## Ballet Des



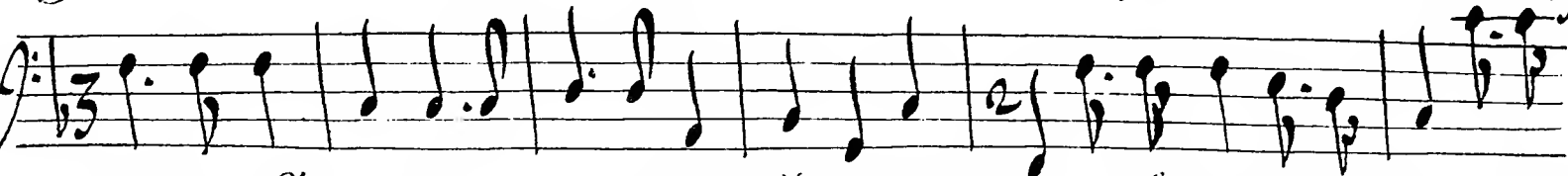
*Redou-blons nos conser redoublons nos conser et faisons retentir et fai*



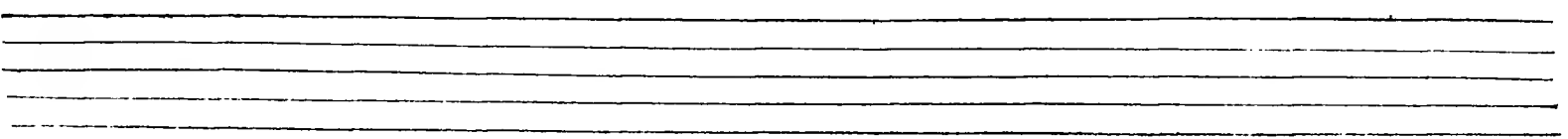
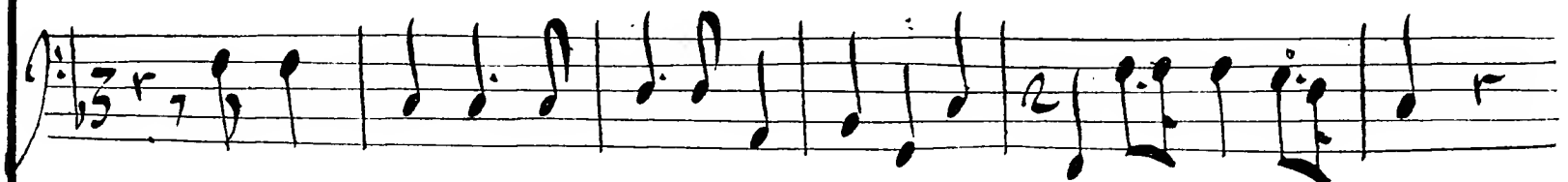
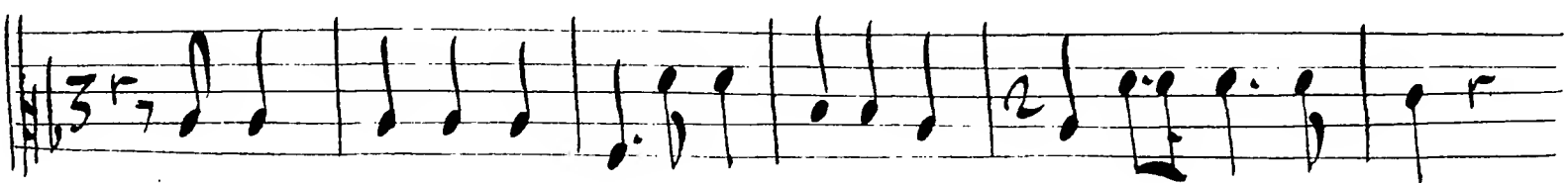
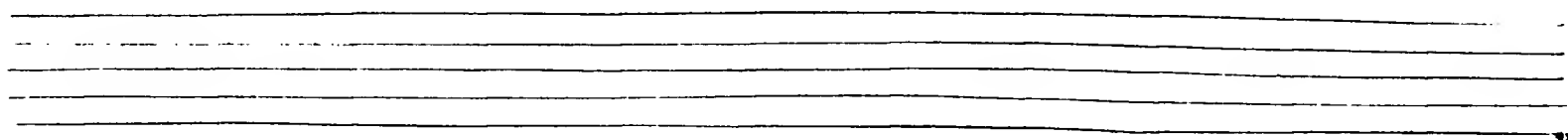
*Redoublons nos conser redoublons nos conser et faisons retentir et fai*



*Redoublons nos conser redoublons nos conser et faisons retentir et fai*



*ce. Redoublons nos conser redoublons nos conser et faisons retentir et fai*



# Jeux Pithiens

21

*Sous retentir dans le vague des airs dans le vague des airs notre rejoûssan*

*Sous retentir dans le vague des airs dans le vague des airs notre rejoûssan*

*Sous retentir dans le vague des airs dans le vague des airs notre rejoûssan*

*Sous retentir dans le vague des airs dans le vague des airs notre jouïssan*

Handwritten musical score for four systems of instrumental staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and accidentals.

# Ballet Des

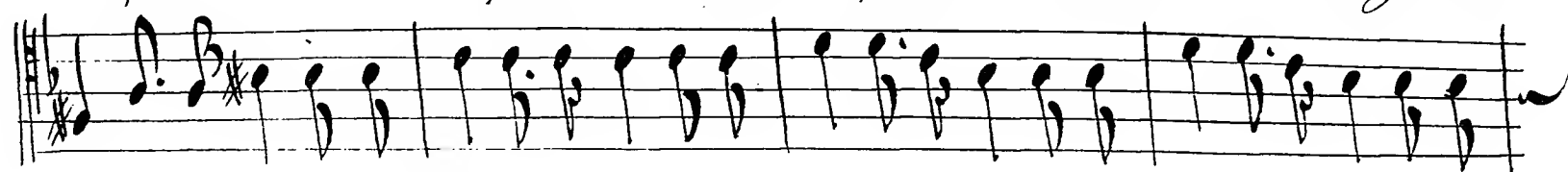
22



*Se. et faisons retentir et faisons retentir et faisons retentir dans le uague des*



*ce et faisons retentir et faisons retentir et faisons retentir dans le uague des*



*ce et faisons retentir et faisons retentir et faisons retentir dans le uague des*



*ce et faisons retentir et faisons retentir et faisons retentir dans le uague des*



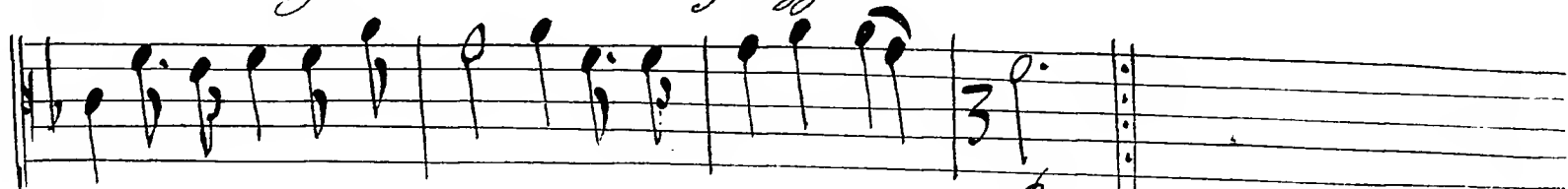


# Jeux Pithiens

23



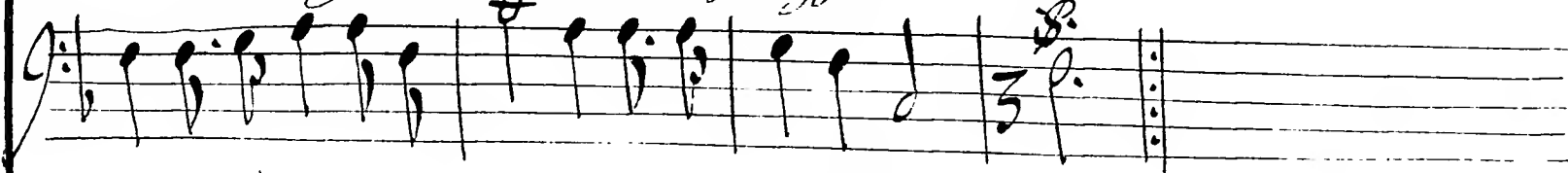
airs dans le vague des airs nostre rejouissant ce



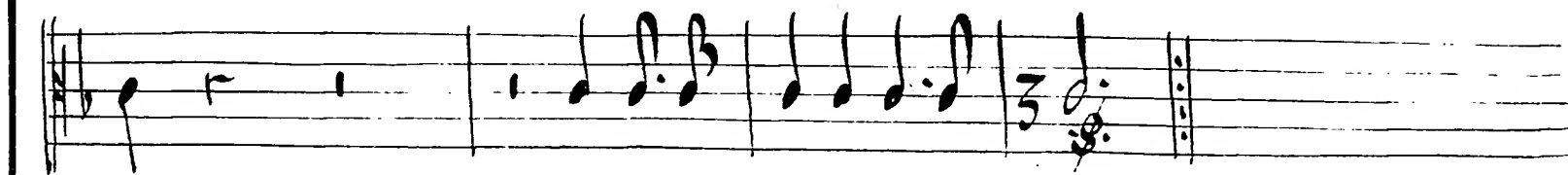
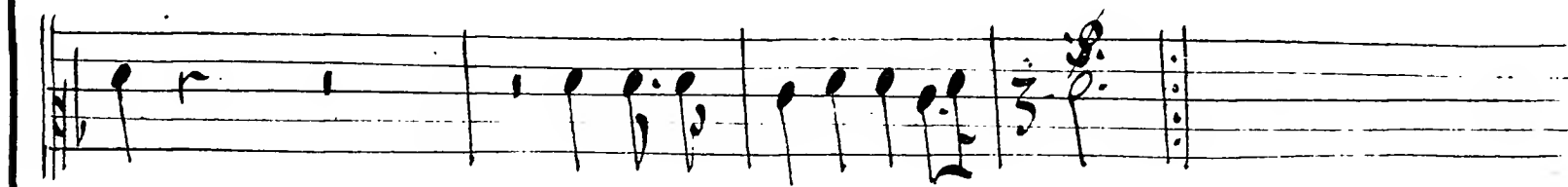
airs dans le vague des airs nostre rejouissant ce



airs dans le vague des airs nostre rejouissant ce

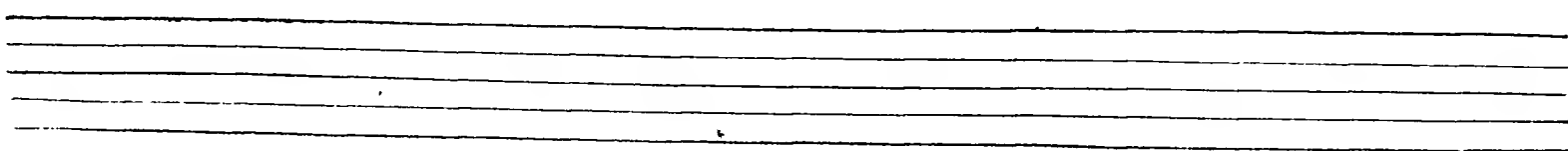
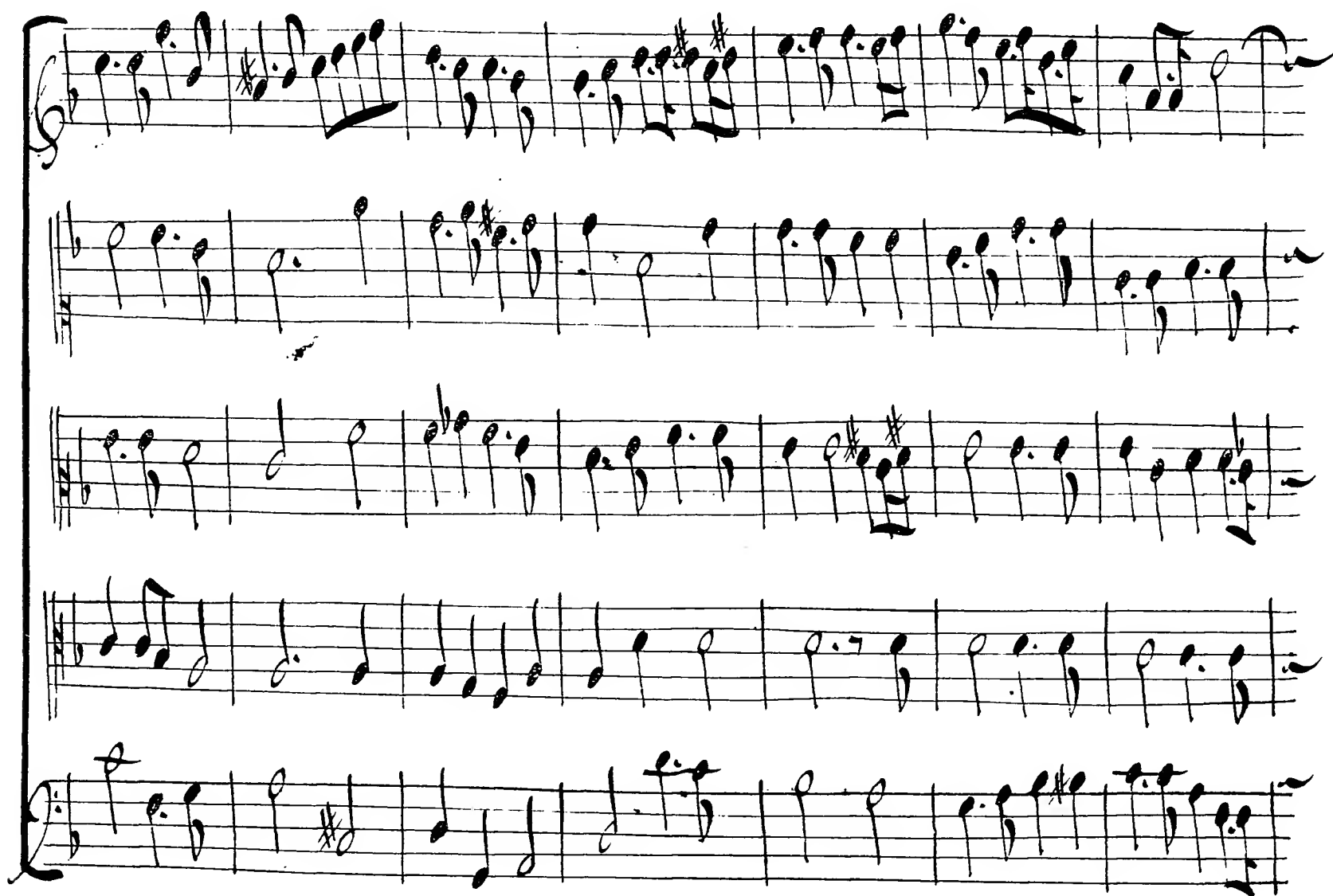
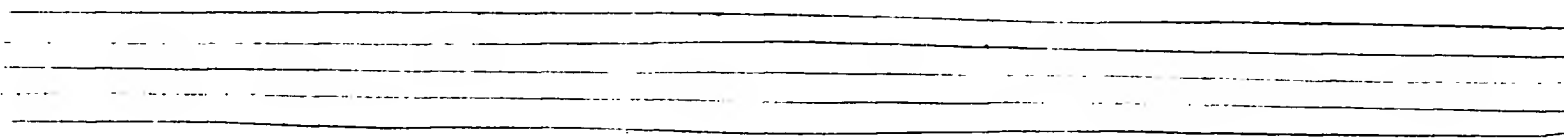
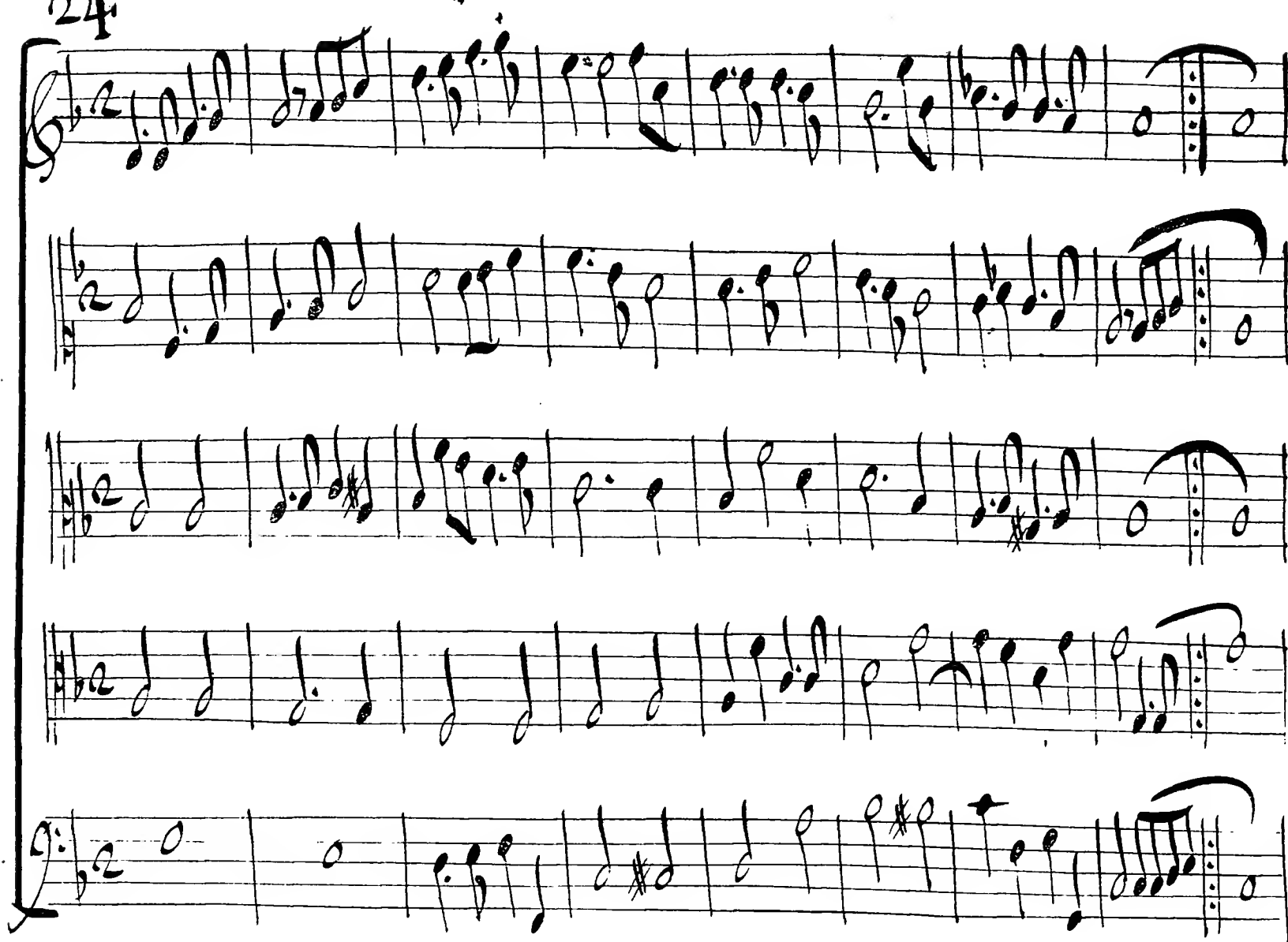


airs dans le vague des airs nostre rejouissant ce



# Ballet des

24



# Jeux Pithiens

25

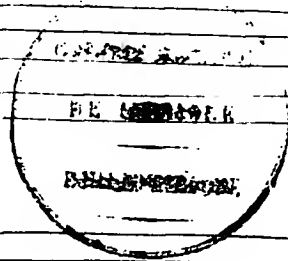
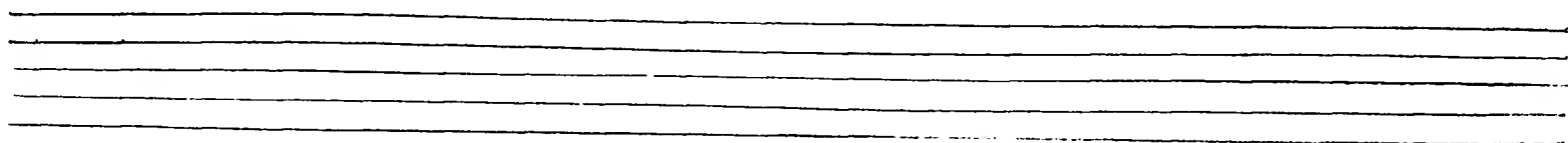
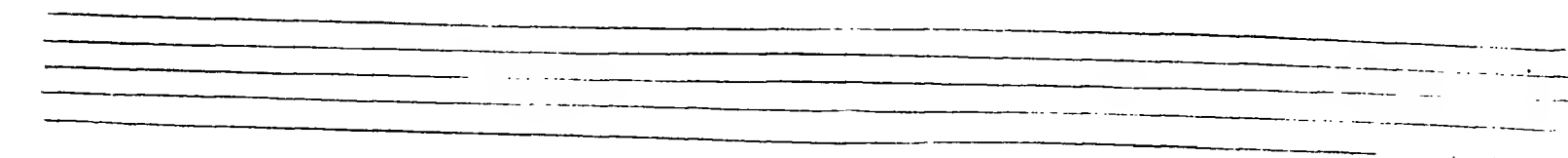


## Ballet Des



# Jeux Pithiers

27



## Ballet Des

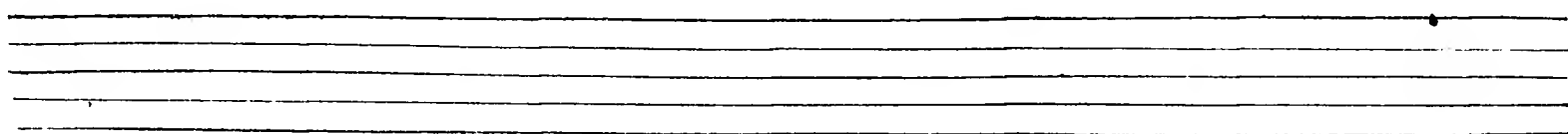
*Ritournelle pour Le. Recit. de La Nimphe De Compees:*

*Venez grande Princece avec tous vos appar Venez & relez vos yeux aux*

*Innocent charts que nos tres de... ser va. pre... sen... tes. Ve*

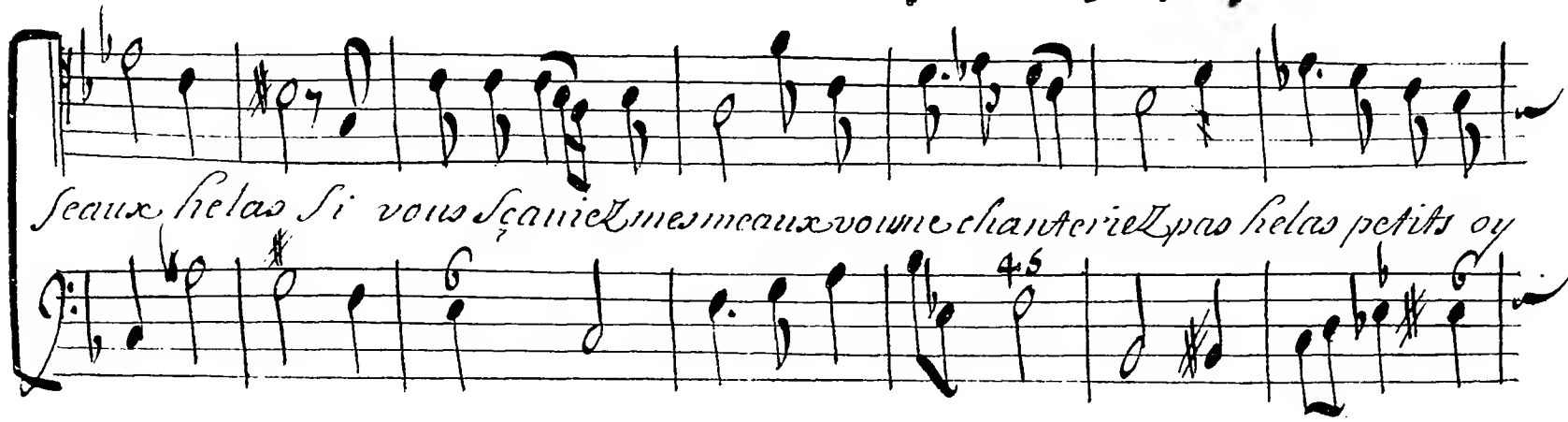
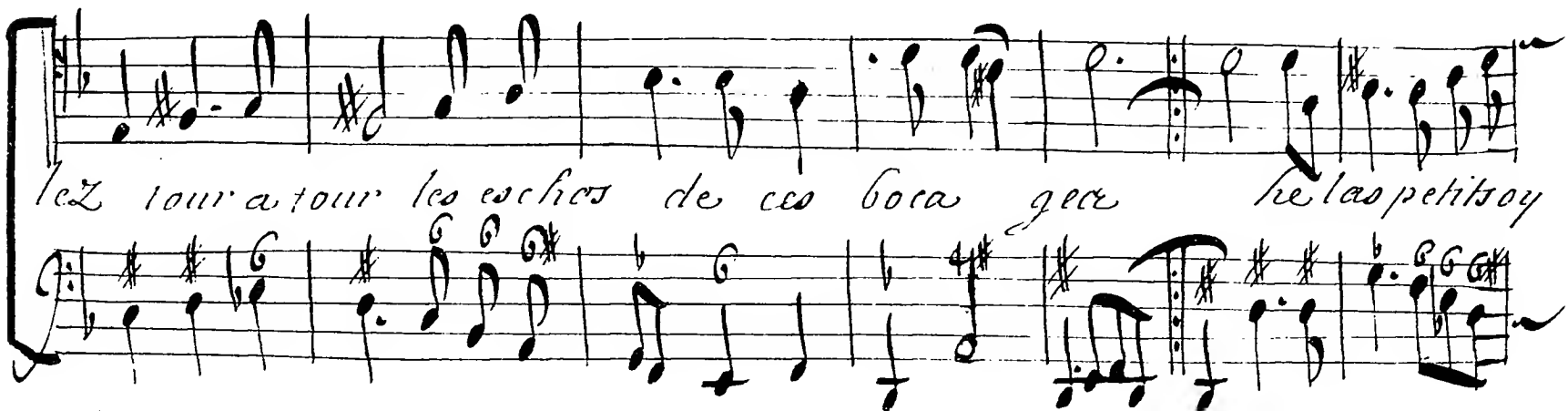
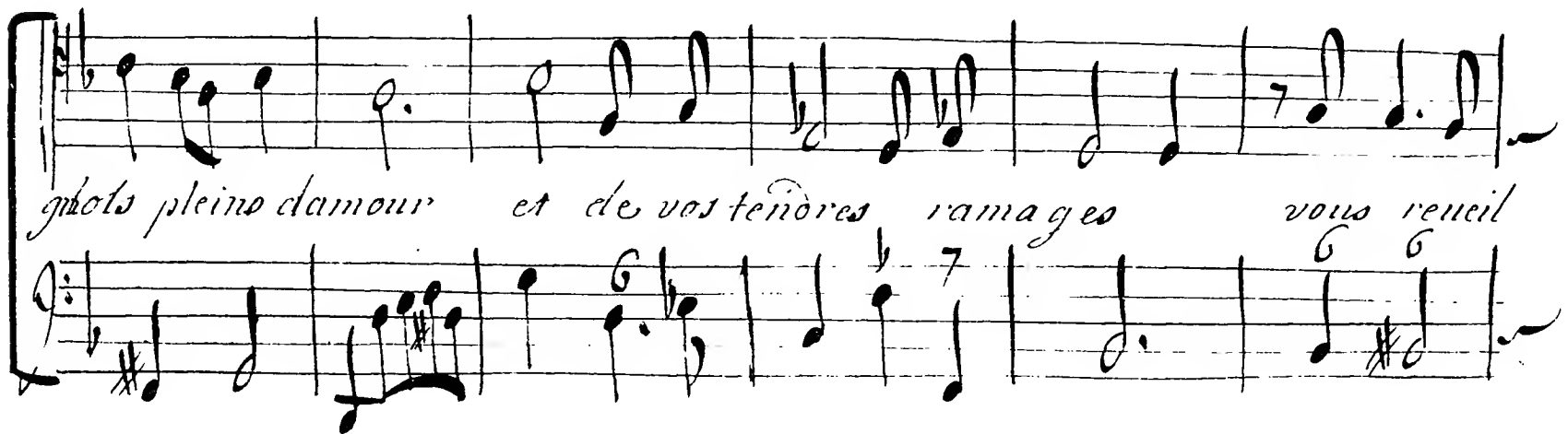
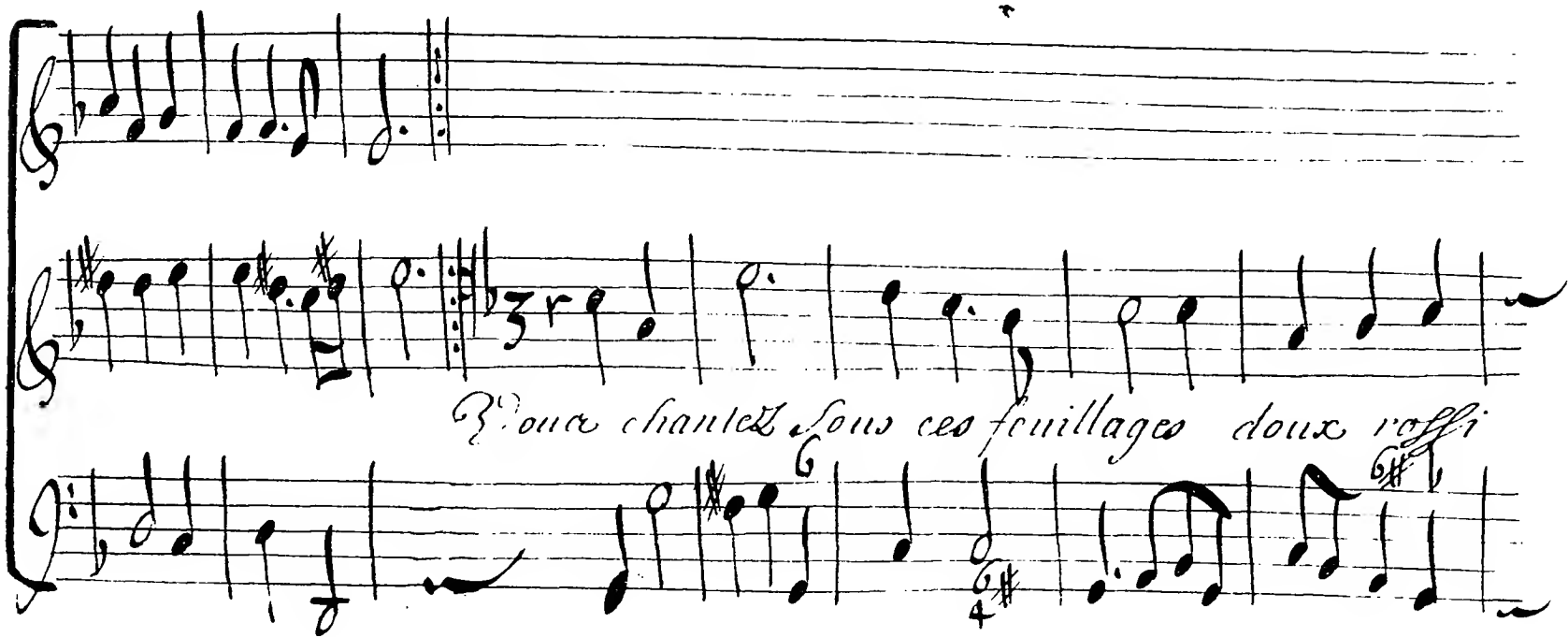
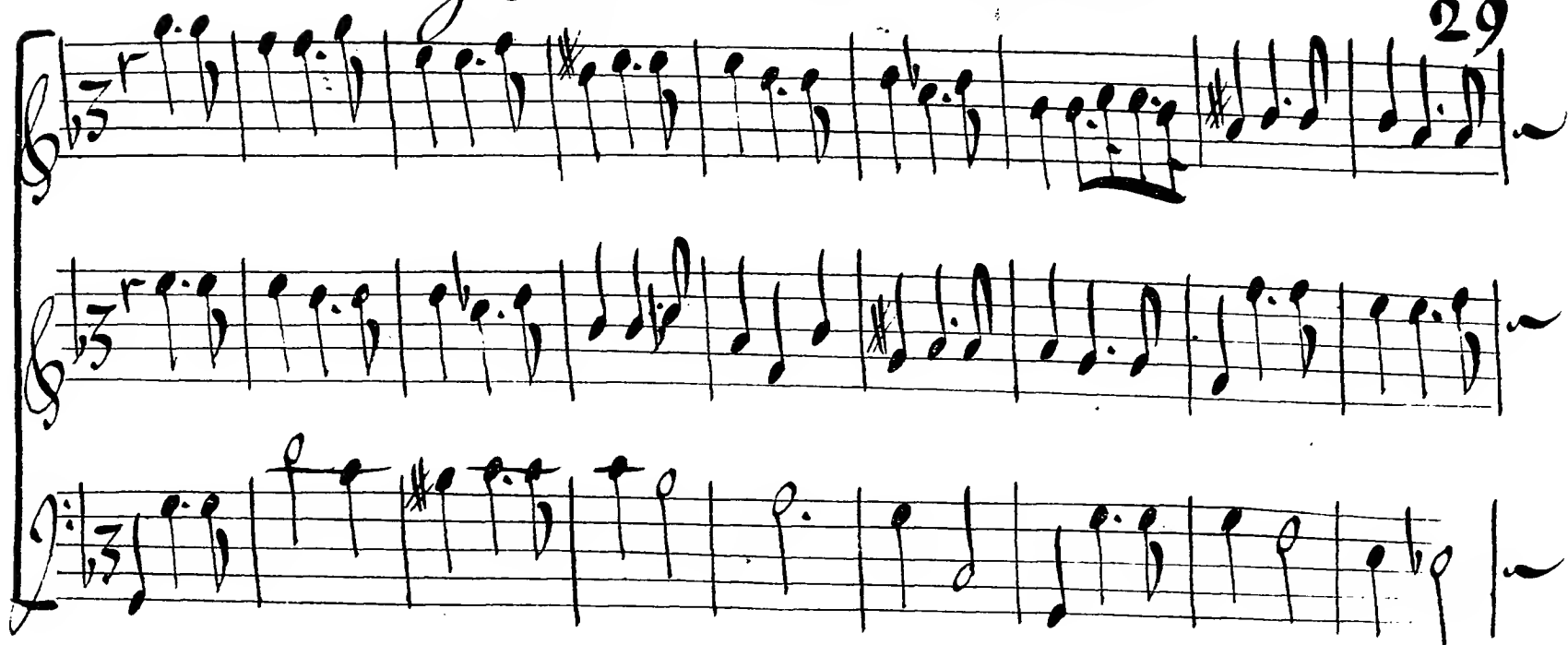
*cherchez point l'esclat des festes de La. Pour On ne sent ycy que L'amour ce nest que D'el*

*meur qu'on y chan... te... Nly. 4c.*



# Jeux Pitbiens

29



# Ballet Des

30

Seaux helas Si vous sçavez mes maux vous ne chanteriez pas

Et quoy toujours languissant sombre et triste Et que toujours aux

pleurs abandonné Toujours adorant caliste et toujours infor tu

nel Doynt Doynt Abgeren l'ennuy quite possede Et le moyen he

las fais fais toy quelque effort Et le moyen helas quand le mal est si

fort Ce mal tronera son remede Je ne gueriray qu'a ma



# Jeux Pithiens

31

First system of musical notation with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

a tir is prend sur toy plus d'Empire

a Tircis prend sur toy plus d'Empire

mort abergers rien ne me plus secou

Second system of musical notation with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

C'est trop cest trop ceder quelle foiblesse

C'est trop cest trop ceder quelle foiblesse

rie C'est trop cest trop souffrir quel mar

Third system of musical notation with three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The lyrics are written below the staves.

Il faut prendre courage Il faut prendre courage

Il faut prendre courage Il faut prendre courage

tire Il faut plus tost mourir

# Ballet Des

32  
Saut plus tôt meurir il n'est point de bergère si froide et si se-

nerre, dont la pressante ardeur d'un cœur qui persévère, ne, vain

que sa froideur Il est dans les affaires des amoureux mis

ère, (Certains petits momens qui changent les plus fiers et

font d'heureux amants Je la voy la Cruelle qui porteroit les

pas gardons des re-vendelle. L'ingrate hélas ny viendrait pas

Il faut aller à la  
1<sup>re</sup> finit Ritournelle  
en 2<sup>de</sup> la re' à la page 36

*i Scana nait paf  
ef liuva de pavolla  
nâr passagua ella  
logmantâ mai/  
dant la paffa*

# Jeux pithiens

(Dorine)

33

Viendans nostre village

voicy le Jour voicy le Jour que l'on doit celebrer la feste de la

mour que cherche tu dans ce bocage, Je cherche le repos de l'ite

lence, et l'ombrage Tu devrais bien plus tost songer a

J'engager Aque peut faire une bergere sans un berger

ger Ton malheur doit me rendre sage, tu n'as choisy qu'un Incens

# Ballet Des

34

*Dorine*

*tant Simon Berger devient volage. Il m'est permis d'en faire autant--*

*Dorine*

*on goûte la douceur d'un amour Eternelles quand en*

*fait l'heureux choix d'un fidelle Berger. Et quand on aime un infi*

*delle on a le plaisir de changer et quand on aime un infi*

*delle on a le plaisir de changer*

*Dorine*

*Quey l'amour de Jircis n'est point attendrie. Lorsqu'on en veut par*

# Jeux Pithiens

Caliste 35

ler tu rescoule Jamais ne resue plus ou Je m'en vais Laisse

moy dans ma resuerie ah que sous ce feuillage Espais Te est douce,

Domini

reuer en paix Je n'entre point dans un misere, que tu

veux resuer Je uers mais un cœur sans affaire, ne donne

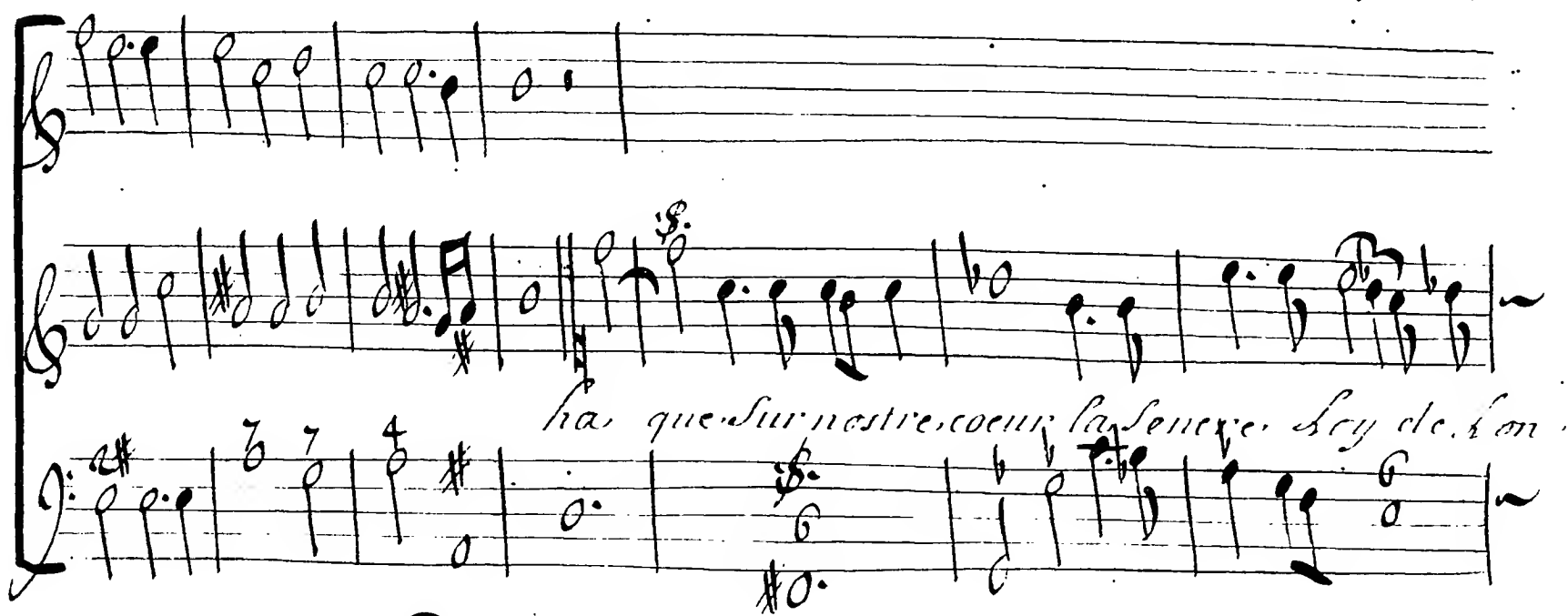
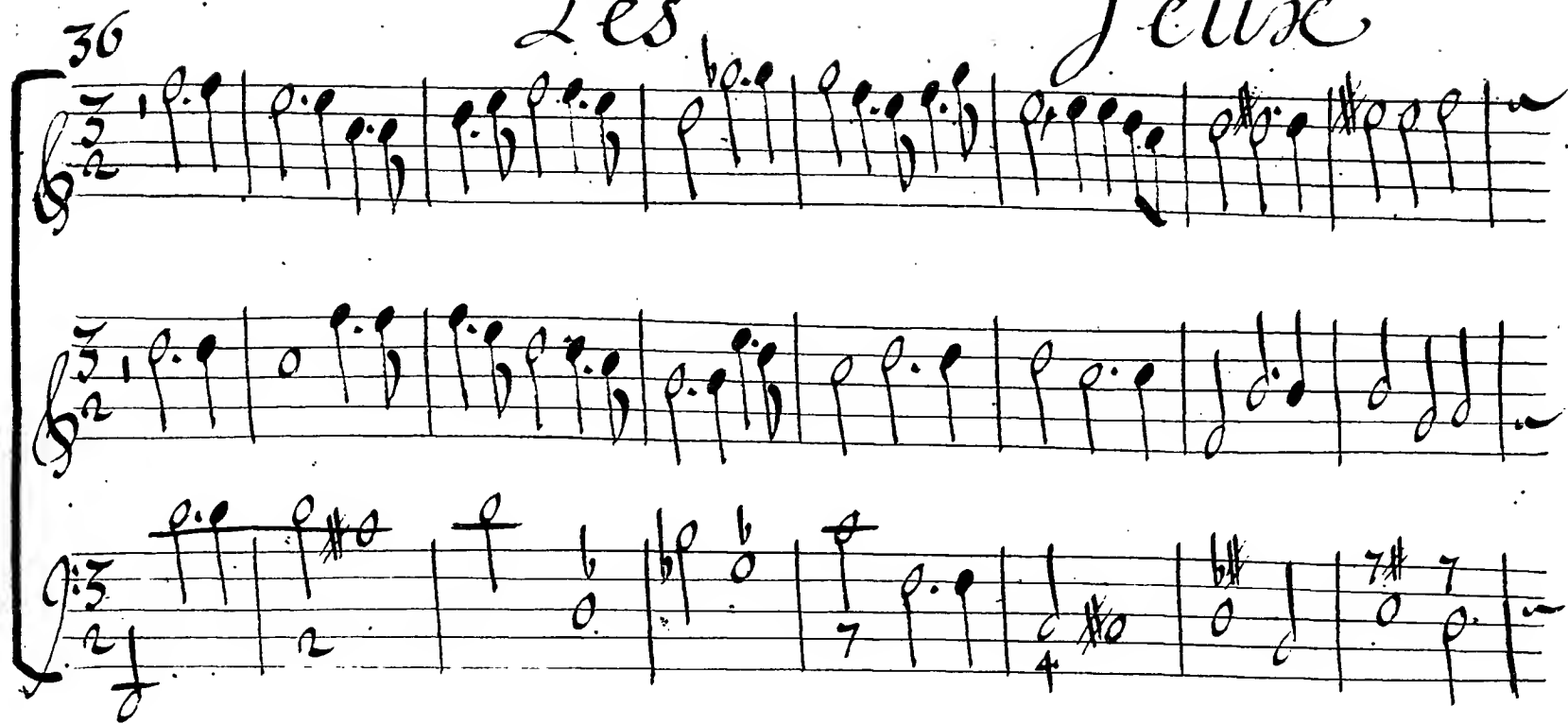
point tas a resuer mais un cœur sans affaire, ne donne, point tant

a resuer


Vali Landuāt

# Les Jeux

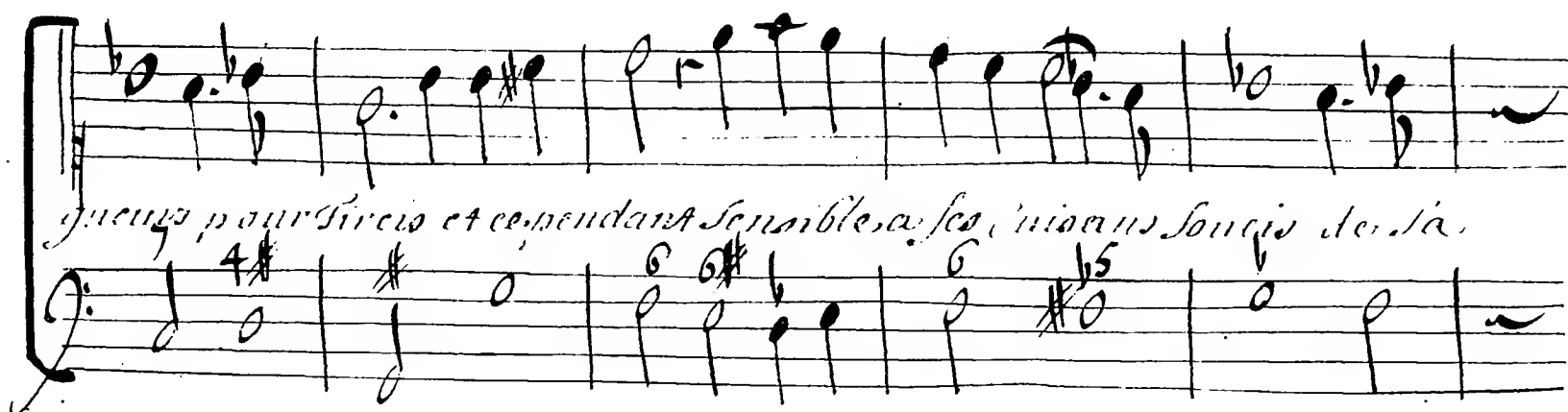
36



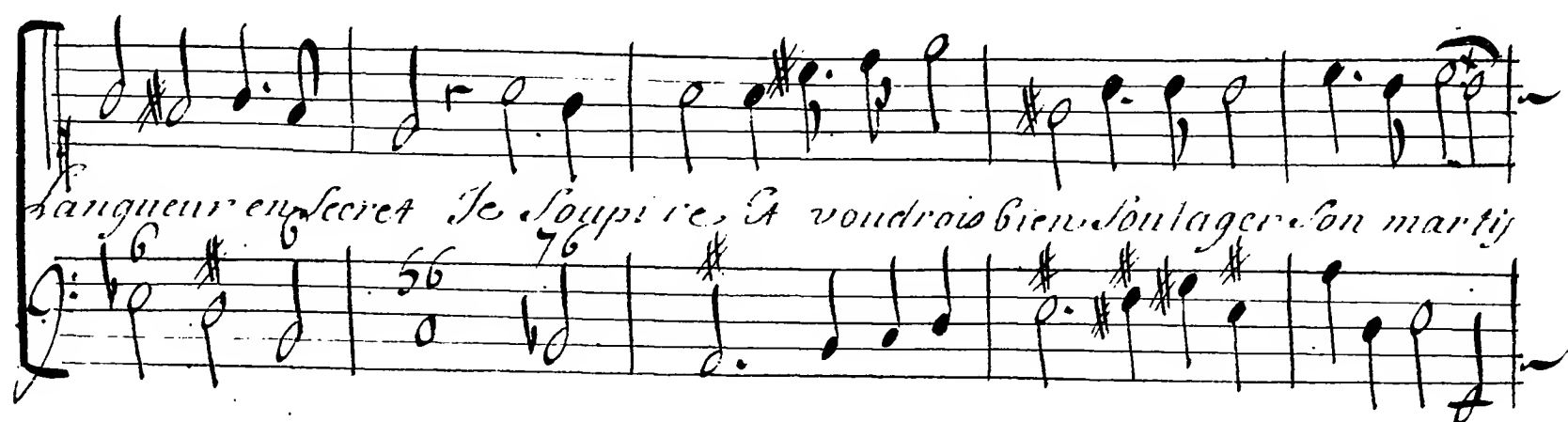
ha que sur nostre coeur la Senex. Soy de l'on



neur prend un Cruel impi re. Je ne fais voir que ri



queux pour l'incis et cependant sensible, a ses incis de la



Langueur en secret Je soupire, A voudrais bien soulager son martij

# Pitbiens

Handwritten musical score for Pitbiens, first system. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and sixteenth notes, ending with a fermata and the number 37. The lower staff is in bass clef, also in one flat, and contains a bass line with some rests and a fermata. The lyrics "re. C'est a vous seuls que Je le dis arbres n'allez pas le redi" are written between the staves.

re. C'est a vous seuls que Je le dis arbres n'allez pas le redi

Handwritten musical score for Pitbiens, second system. The system consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the bass line. The lyrics "re C'est a vous seuls que Je le dis arbres n'allez pas le redi re" are written between the staves.

re C'est a vous seuls que Je le dis arbres n'allez pas le redi re

Handwritten musical score for Pitbiens, third system. The system consists of two staves. The upper staff begins with a 3/2 time signature and contains a melody. The lower staff contains a bass line. The lyrics "Ritournelle" are written between the staves.

Ritournelle

Handwritten musical score for Pitbiens, fourth system. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics "puisque le ciel a voulu nous former avec un coeur qua" are written between the staves.

puisque le ciel a voulu nous former avec un coeur qua

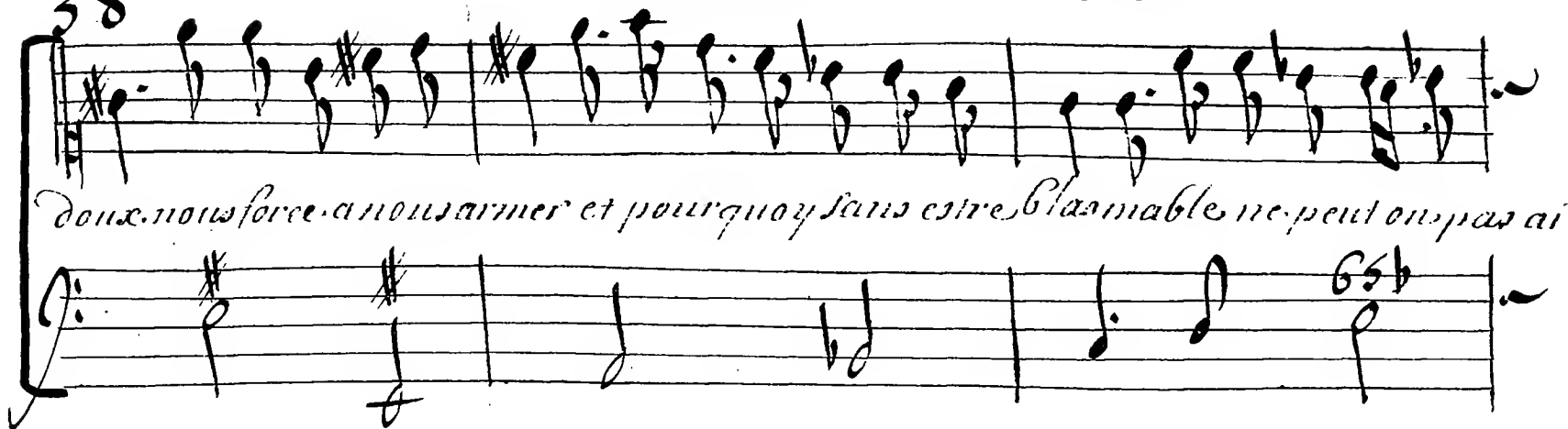
Handwritten musical score for Pitbiens, fifth system. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics "mour peut enflamer quelle rigueur impitoyable contre des trais si" are written between the staves.

mour peut enflamer quelle rigueur impitoyable contre des trais si



# Ballet Des

38



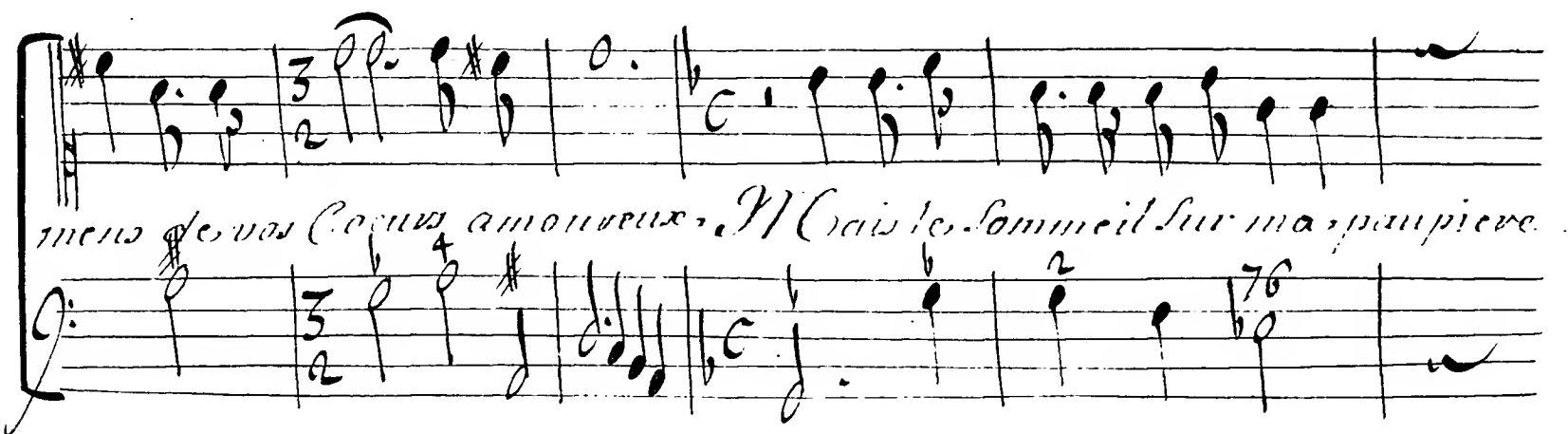
doux nous force a nous armer et pourquoy sans estre blamable ne peut on pas ai



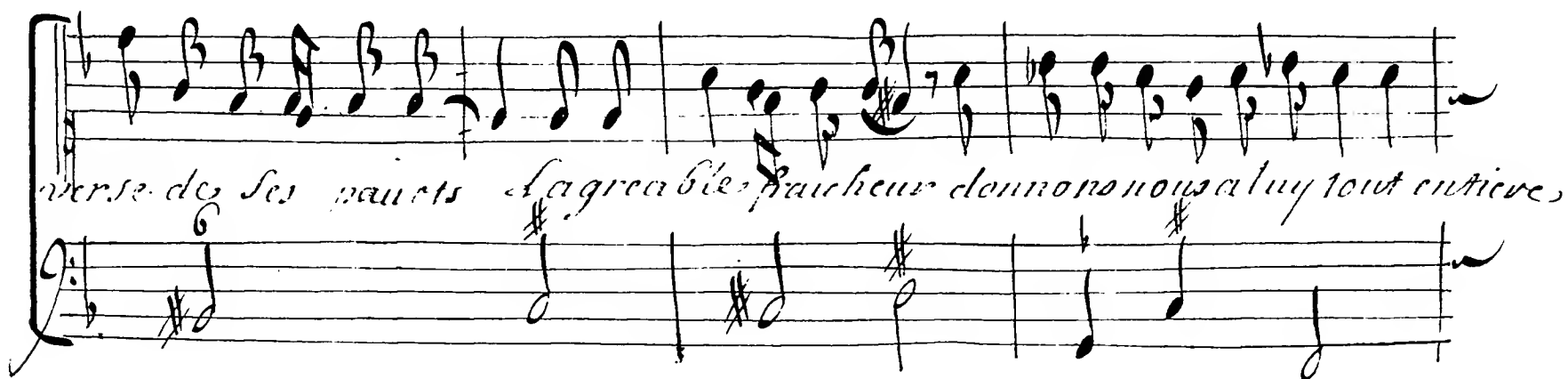
mer ce que l'on trouve aimable. helas petits oyseaux que vous estes heureux de ne sen



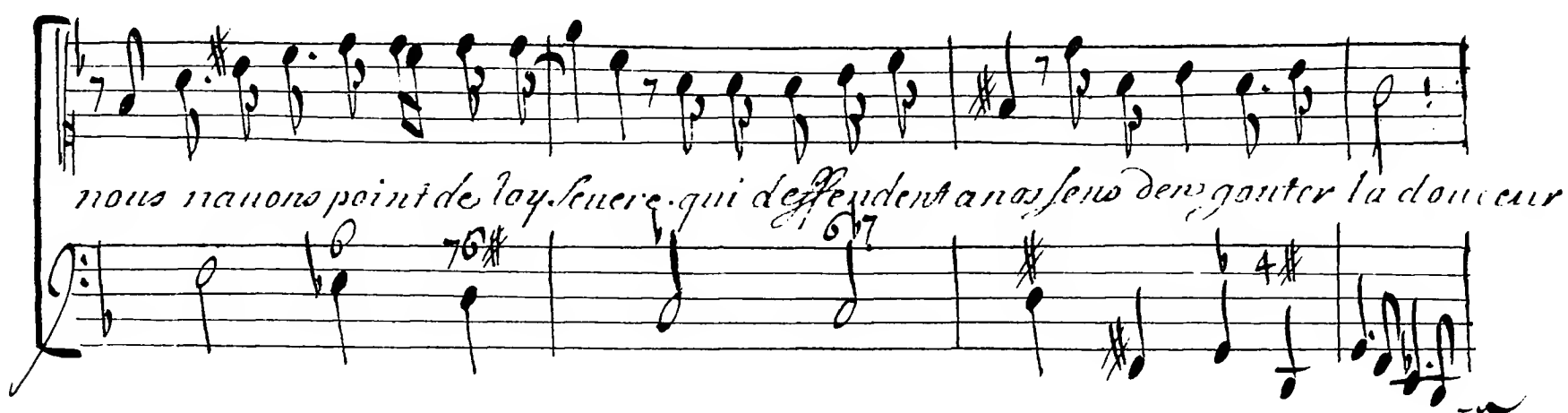
ir nulle contrainte et de pouvoir vivre sans crainte les empor le



mens de vos Coeurs amoureux. V Craie le sommeil sur ma paupiere.



verse de ses paquets la agreable fraicheur de mon nous a luy tout entiere,



nous n'avons point de loy severe qui deffendent a nos sens de goüster la douceur



# Jeux Pithiens

39

*Allegro*

Vers ma belle ennemie portons sans bruit nos pas et ne recueillons

pas sa rigueur en dormie?

*Ritornelle Pour les Flûtes &c.*

pas sa rigueur en dormie?

pas sa rigueur en dormie?

## Ballet Des

Dormez dormez beaux yeux adorable vainqueur dormez dor

Dormez dormez beaux yeux adorable vainqueur dormez dor

Dormez dormez beaux yeux adora ble vainqueur dormez dor

mell dormez ado rable vainqueur et goutez le repos et gou

mell dormez ado rable vainqueur et goutez le repos et gou

mell dormez ado rable vainqueur et goutez le repos et gou

tez le repos que vous ostez aux Coeurs

tez le repos que vous ostez aux Coeurs

tez le repos que vous ostez aux Si lence petits oiseaux

# Jeux Pithiens

41

vents nagi teſ nulle choſe Coulez doucement ruiſ

Saux, Cest Calio re qui Repaſe Coulez doucement ruiſ

dormez dormez dormez beaux  
dormez dormez dormez beaux  
Saux, cest Caliste qui repo ſe Dormez dormez beaux

yeux Dormez Dormez beaux yeux dormez dormez beaux yeux dor  
yeux dormez dormez beaux yeux dormez dormez beaux yeux dor  
yeux dormez dormez beaux yeux Dormez dor

# Ballet Des

42

meil, dormez beaux yeux dormez beaux yeux dormez dormez dor  
mez dormez beaux yeux dormez beaux yeux dormez dor meil, dor  
mez dormez beaux yeux dormez beaux yeux dormez dormez beaux

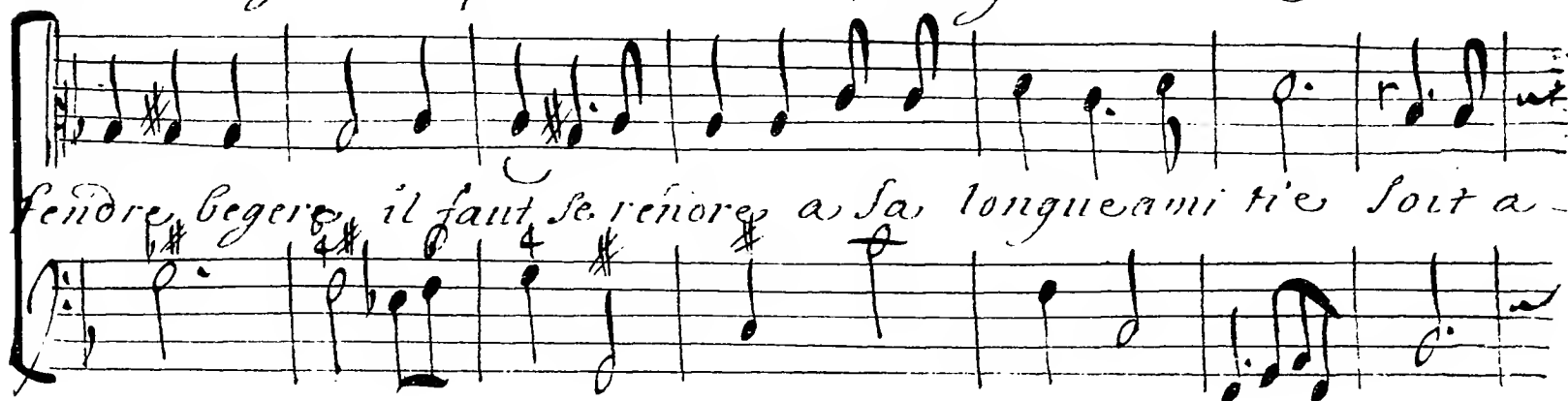
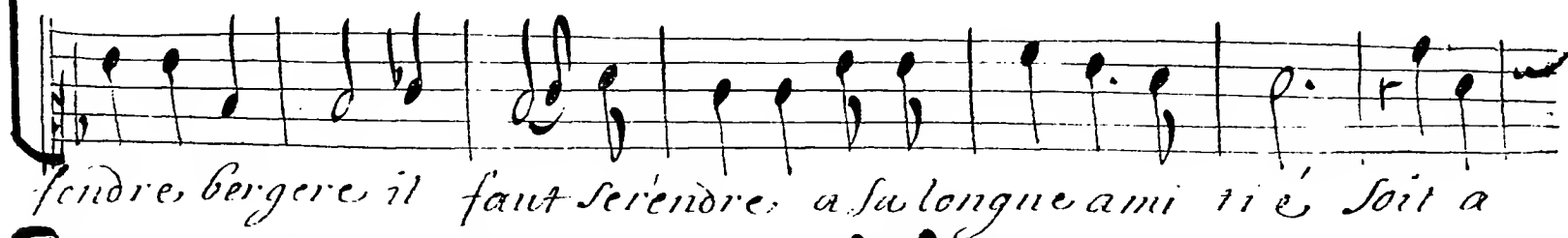
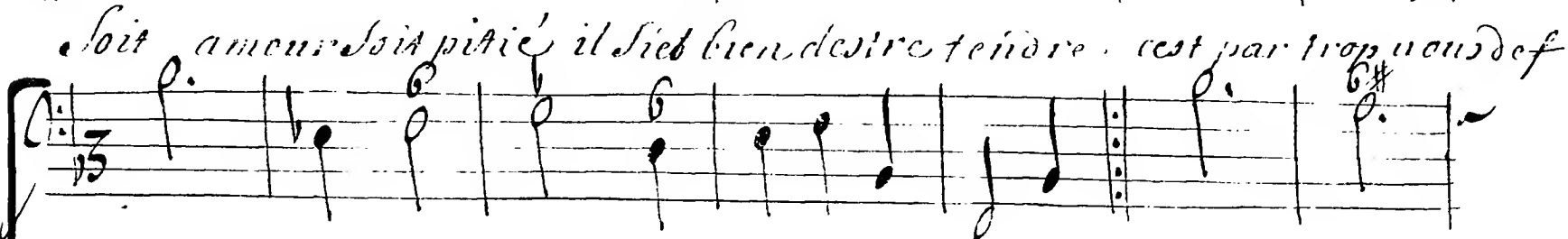
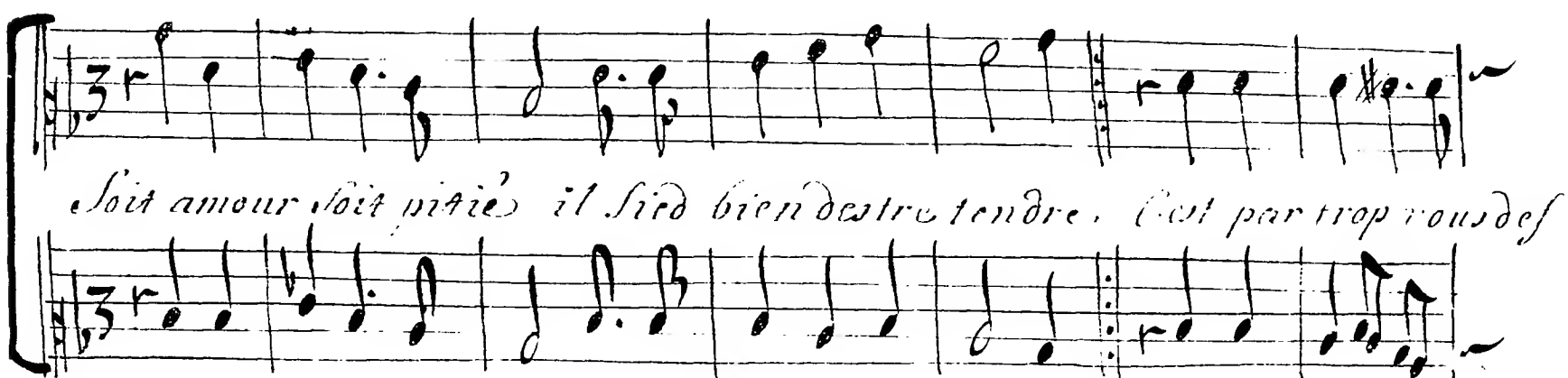
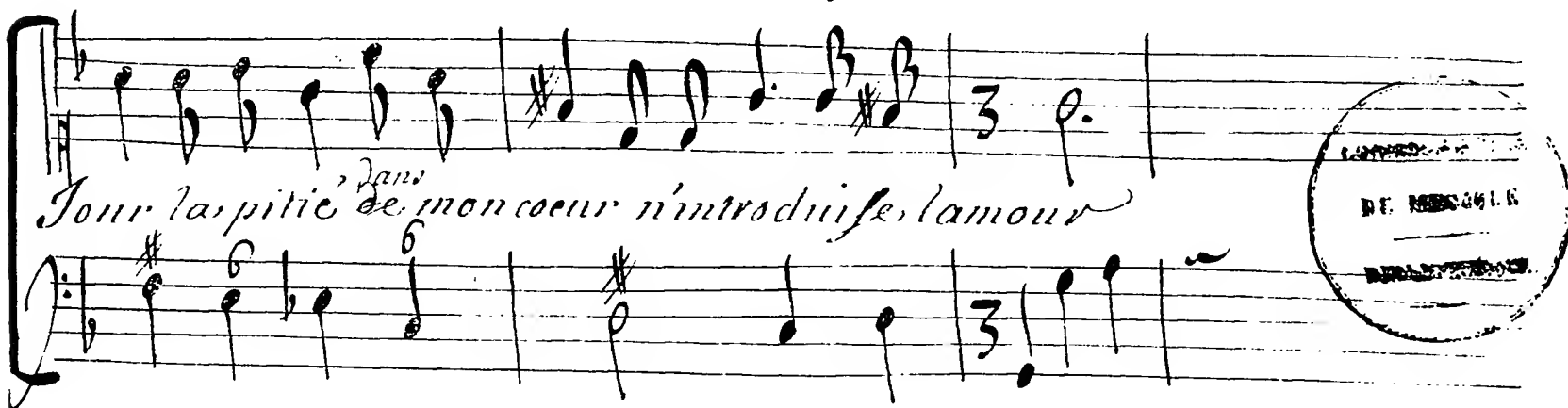
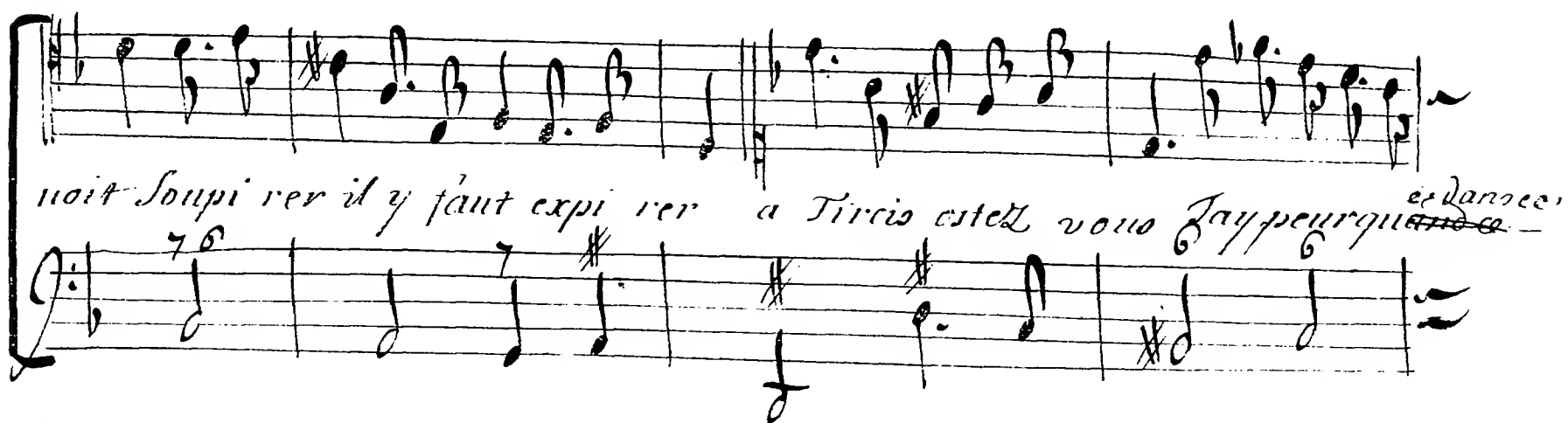
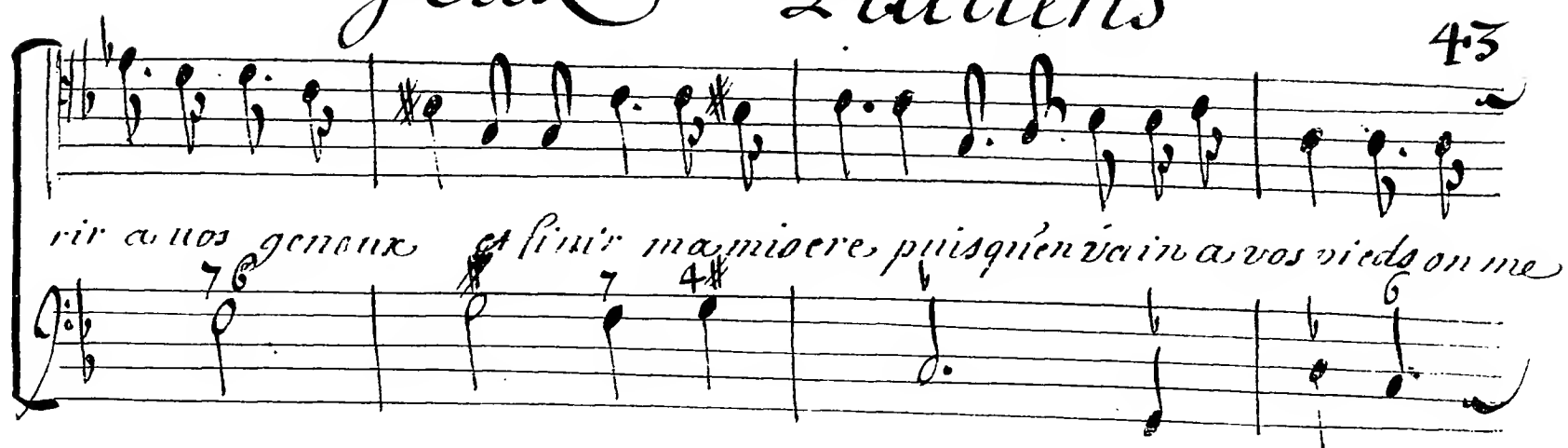
meil beaux yeux dormez dormez beaux yeux  
meil beaux yeux dormez dormez beaux yeux  
yeux dormez dormez beaux yeux

ah quelle peine extreme. Surtout me par que voulez vous qu'on s'ennuie.

laquelle ce qu'on ai me Berger que voulez vous mourir belle bergere, mou

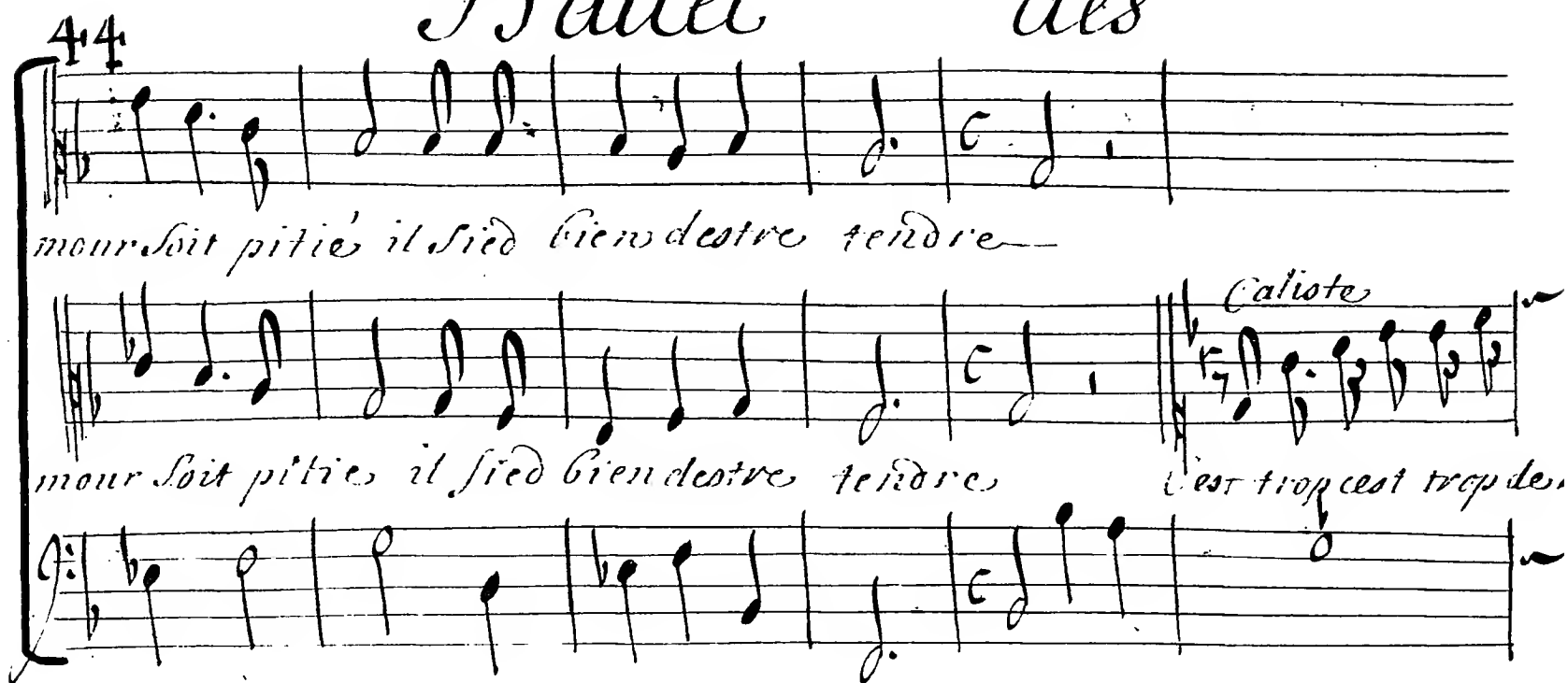
# Jeux Pithriens

43



# Ballet des

44



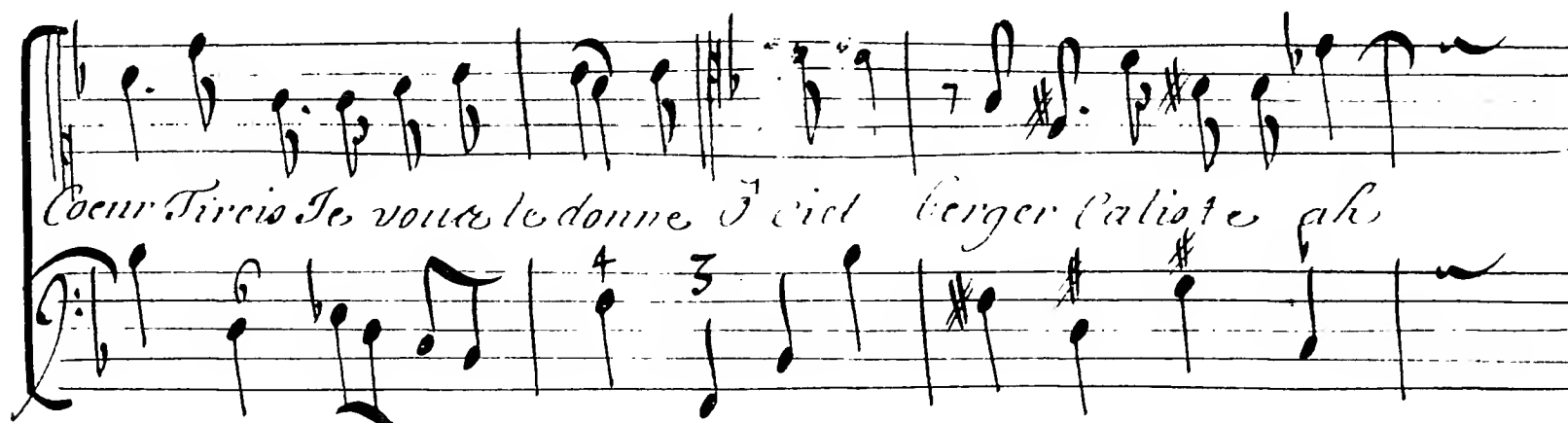
mour soit pitie il sied bien de estre tendre—

*Caliste*

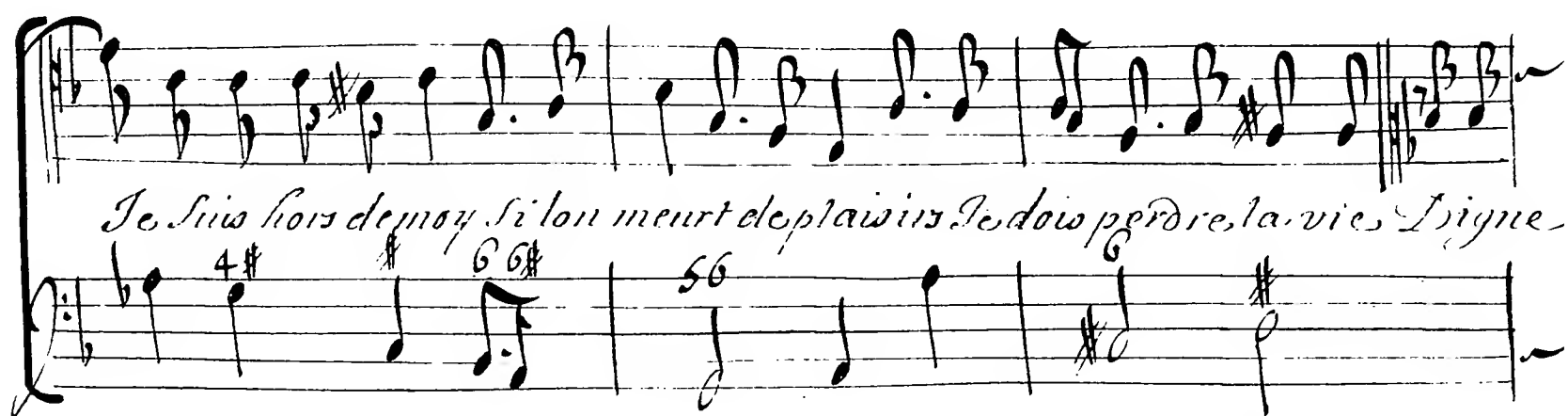
mour soit pitie il sied bien de estre tendre C'est trop cest trop de.



geur J'ay mal traite vostre ardeur cherrissant vostre persone Vange vous den.

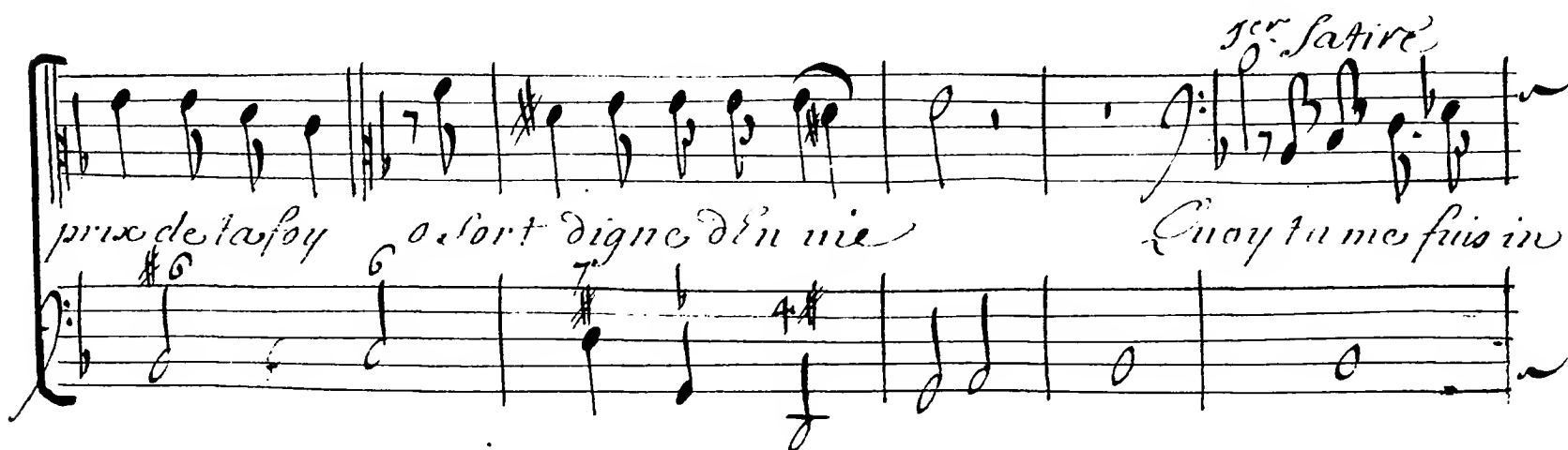


Coeur Tircis Je vous le donne J'eulx Berger Caliste ah

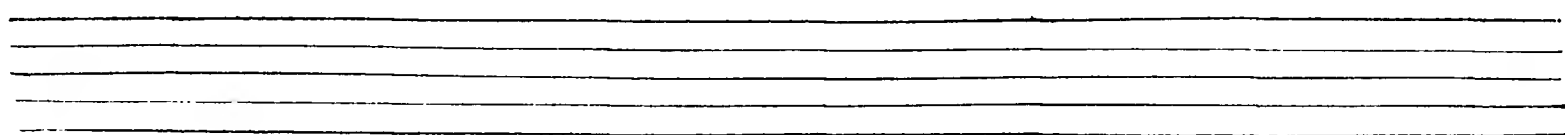


Je suis hors de moy si l'on meurt de plaisirs Je dois perdre la vie Digne

*1<sup>re</sup> Satire*



prix de la foy o. sort digne d'un vie Quoy tu me fais in



# Jeux Pitbiens

45

gratte et Je te voy roy de ce berger amoy faire une prese-

2<sup>a</sup> Inter

rance Quoy mes soins nont rien pensur ton indifferance et pource languou

Calitta

reux, ton coeur cest adoucy Les Destin le veut ainsi

prenez tous deux pati en ce

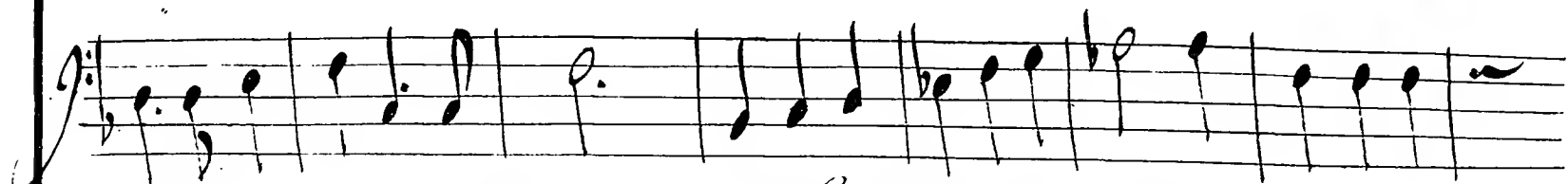
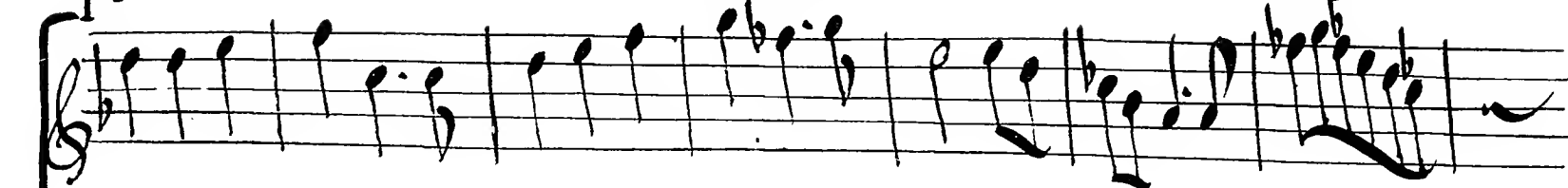
Aux amants qu'on pousse about lamour fait nerser des larmes

Notre amour Napas toujours! tout le bonheuv qui t desira

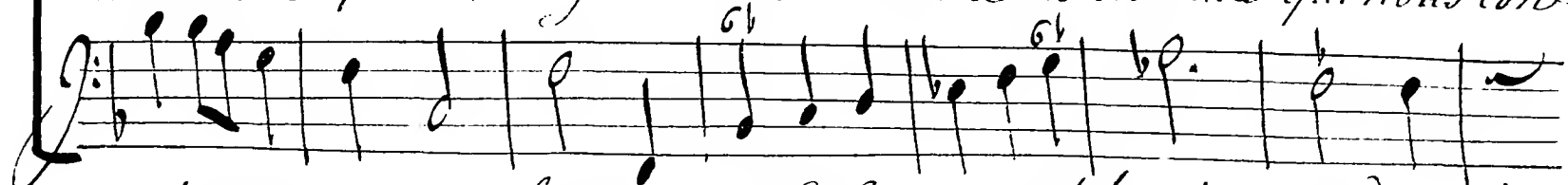


# Ballet Des

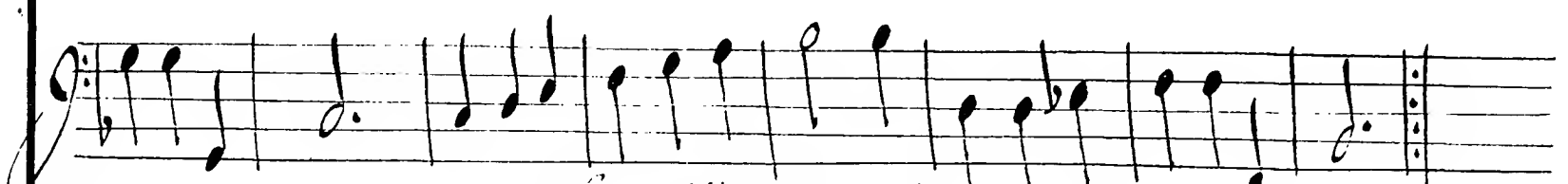
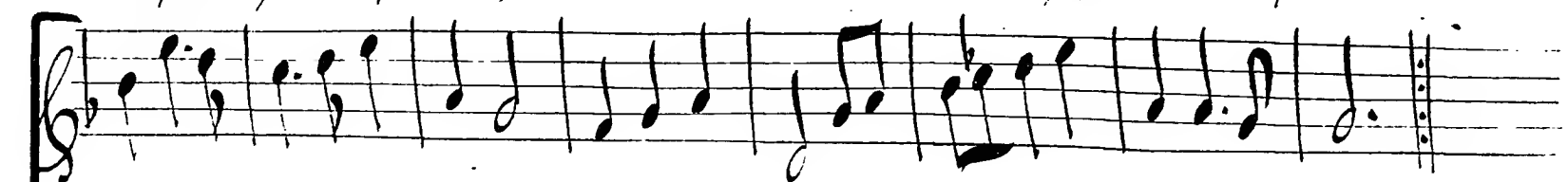
46



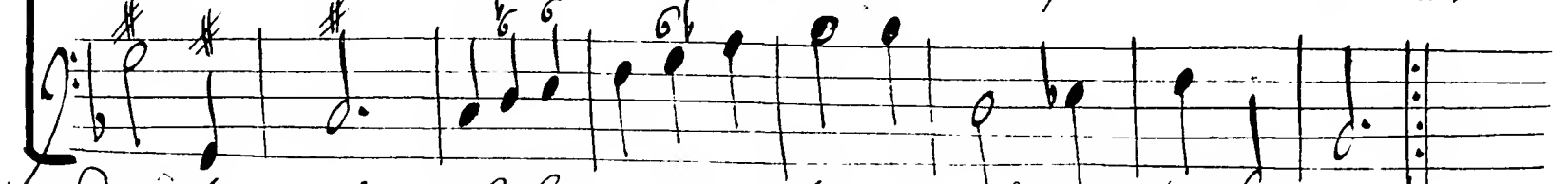
mais ce n'est pas nostre goust et la bouteille a des charmes qui nous con-



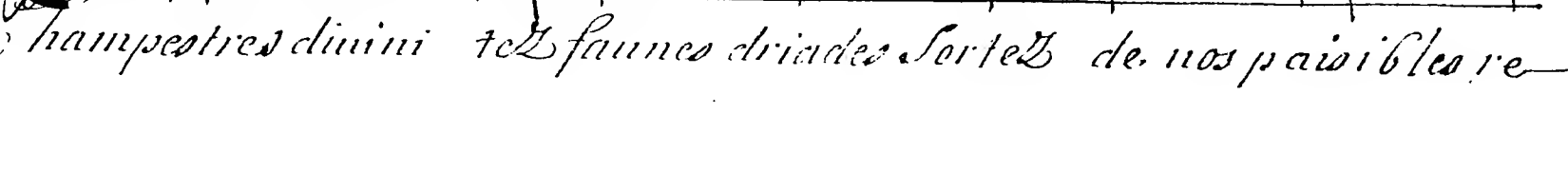
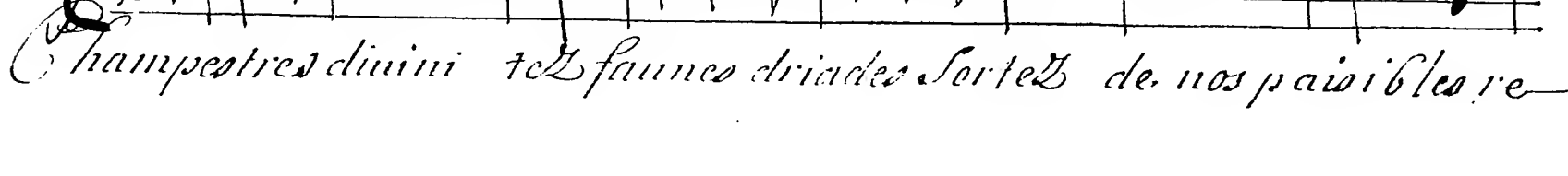
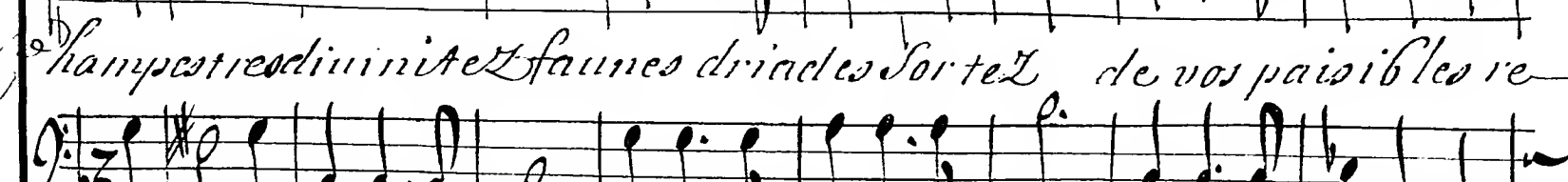
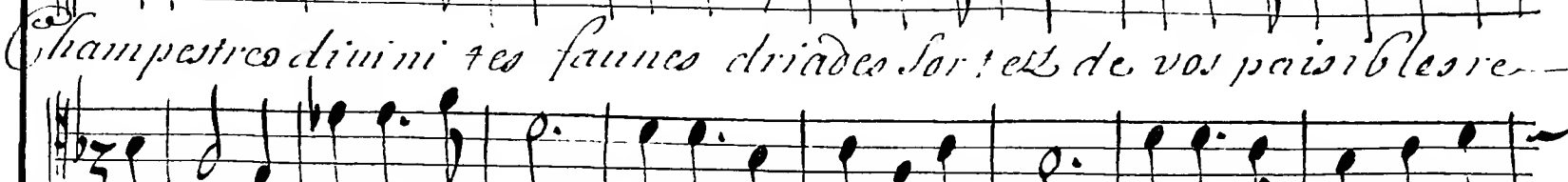
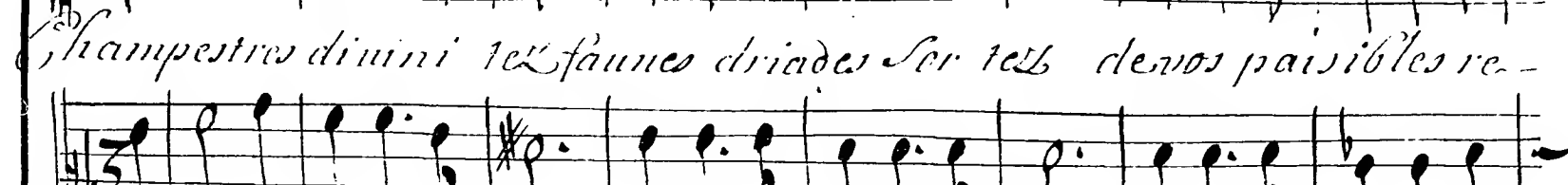
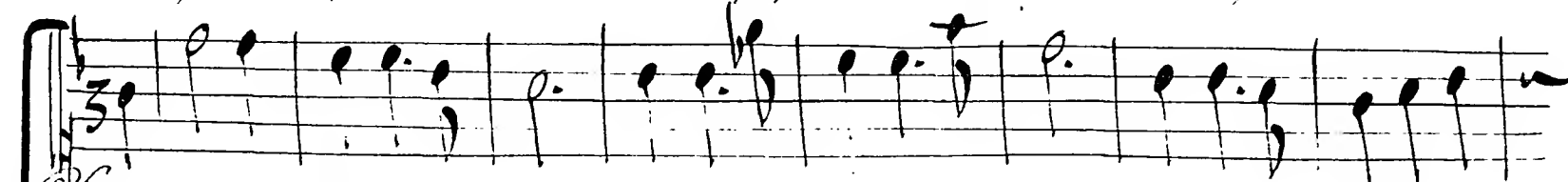
mais/ Non/ aum/ Un secul Et le bon vin Non/ fait riva quand on vit



Solle de tout mais la bouteille a des charmes qui nous console de tout



de nos amours Et le bon vin Non/ fait riva quand on Rit de nos amours





# Jeux Pithiens

47

traite // chan // tes // mes le vos pas a nos sons et trace // Sur les her

traite // chan // tes // mes le vos pas a nos sons et trace // Sur les her

traite // chan // tes // mes le vos pas a nos sons et trace // Sur les her

traite // chan // tes // mes le vos pas a nos sons et trace // Sur les her

traite // chan // tes // mes le vos pas a nos sons et trace // Sur les her

ette l'image de nos chansons

ette l'image de nos chansons

ette l'image de nos chansons

ette l'image de nos chansons

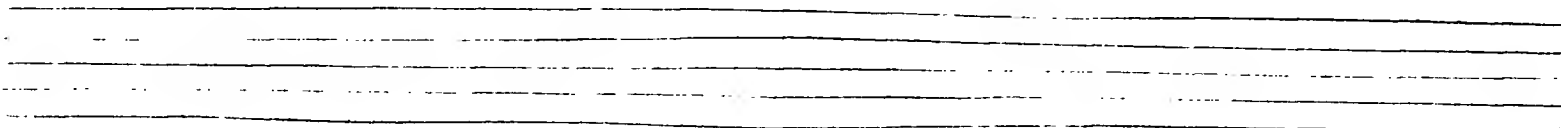
ette l'image de nos chansons

# Ballet Des

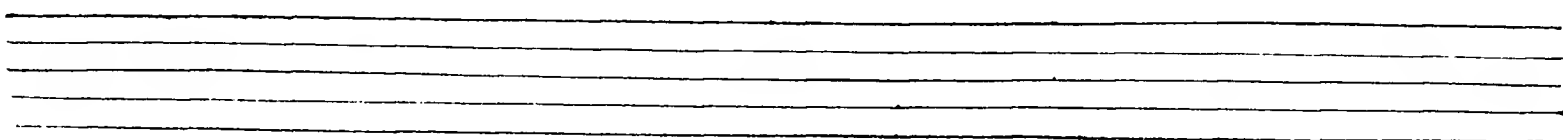
48

*Les faunes Et Driane*

Handwritten musical score for the first system of 'Ballet Des Les faunes Et Driane'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent four staves are in bass clef. The music is written in a fluid, handwritten style with various note values, rests, and bar lines. The system concludes with a double bar line and a fermata on the final note of the fifth staff.



Handwritten musical score for the second system of 'Ballet Des Les faunes Et Driane'. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The subsequent four staves are in bass clef. The music is written in a fluid, handwritten style with various note values, rests, and bar lines. The system concludes with a double bar line and a fermata on the final note of the fifth staff.



# Timene Jeux Pithienæ

49

Amant

Quand te plaisois à tes yeux, J'estois content de ma vi

Sois qu'à tout  
e et ne croyois Roys ny dieux dont le sort me fit Ennuy

autres personnes me preferoit ton ardeur J'aurois quitte la couronne pour rei

quer de Sur ton Cœur  
Un autre coguery mon ame de ces feux que J'aurois pour toy

# Ballet Des

50

autre arange ma flame des faiblesse de ta soy

Cloris quon.

vant est si fort m'aima d'un ardeur fidelle, Si les yeux pou'

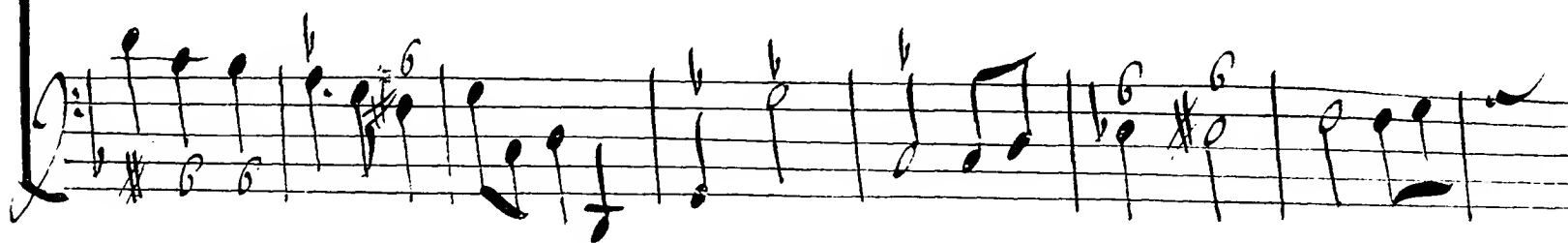
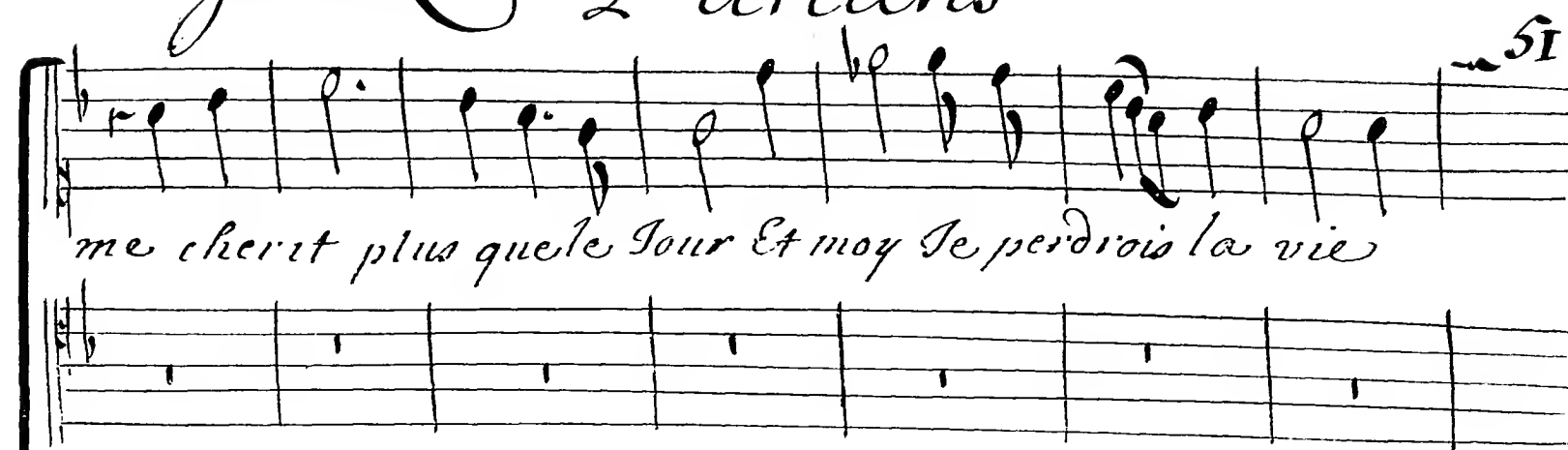
loient ma mort Je mourrais content pour elle Je mourrais d'amour p'

mirtel si digne d'annee

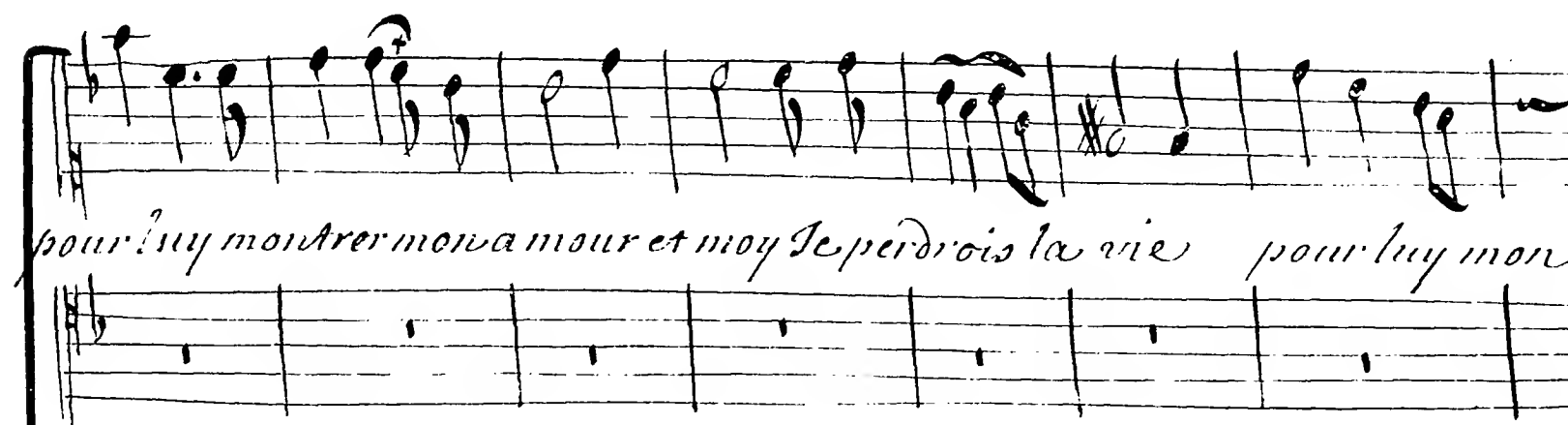
elle d'amour Je mourrais d'amour pour elle

# Jeux Pithiens

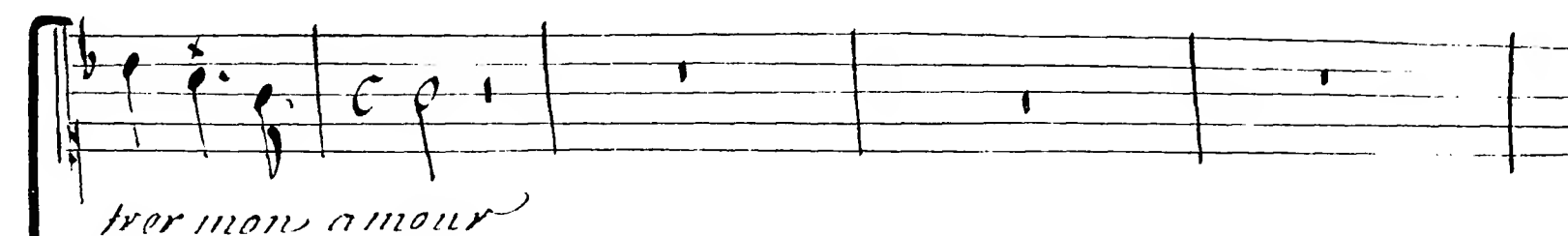
me cherit plus que le Jour Et moy Je perdrois la vie



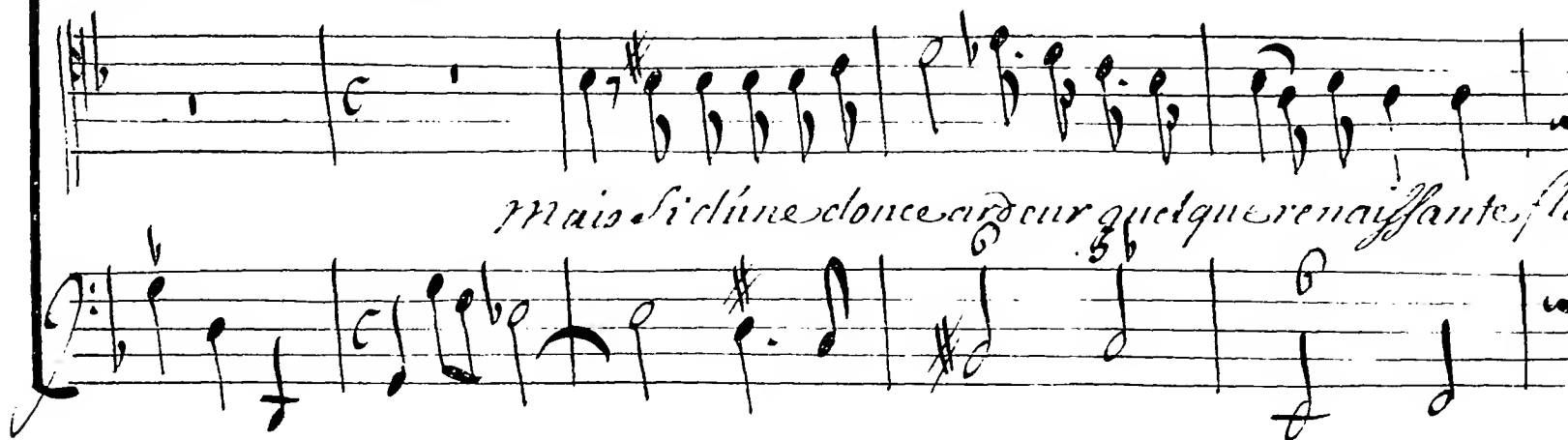
pour luy mon Armer mon amour et moy Je perdrois la vie pour luy mon



Armer mon amour



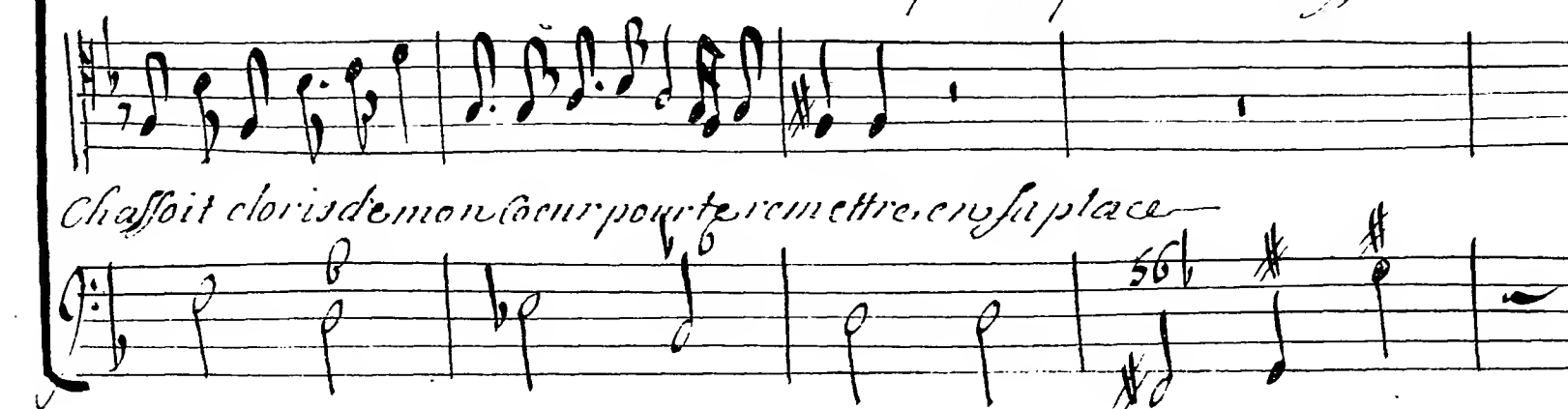
Mais si d'une clouee ardeur quelque renaissante flamme



bien qu'avec pleine tendresse m'ir



Chassoit d'or de mon cœur pour te remettre en sa place



# Ballet Des

52

et il me pûsse cherir avec toy Je le confesse Je voudrois Je non

drois mure, et mourir ah ah plus que jamais aimons nous ah ah

plus que jamais aimons nous aimons nous aimons nous aimons nous aimons nous ah ah plus que jamais aimons nous aimons nous aimons

nous et mourons et mourons et mourons et mourons en des liens si Doux, et mourons et mourons et mourons et mourons en des liens si Doux, et mourons et mourons

# Jeux Pitbiera

53

nous et mourons en des lieux si doux et vivons et mourons et vi-  
 vons et mourons en des lieux si doux Et vivons et mourons et vi-

nous et mourons en des lieux si doux Et vivons doux  
 nous et mourons en des lieux si doux Et vivons doux

Amans que vos querelles sont aimables et belles  
 Amans que vos querelles sont aimables et belles  
 Amans que vos querelles sont aimables et belles  
 Amans que vos querelles sont aimables et belles



# Les Jeux pythiens

54

Qu'on y voy succeder de plaisir de tendresse querelles

Qu'on y voy succeder de plaisir de tendresse querelles

nous Sans cesse pour nous racommoder querelles nous Sans cesse pour nous

nous Sans cesse pour nous racommoder querelles nous Sans cesse pour nous

der Amans que vos querelles sont aimables et belles

der Amans que vos querelles sont aimables et belles

Amans que vos querelles sont aimables et belles

Amans que vos querelles sont aimables et belles

Amans que vos querelles sont aimables et belles

Amans que vos querelles sont aimables et belles



# Menuet pour les faunes Et Dryades

55

The first system of the musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The subsequent staves are in bass clef with a key signature of one sharp. The music is written in a flowing, melodic style with various note values and rests.

The second system of the musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp. The subsequent staves are in bass clef with a key signature of one sharp. The music continues with various note values and rests, maintaining the melodic and rhythmic flow of the first system.

56 Ritournelle Pour Les Flutes Les

The first system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note, and ends with a repeat sign. The middle staff is also in treble clef with a key signature of one flat, featuring a similar melodic line with some grace notes. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one flat, continuing the melodic line from the first system. The middle staff is also in treble clef with a key signature of one flat, featuring a similar melodic line. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

The third system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one flat, continuing the melodic line. The middle staff is also in treble clef with a key signature of one flat, featuring a similar melodic line. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

The fourth system of the handwritten musical score consists of three staves. The top staff is in treble clef with a key signature of one flat, continuing the melodic line. The middle staff is also in treble clef with a key signature of one flat, featuring a similar melodic line. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

# Jeux Pitbiens

57

Jouïssons Jouïssons des plaisirs innocents dont les seux de la

mourant sauent charmer nos sens des grandeurs qui vaudra se sou

cie tous ces honneurs dont on a tant d'envie ont des chagrins qui

sont trop cuisans Jouïssons Jouïssons des plaisirs innocents dont les

# Ballet Des

58

*seux de l'amour. Scauent charmer nos Sens en aimant tout nous plait de la*

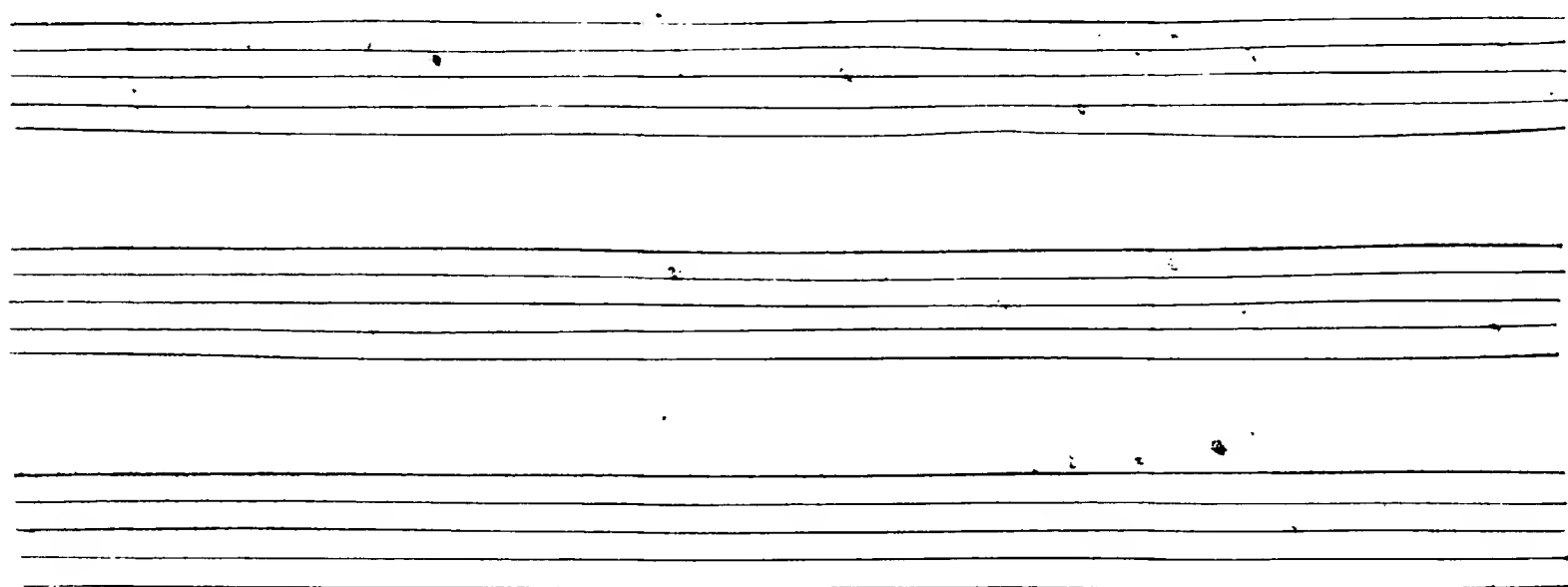
*seux de l'amour. Scauent charmer nos Sens en aimant tout nous plait de la*

*mie, deux coeurs unis de leurs Sort. Sont contents (et ardeur de*

*mie, deux coeurs unis de leurs Sort. Sont contents (et ardeur de*

*plaisirs. Finie de tous nos Jours fait d'Eternels printemps. Tous Jours*

*plaisirs. Finie de tous nos Jours fait d'Eternels printemps. Tous Jours*



*Symphonie Des Blaisins*

*Jeux Pithiens*

Handwritten musical score for *Symphonie Des Blaisins*, *Jeux Pithiens*. The score is written on 12 staves, organized into two systems of six staves each. The first staff of the first system is numbered 59 in the top right corner. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings, including a large 'f' (forte) in the sixth staff of the first system. The notation is written in a cursive, handwritten style.

# Ballet Des

60

A handwritten musical score for a piece titled "Ballet Des". The score is written on 12 staves, organized into three systems of four staves each. The first staff begins with a tempo marking of "60". The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The piece concludes with a double bar line and a repeat sign on the final staff.

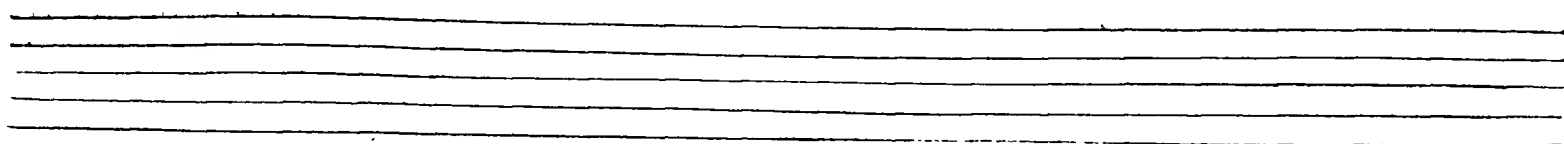
# Jeux Pithiens

61

The first system of the handwritten musical score consists of six staves. The first two staves are in treble clef, and the remaining four are in bass clef. The music is written in a single system, with various notes, rests, and accidentals. The notation is in a historical style, with some notes having stems that are not clearly defined. The system ends with a double bar line and repeat dots.

The second system of the handwritten musical score consists of five staves. The first staff is in treble clef, and the remaining four are in bass clef. The music is written in a single system, with various notes, rests, and accidentals. The notation is in a historical style, with some notes having stems that are not clearly defined. The system ends with a double bar line and repeat dots.

*(117 des. Gathies)*

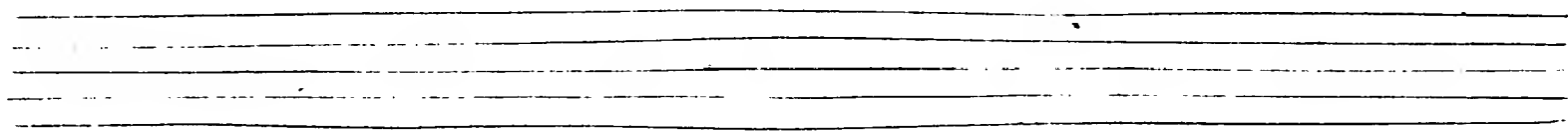




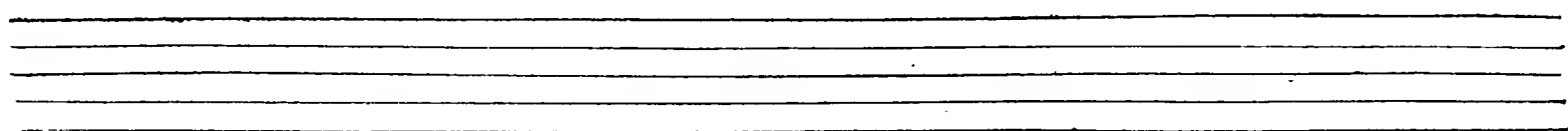
# Ballet Des

62

Handwritten musical score for five staves, measures 62-66. The music is in 3/2 time and D major. The first staff (treble clef) contains measures 62-66. The second staff (treble clef) contains measures 62-66. The third staff (treble clef) contains measures 62-66. The fourth staff (treble clef) contains measures 62-66. The fifth staff (bass clef) contains measures 62-66. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Handwritten musical score for five staves, measures 67-71. The music is in 3/2 time and D major. The first staff (treble clef) contains measures 67-71. The second staff (treble clef) contains measures 67-71. The third staff (treble clef) contains measures 67-71. The fourth staff (treble clef) contains measures 67-71. The fifth staff (bass clef) contains measures 67-71. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.





# Les Pantomimes Jeux Pithienæ

Handwritten musical score for "Les Pantomimes Jeux Pithienæ". The score is written on ten staves, organized into two systems of five staves each. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp (F#). The first staff ends with a measure containing a fermata and the number 63. The second system of staves contains a large gap, suggesting a continuation of the piece on the next page. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final staff ends with a fermata.



# Ballet Des

64

This is a handwritten musical score for a piece titled "Ballet Des". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one flat (B-flat). The first four staves of this system contain a series of measures, each starting with a repeat sign followed by a dotted quarter note, then a half note, and finally a triplet of eighth notes. The fifth staff in the first system is empty. The second system (staves 6-10) continues the piece with more complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is in a cursive, handwritten style.

# Jeux Pitthiens

2<sup>ème</sup> Air des Pantomimes

65

The first system of musical notation consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various note values including eighth and sixteenth notes. The subsequent four staves are in bass clef and provide harmonic accompaniment, featuring chords and moving bass lines. The system concludes with a double bar line and repeat dots.

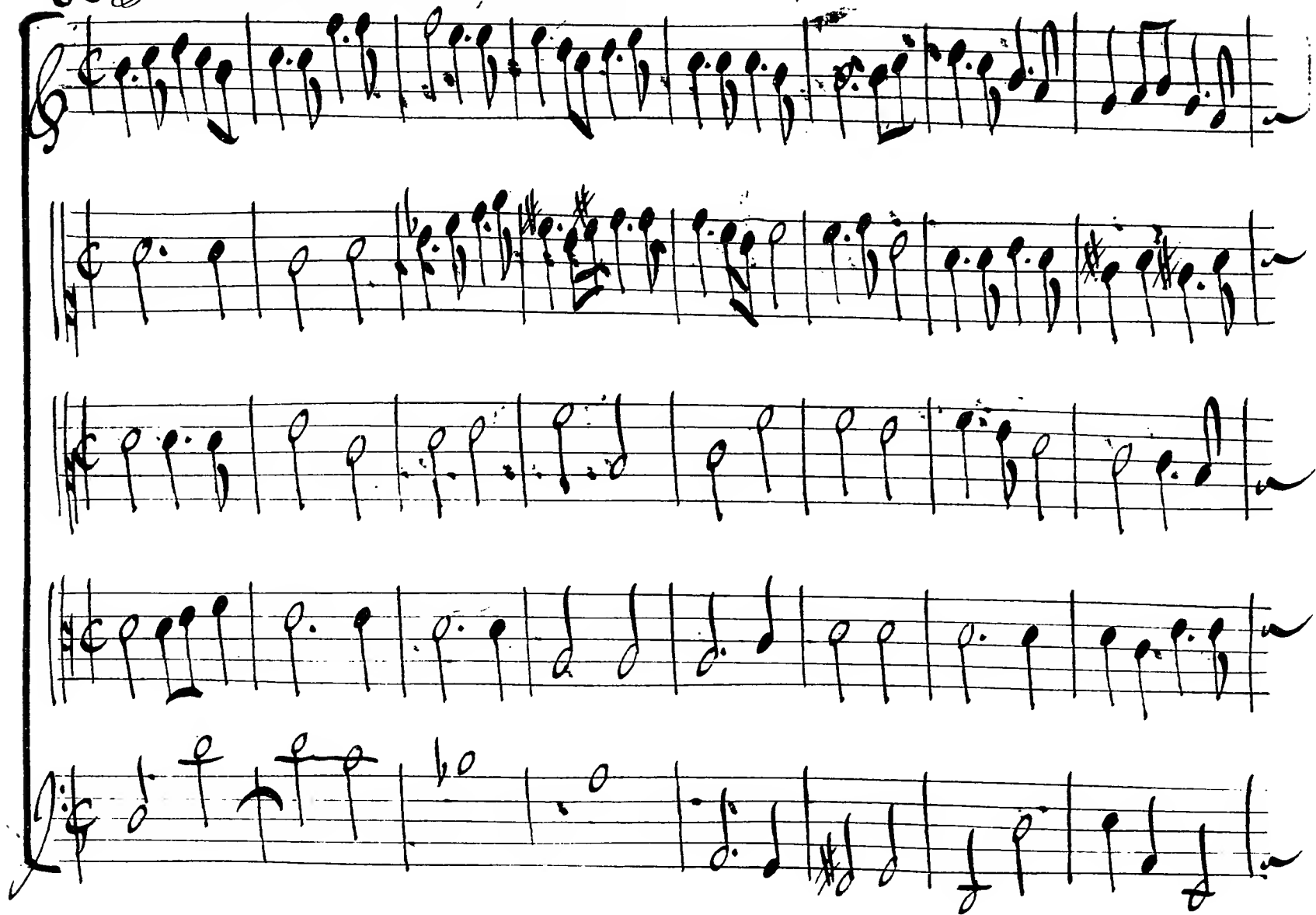
This section contains three empty musical staves. To the right of these staves is a circular library stamp. The text within the stamp is partially legible and appears to read: "BIBLIOTHEQUE DE LA VILLE DE PARIS" and "MUSIQUE".

The second system of musical notation also consists of five staves, continuing the composition from the first system. It maintains the same instrumental arrangement and key signature. The notation includes a variety of rhythmic patterns and melodic phrases. The system ends with a double bar line and repeat dots.

At the bottom of the page, there are three empty musical staves, providing space for further notation or a continuation of the piece.

# Ballet Des

66 Prelude Des Sacrificateurs



# Jeux Pitoyens

67

Chantés peuples chantés en mille et mille lieux du dieu que nous ser-

nous les brillantes merveilles (les parcourez la terre le-

(ieux vous ne sauriez chanter de plus précieux rien de plus

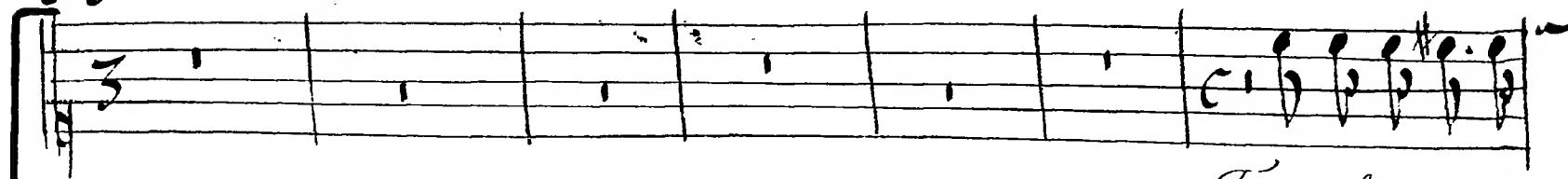
doux pour les oreilles vous ne sauriez chanter rien de plus précieux,

rien de plus doux pour les oreilles Chantés les

Le dieu plein d'appas a ce dieu plein d'appas il n'est rien qui re-

# Ballet Teo

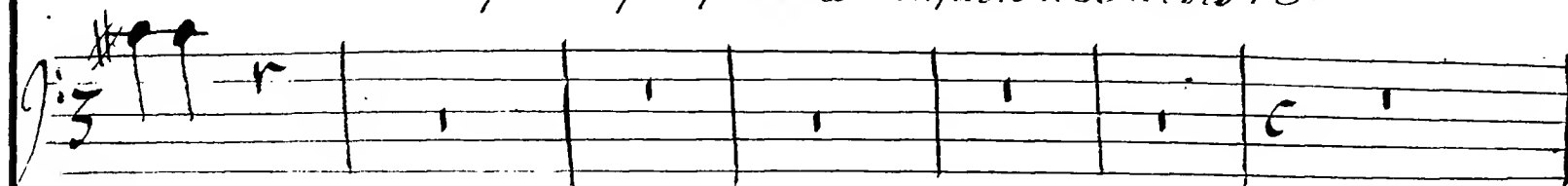
68



Toutte la Terre, est



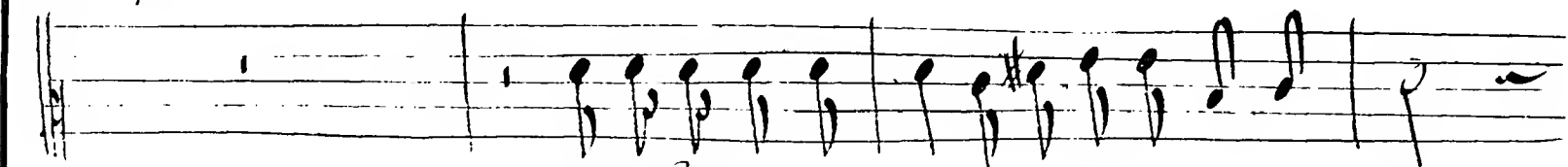
il n'est rien icy bas qui par ses bienfaits ne subsiste



triste.



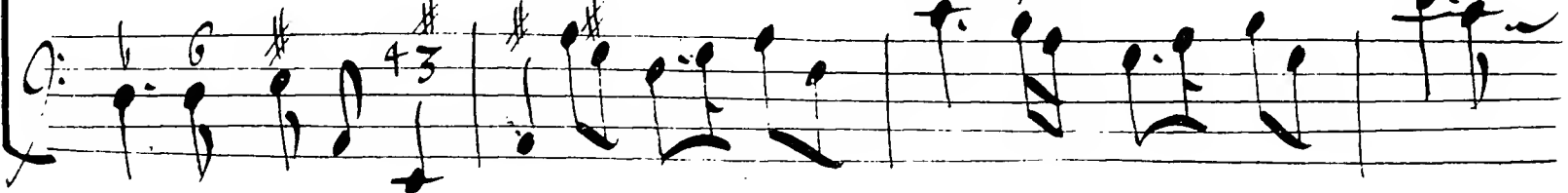
Toutte quand on ne le voit pas toutte la terre est triste quand on ne le voit pas



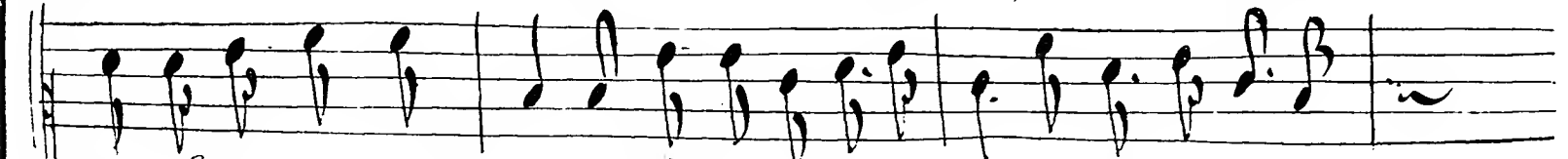
Toutte la terre est triste quand on ne le voit pas



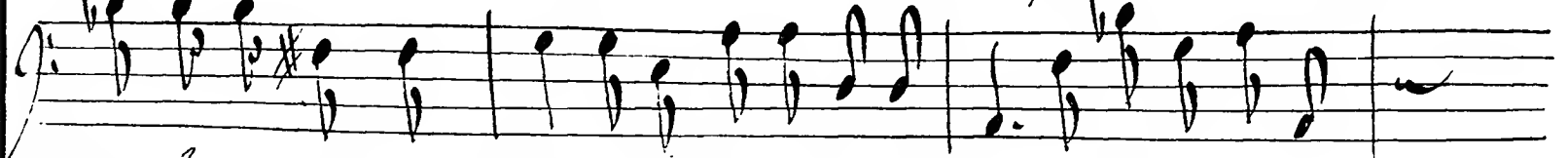
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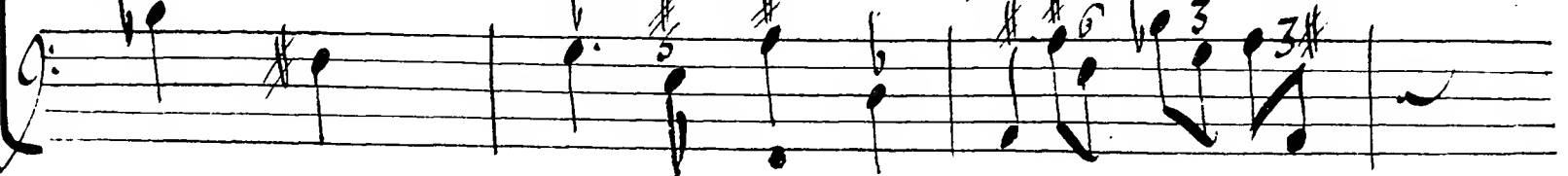
Toutte la terre est triste quand on ne le voit pas quand on ne le voit



Toutte la terre est triste quand on ne le voit pas quand on ne le voit



Toutte la terre est triste quand on ne le voit pas quand on ne le voit

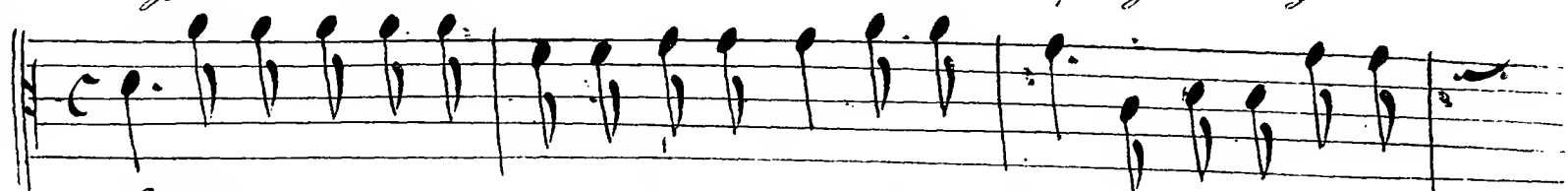


# Jeux Pithiens

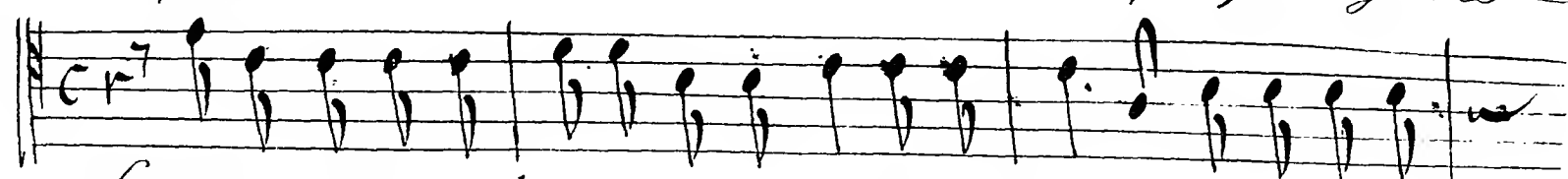
69



pas Pouffons a la memoire des concers Si touchants pouffons a la me



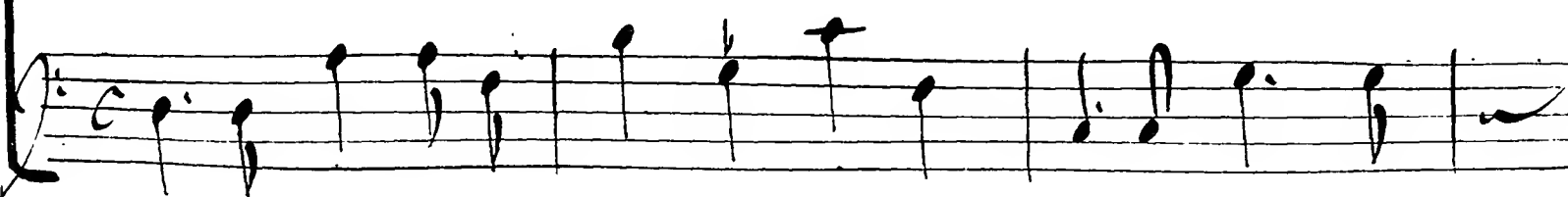
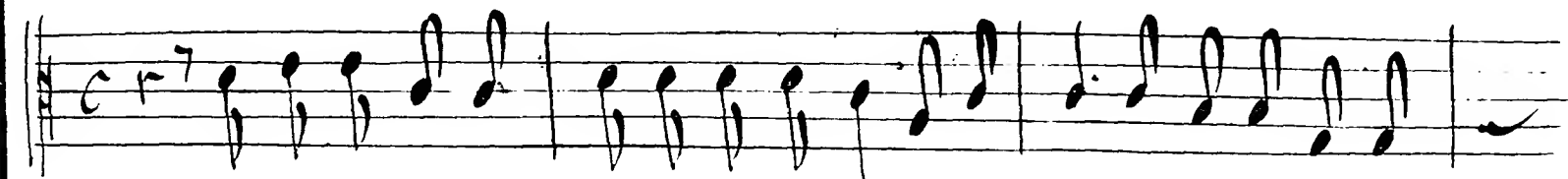
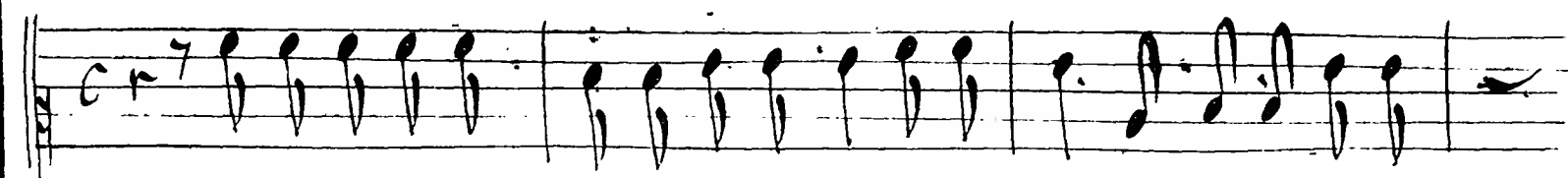
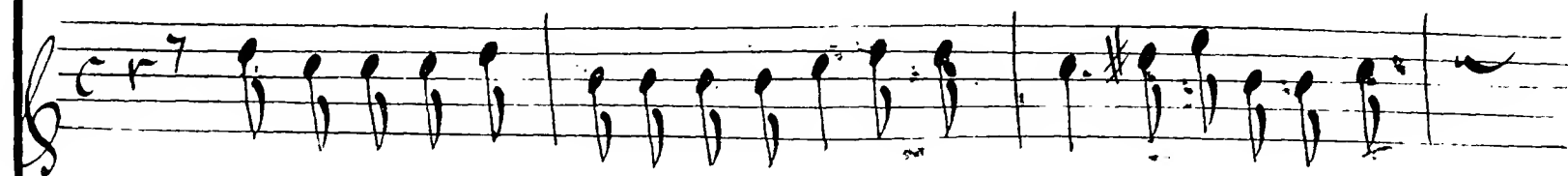
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Pouffons a la memoire des concers Si touchants pouffons a la me

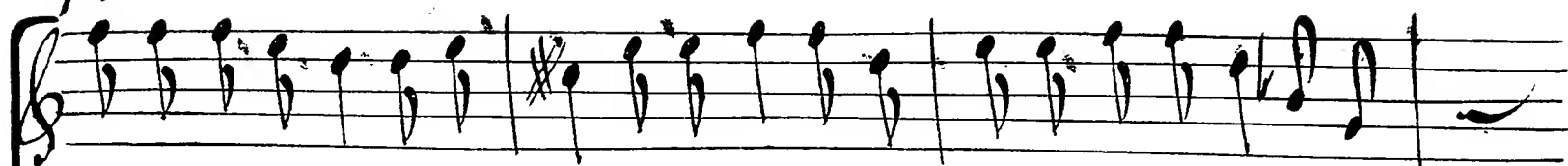


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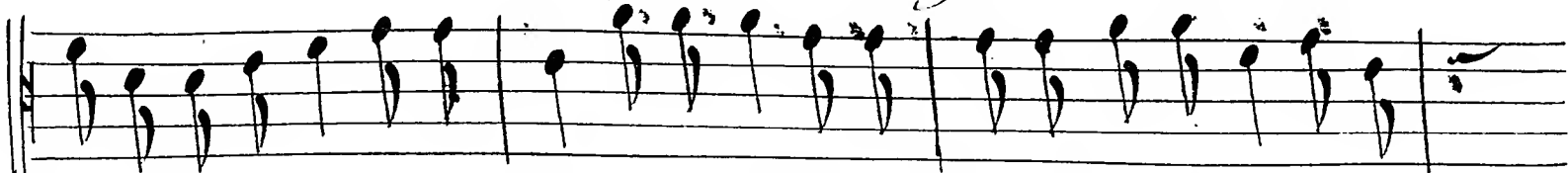


# Ballet Des

70



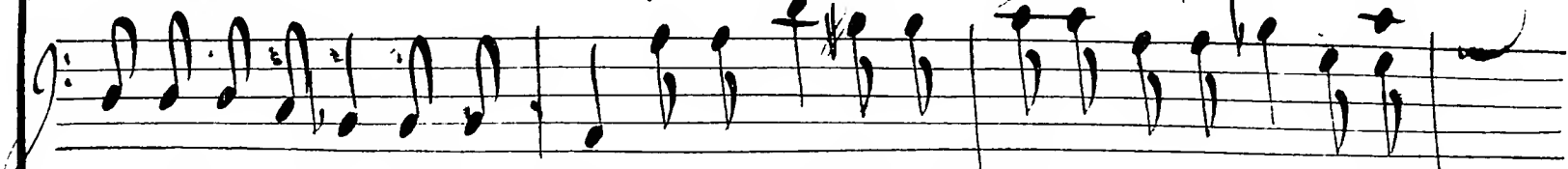
moire, des concers Si touchants que du haut de la gloire ils escontent nos



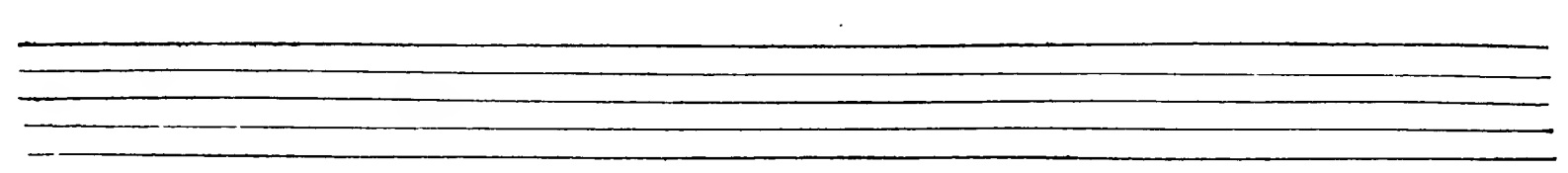
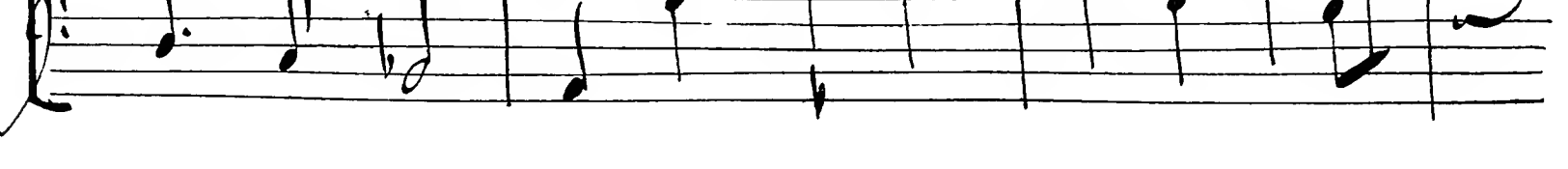
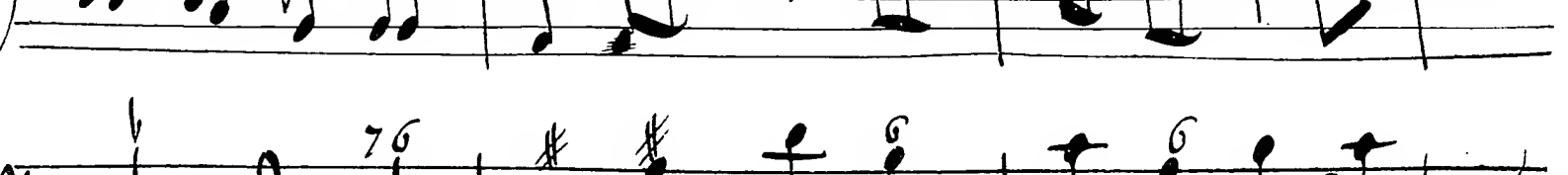
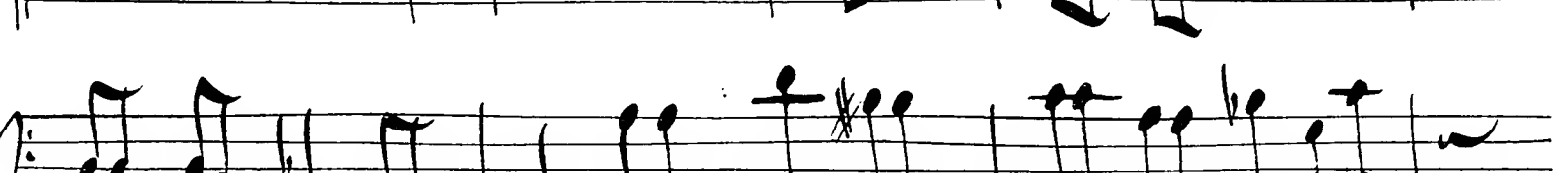
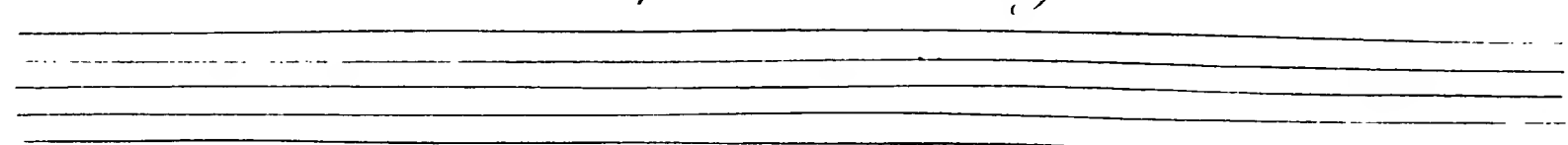
moire, des concers Si touchants que du haut de la gloire ils escontent nos



moire, des concers Si touchants que du haut de la gloire ils escontent nos



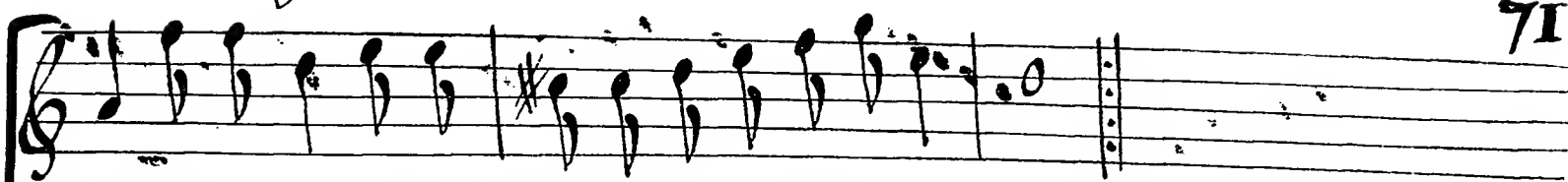
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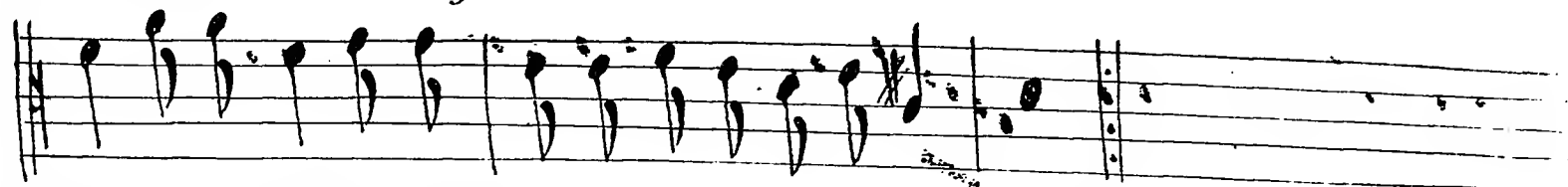


# Jeux Pithiens

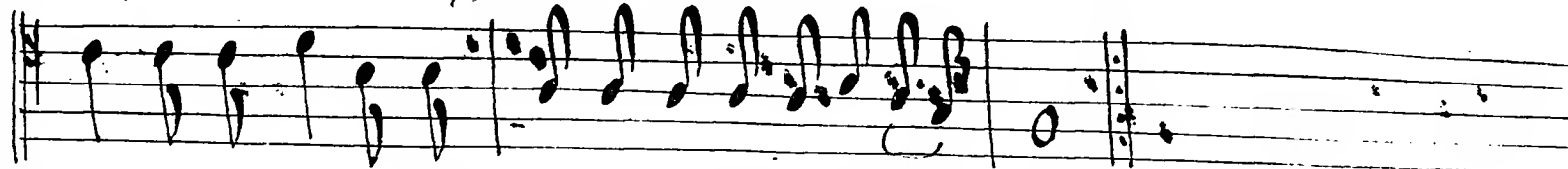
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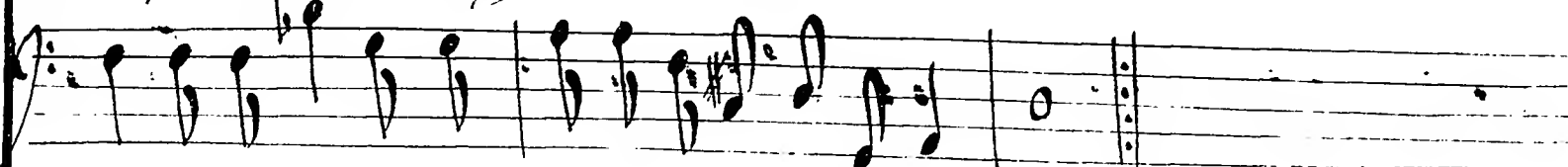
*chant ils esco. de la gloire, ils escouttes nos chants*



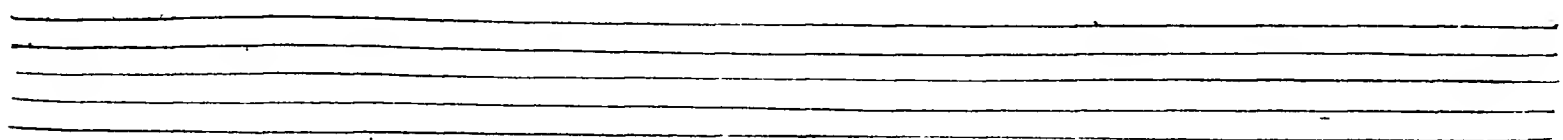
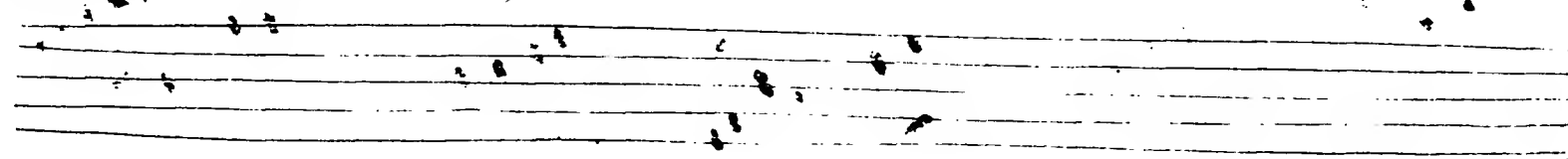
*chant que du haut de la gloire, ils escouttes nos chants*



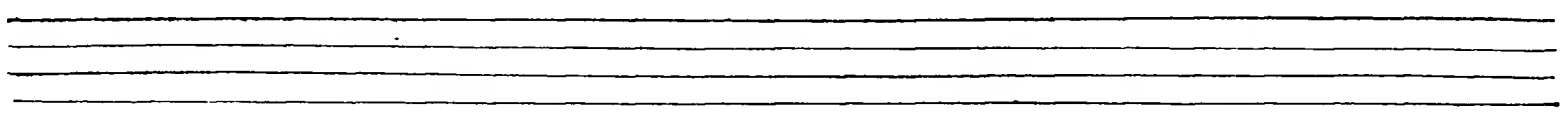
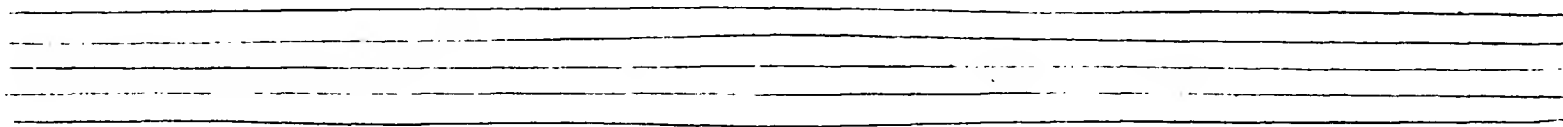
*chants que du haut de la gloire, ils escouttes nos chants*



*chants que du haut de la gloire, ils escouttes nos chants.*



72 Le Porteur de hache Ballet des



# Les Voltigeurs *Jeu cythiens*

73

Handwritten musical score for 'Les Voltigeurs' (Jeu cythiens), measures 73-78. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a mix of eighth and sixteenth notes. The fourth staff continues the pattern. The fifth staff concludes the section with a final note and a fermata. The number '73' is written in the top right corner of the first staff.

Handwritten musical score for 'Les Voltigeurs' (Jeu cythiens), measures 79-84. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a mix of eighth and sixteenth notes. The fourth staff continues the pattern. The fifth staff concludes the section with a final note and a fermata.

*Les Esclaves ballet des Jeux*

Handwritten musical score for a piece titled "Les Esclaves ballet des Jeux". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

Continuation of the handwritten musical score, consisting of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

*Les hommes & femmes armés* *Pithiens* 73



76 *Prelude des Trompettes Et autres Instruments Pour Mars*

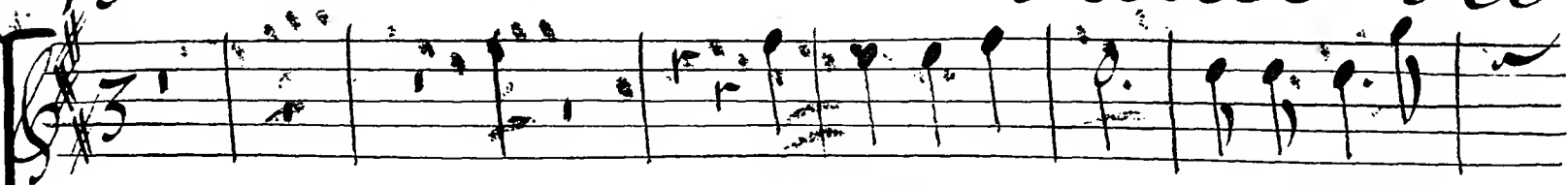
This is a handwritten musical score for a prelude, likely for a military band. The score is written on 14 staves, organized into four systems of four staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The first system (staves 1-4) features a complex melody in the first staff, with the second staff providing a harmonic accompaniment. The third and fourth staves of the first system appear to be for instruments with a lower range, possibly tubas or euphoniums, with simpler, more sustained notes. The second system (staves 5-8) continues the melody and accompaniment, with the fifth staff showing a more active line. The third system (staves 9-12) shows a continuation of the themes, with the ninth staff featuring a more melodic line. The fourth system (staves 13-14) concludes the piece with a final melodic flourish in the thirteenth staff and a sustained note in the fourteenth staff.

# *Pithiens*

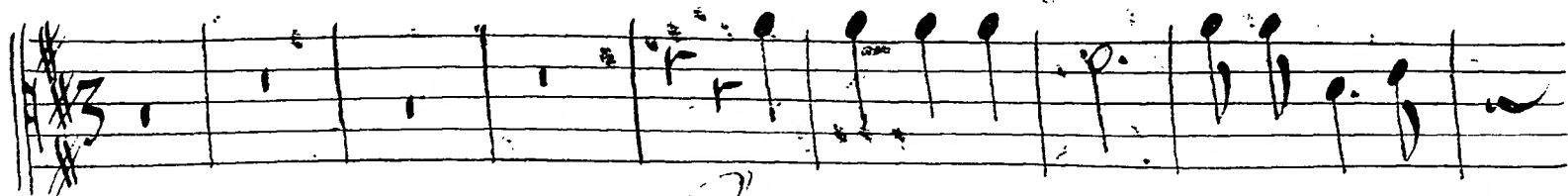
77

This page contains a handwritten musical score for a piece titled "Pithiens". The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The first system (staves 1-5) begins with a treble clef on the first staff and a bass clef on the fifth staff. The second system (staves 6-10) also begins with a treble clef on the sixth staff and a bass clef on the tenth staff. The music is characterized by frequent use of beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. The notation includes various rests, accidentals, and phrasing slurs. The page number "77" is written in the upper right corner.

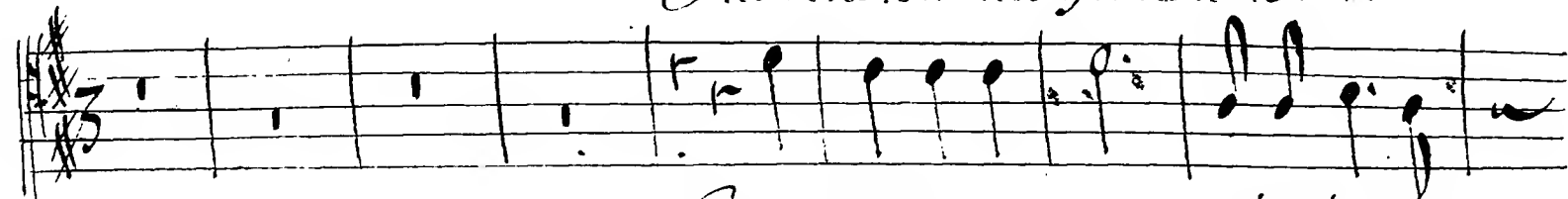
78 *Second Choeur des Grecs Ballet des*



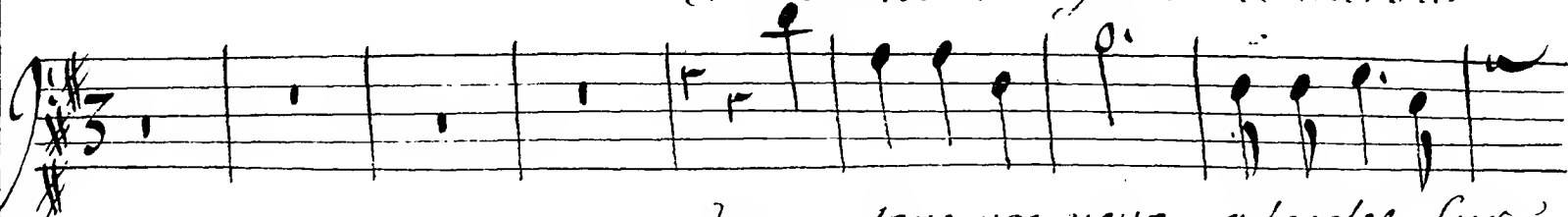
*Ouvrons tous nos yeux a l'esclat sur*



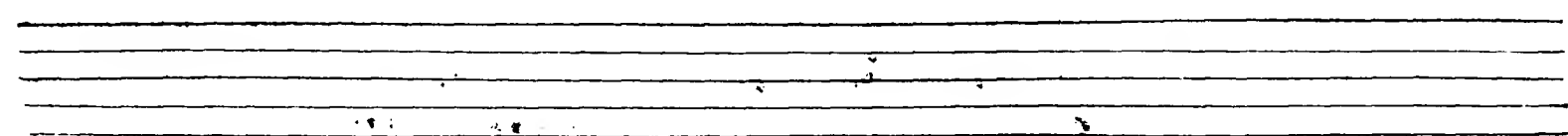
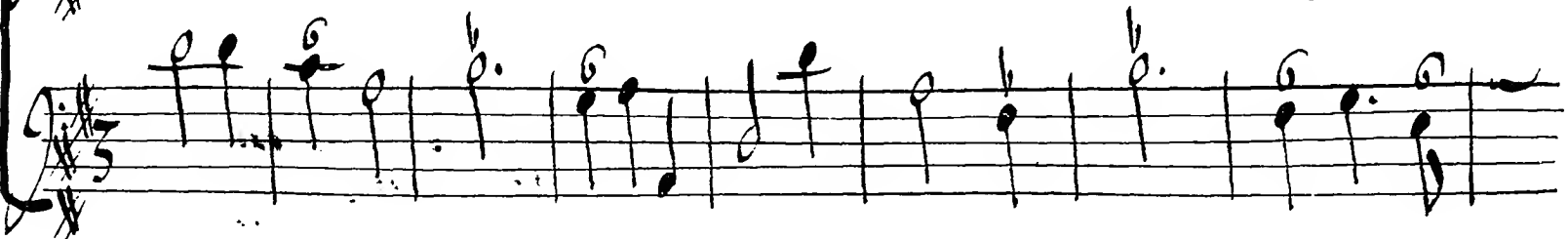
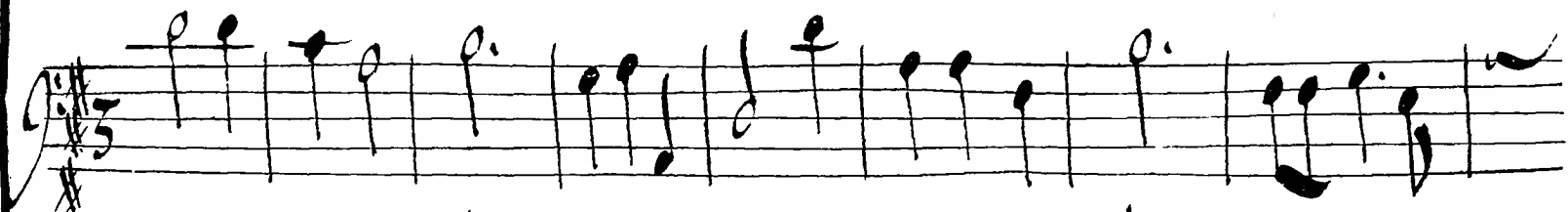
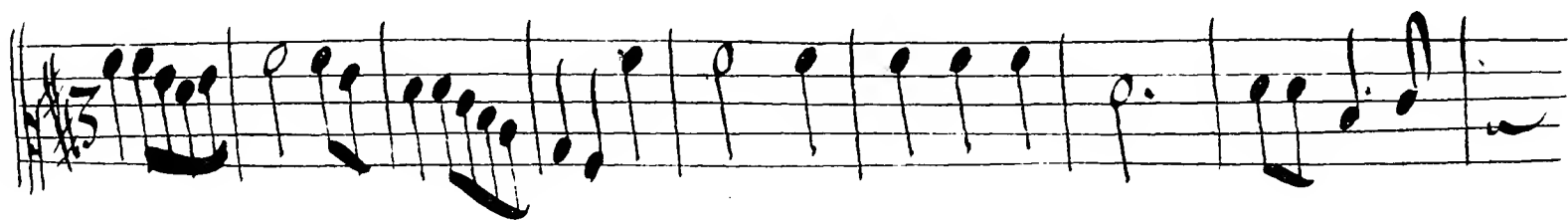
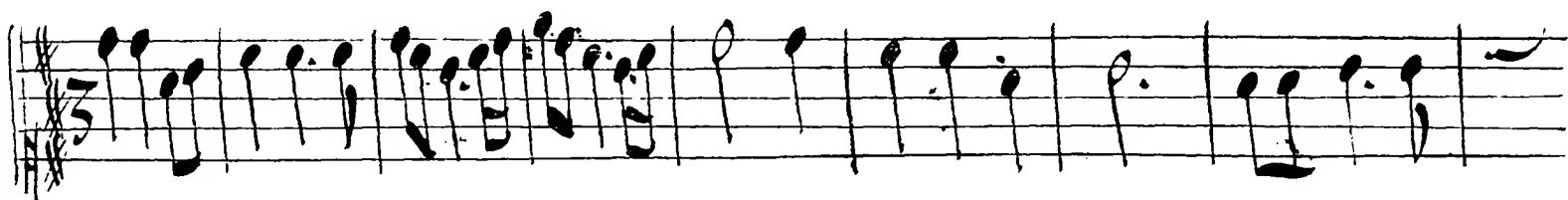
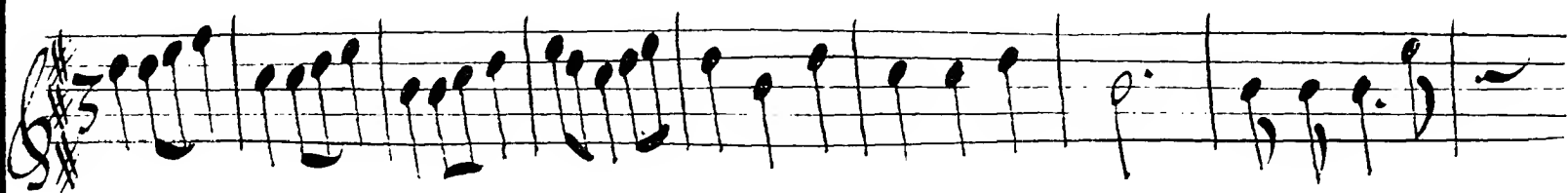
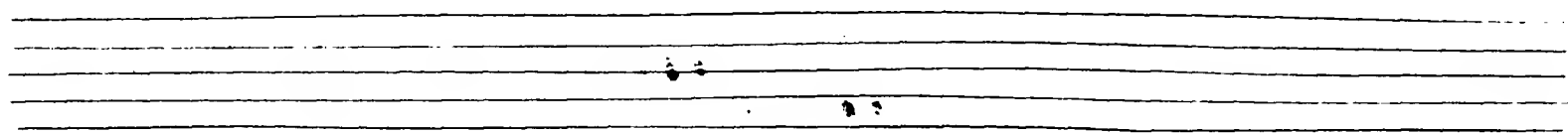
*Ouvrons tous nos yeux a l'esclat sur*



*Ouvrons tous nos yeux a l'esclat sur*



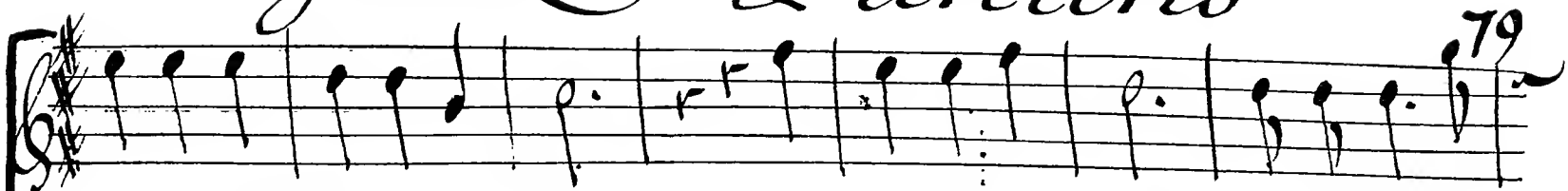
*Ouvrons tous nos yeux a l'esclat sur*



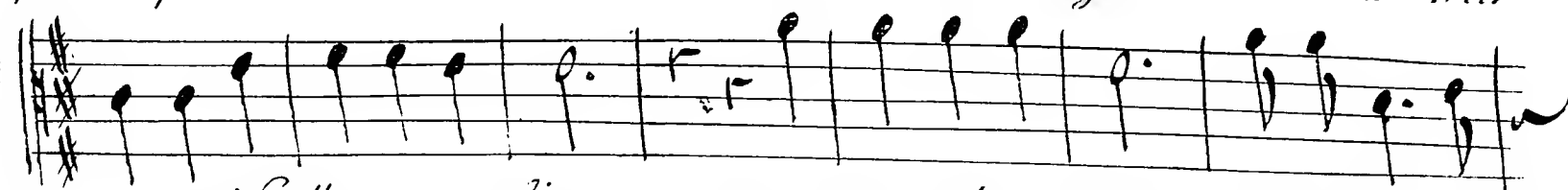


# Jeux Pithiens

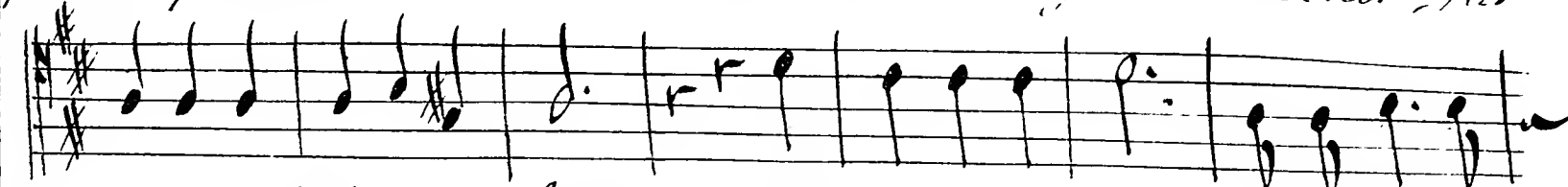
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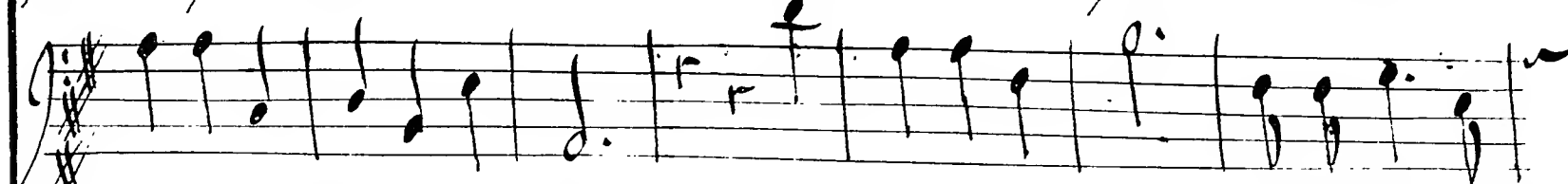
preme qui brille en ces lieux ouurons tous les yeux a l'esclat sur



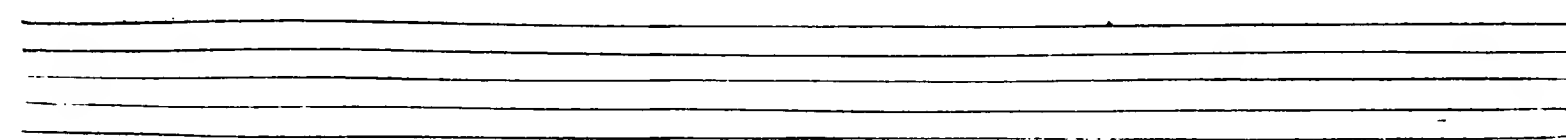
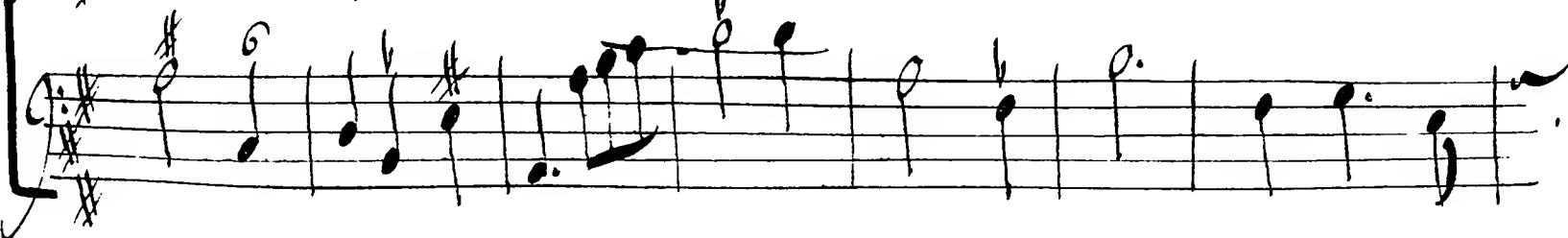
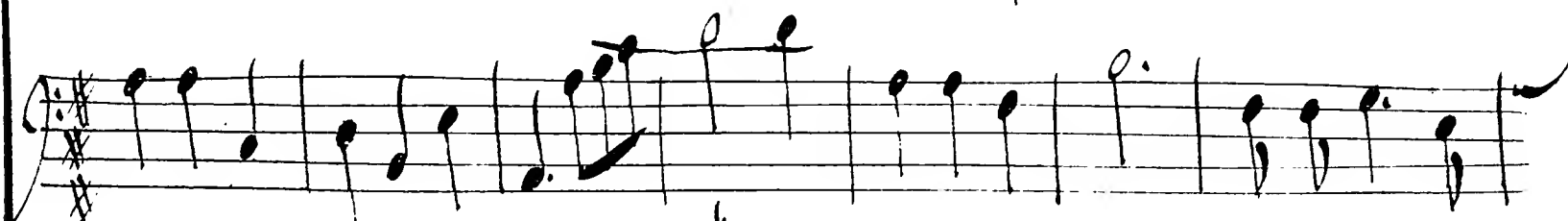
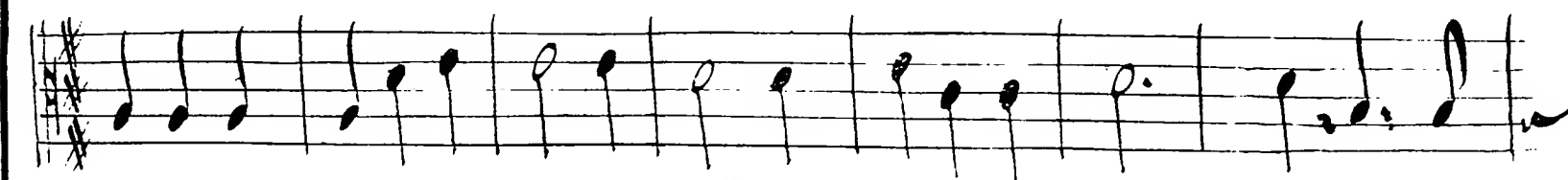
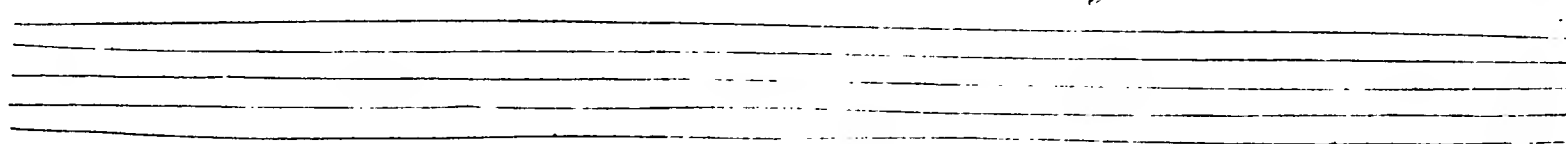
preme qui brille en ces lieux ouurons tous les yeux a l'esclat sur



premes qui brillent en ces lieux ouurons tous les yeux a l'esclat sur



preme qui brilles en ces lieux ouurons tous les yeux a l'esclat sur



# Ballet des

80

premier qui brille en ces lieux quelle grace extreme quel port glorieux ou

premier qui brille en ces lieux quelle grace extreme quel port glorieux ou

premier qui brille en ces lieux

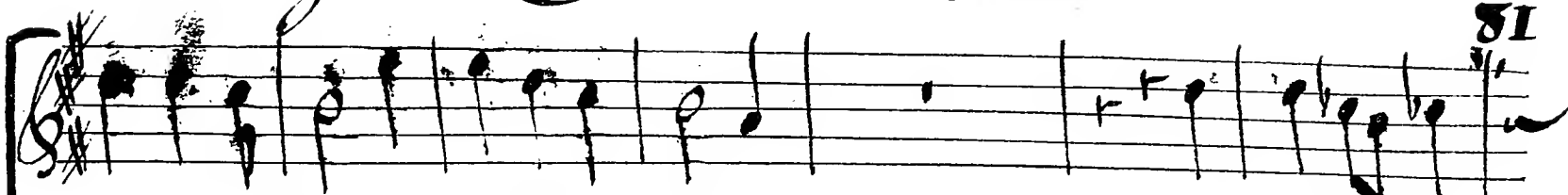
premier qui brille en ces lieux quelle grace extreme quel port glorieux ou

The first system of the musical score consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes.

The second system of the musical score consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The sixth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes.

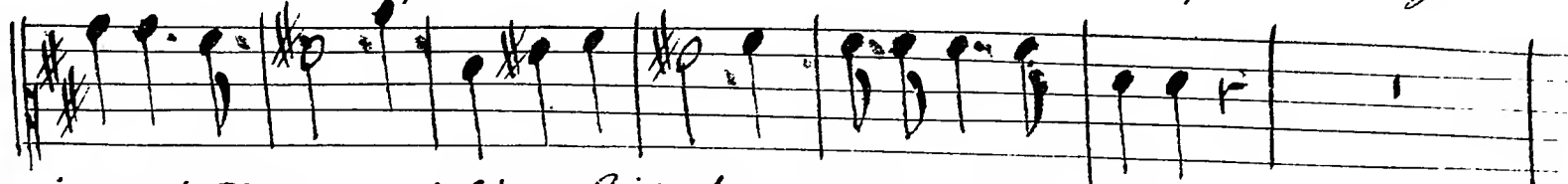
# Jeux Lithiens

81

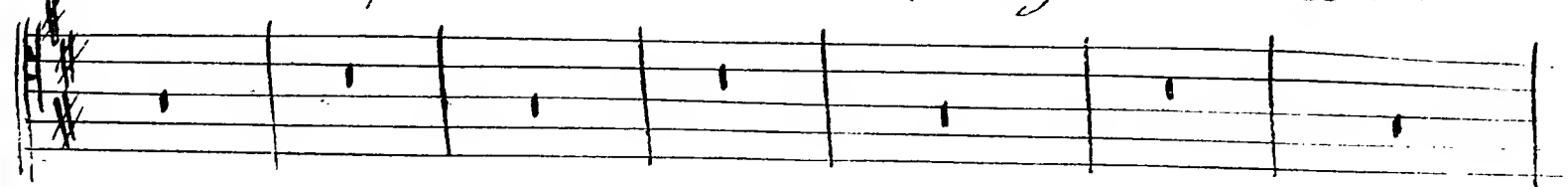


noit on des Dieux qui Sont faits de memes

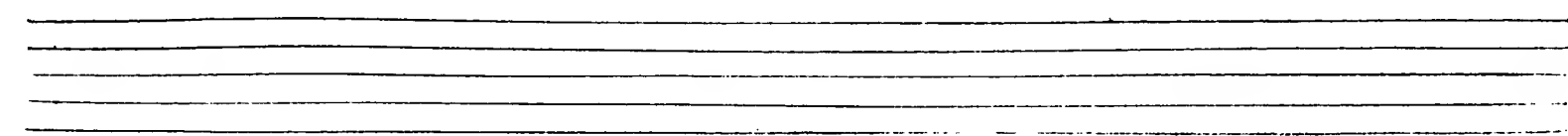
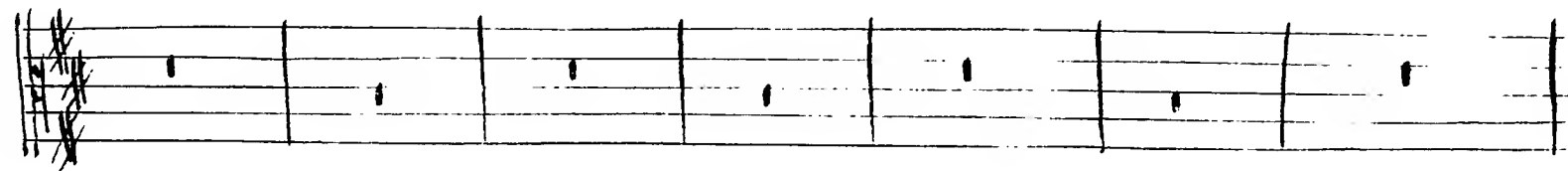
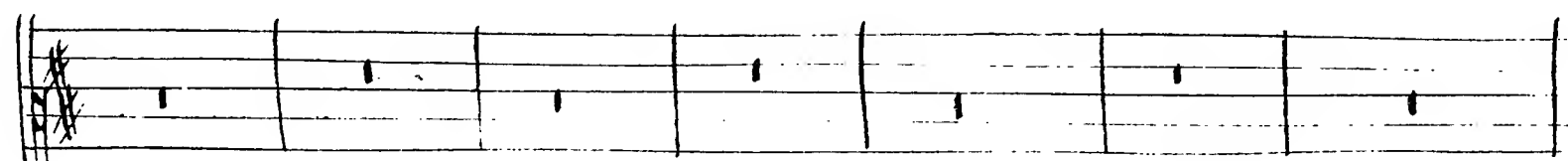
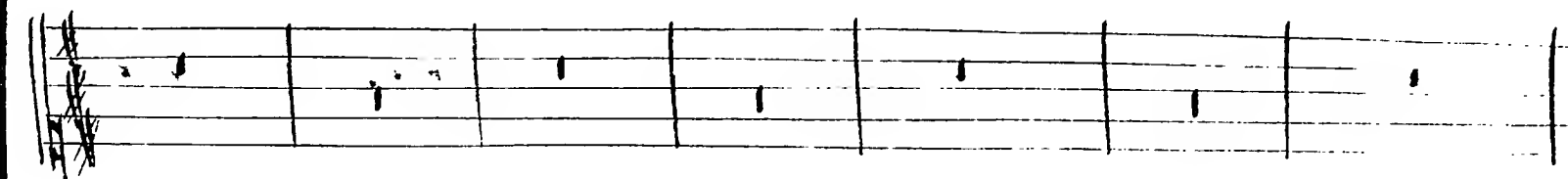
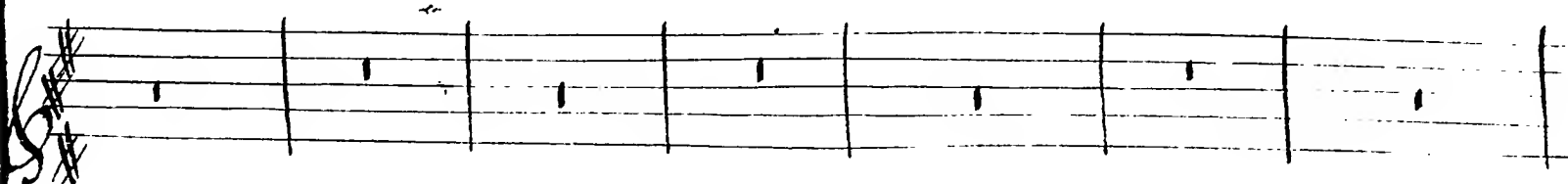
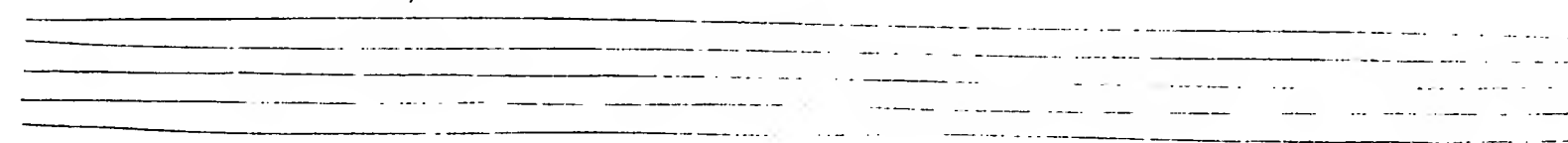
quel port Glori



noit on des Dieux qui Soient faits de memes quelle grace extreme

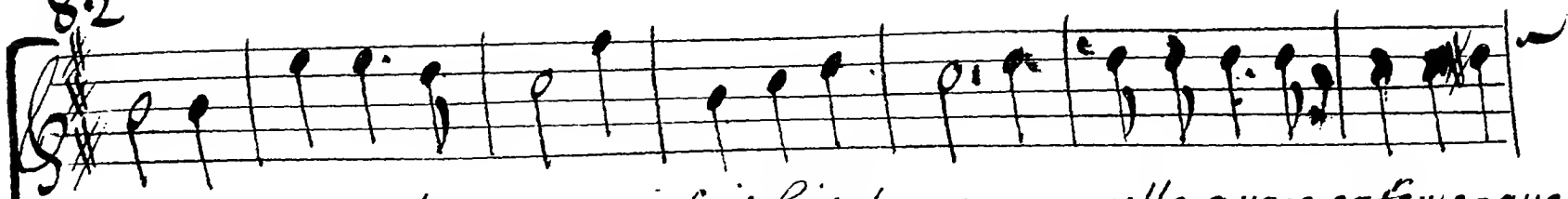


noit on des dieux qui Soient de memes

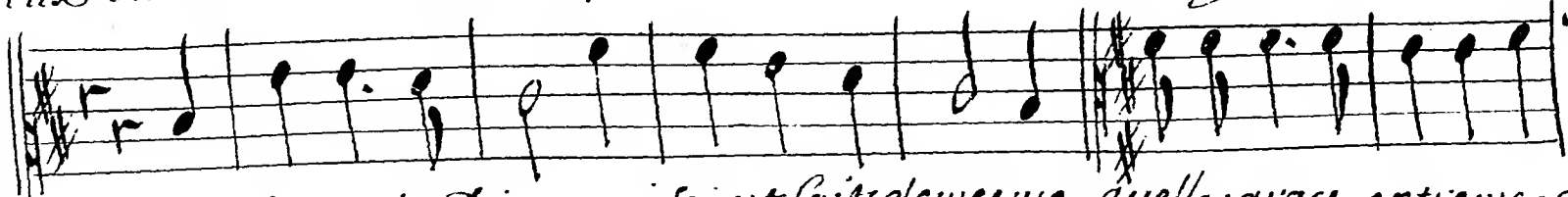


# Ballet Des

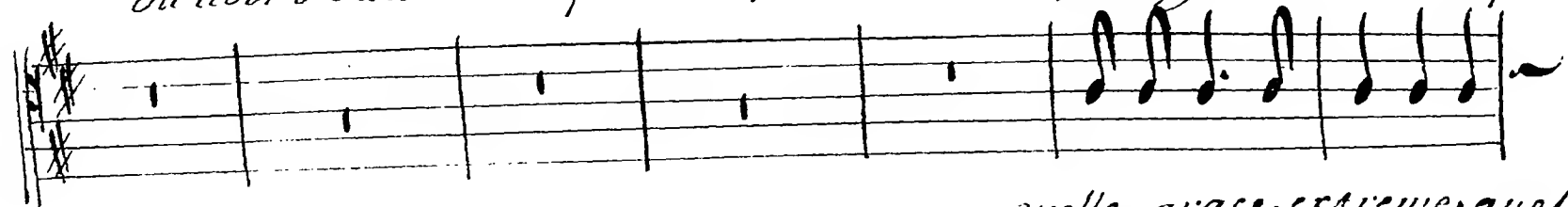
82



eux on voit on des Dieux qui soit fait de même quelle grace extreme quel



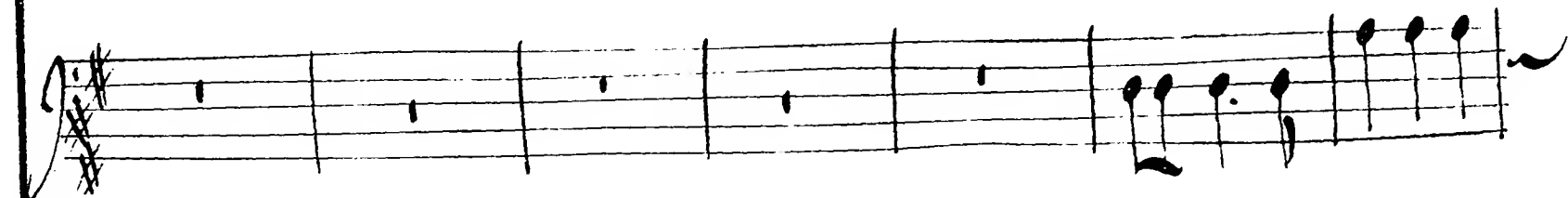
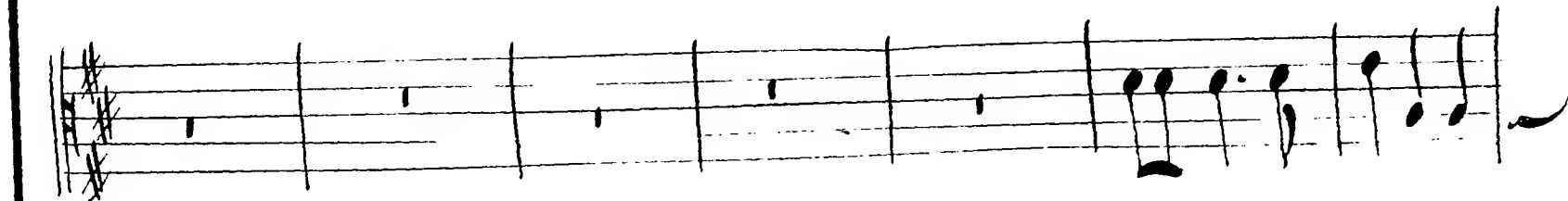
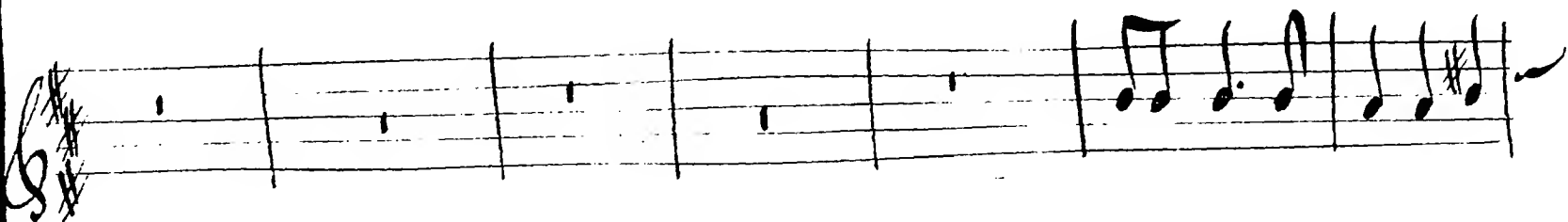
on voit on des Dieux qui soient faits de même quelle grace extreme quel



quelle grace extreme quel

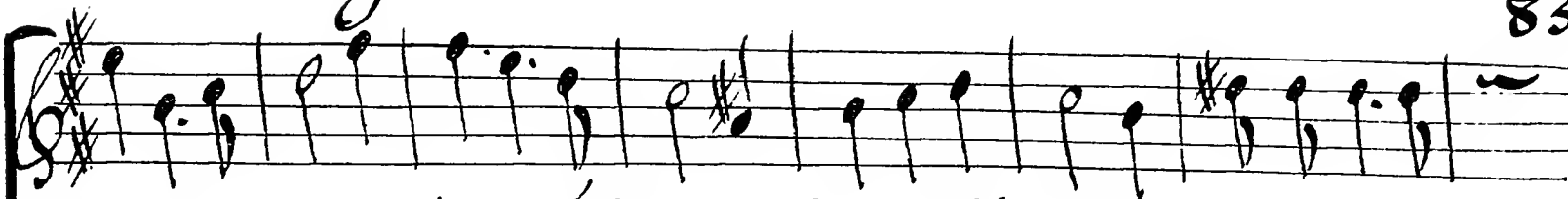


on voit on des Dieux qui soient faits de même quelle grace extreme que

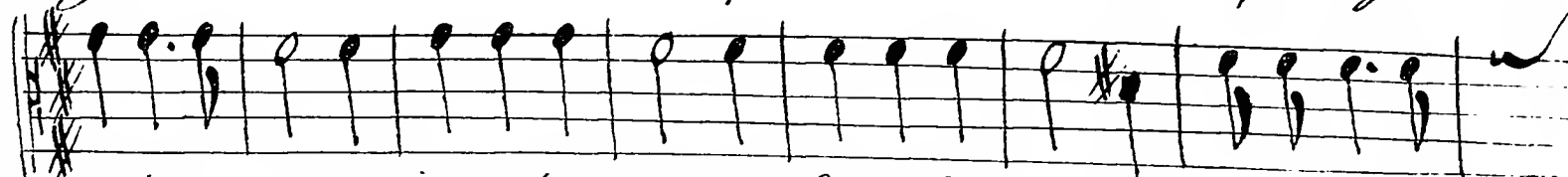


# Jeux Pithiens

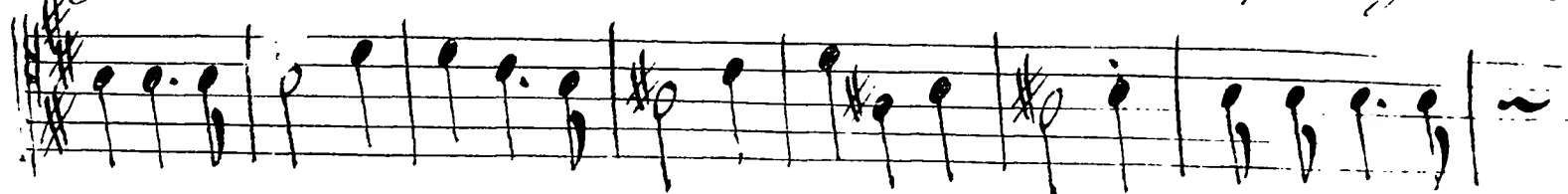
83



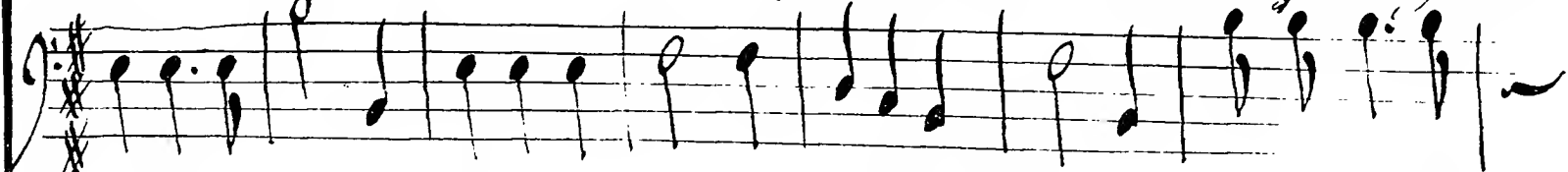
port glorieux ou voit on des dieux qui soient faits de mesme quelle Grace ex.



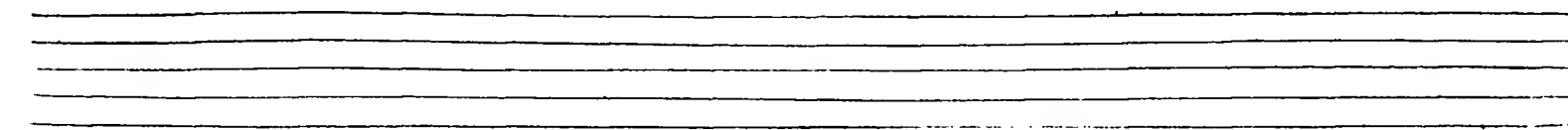
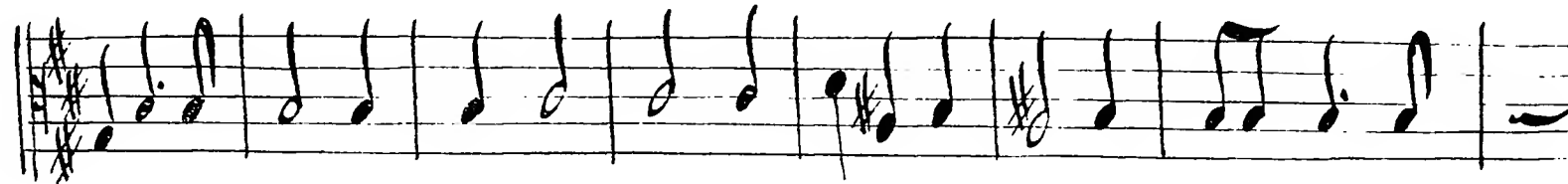
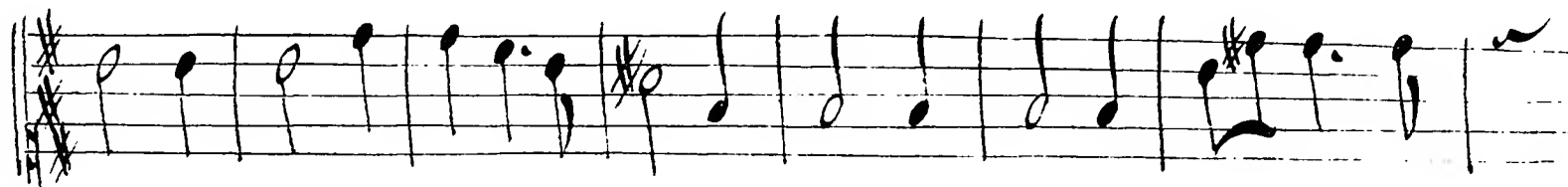
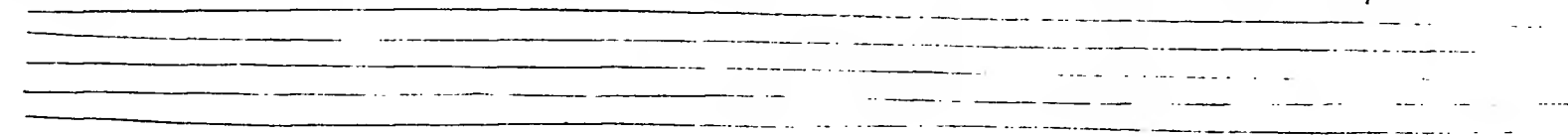
port Glorieux ou voit on des Dieux qui soient faits de mesme quelle Grace ex.



port Glorieux ou voit on des Dieux qui soient faits de mesme quelle Grace ex.



port Glorieux ou voit on des Dieux qui soient faits de mesme quelle Grace ex.

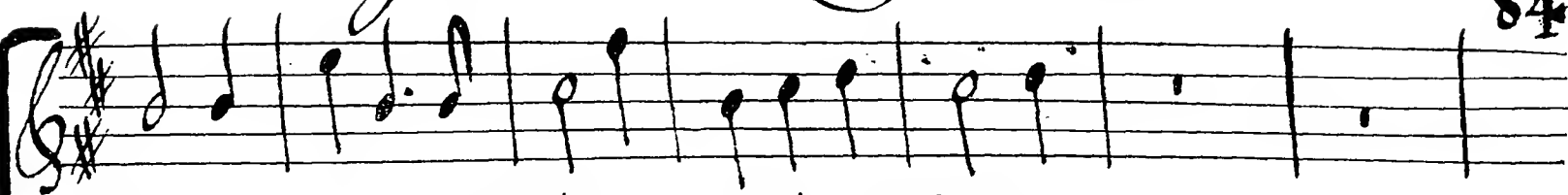


## 84

A handwritten musical score for the song "The Rose Tree". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first five staves contain the melody and accompaniment for the first verse, while the sixth staff contains the melody and accompaniment for the second verse. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

# Jeux Pithiens

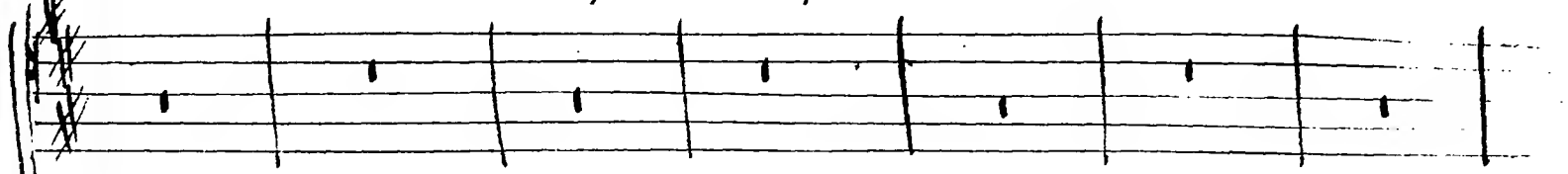
84



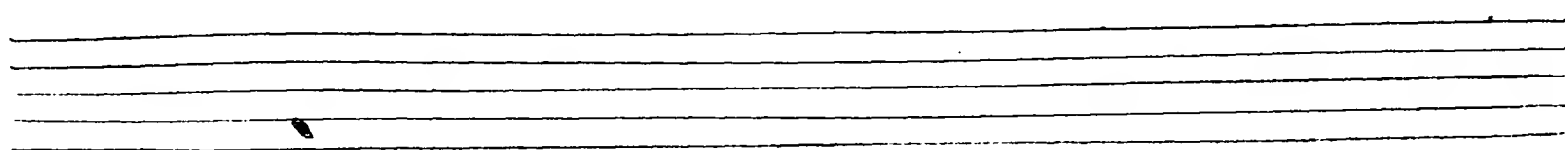
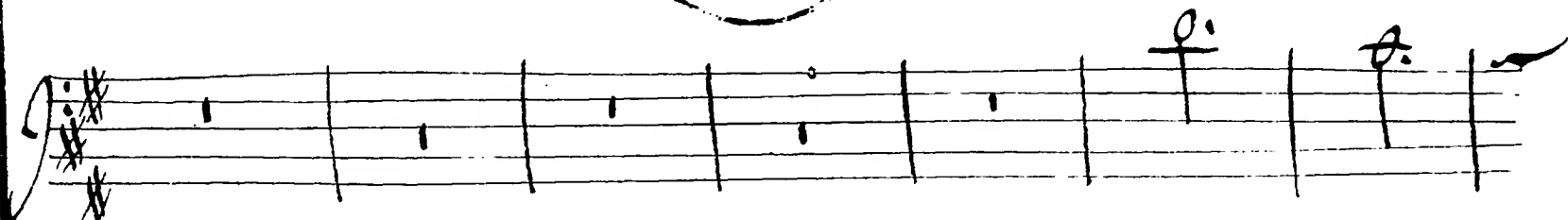
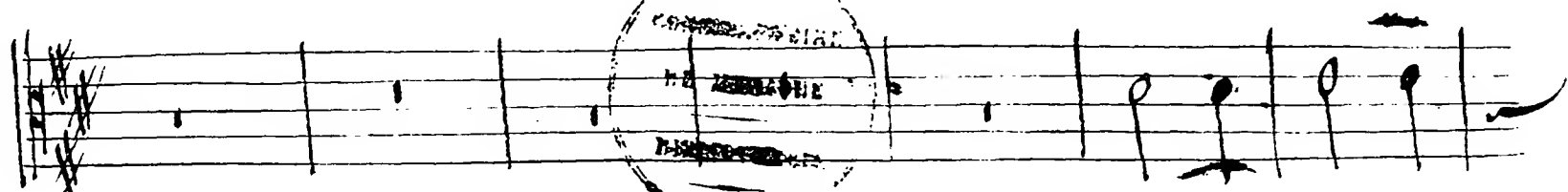
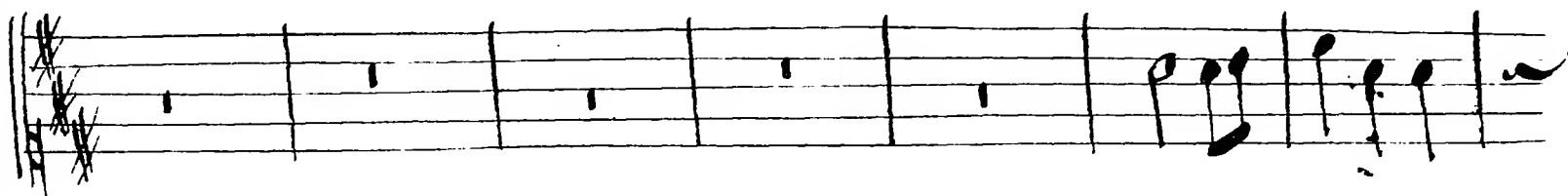
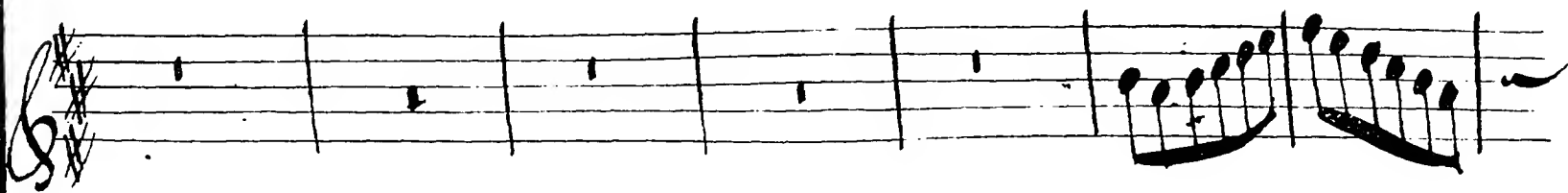
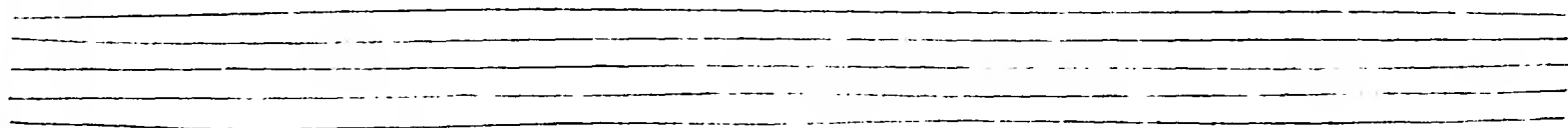
*trème on voit on des dieux qui soient faits de mesmes*



*trème, ou voit on des dieux qui soient fais de mesmes*

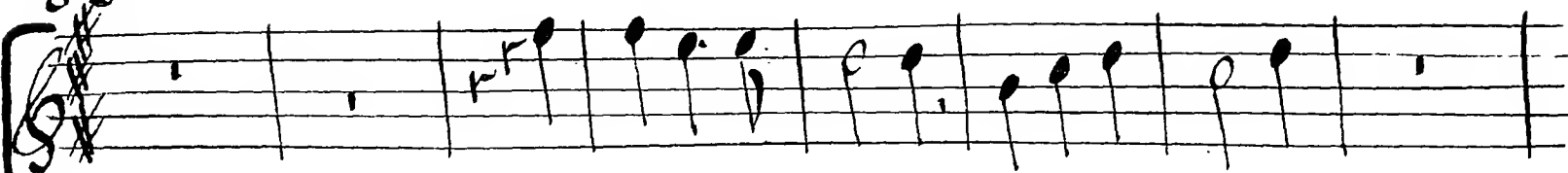


*eux, ou voit on des Dieux qui soient faits de mesmes*

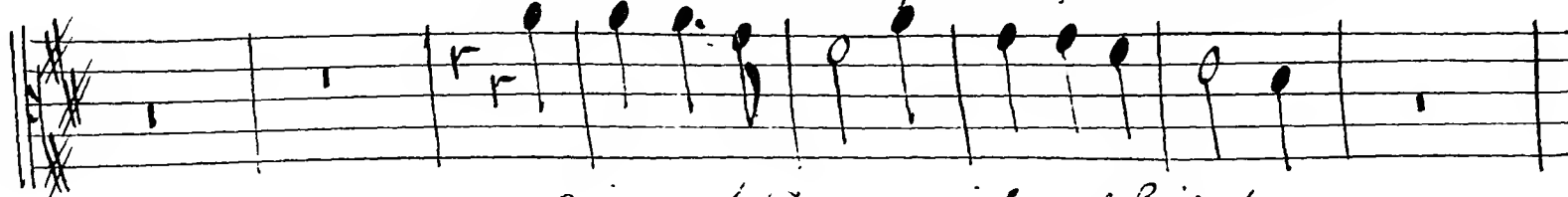


# Ballet des

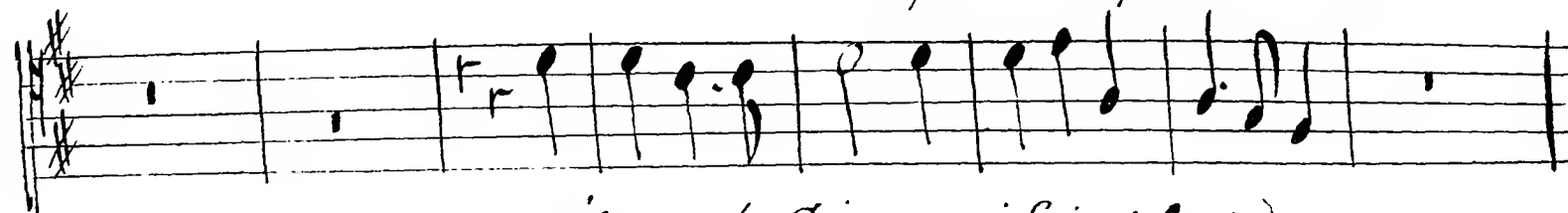
56



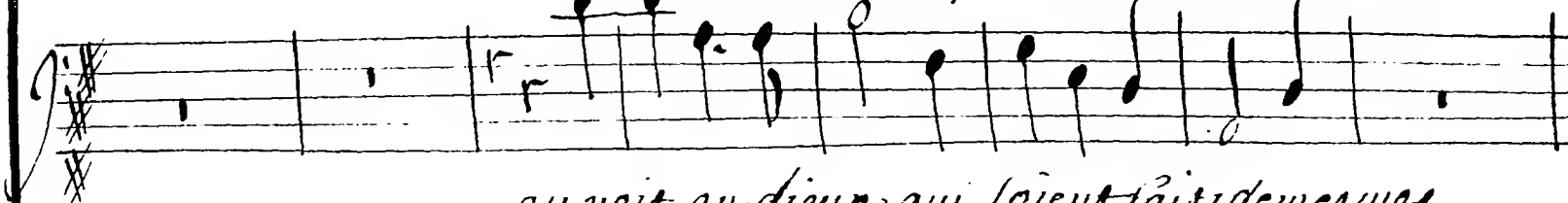
*on voit on des Dieux qui soit fais de mesme*



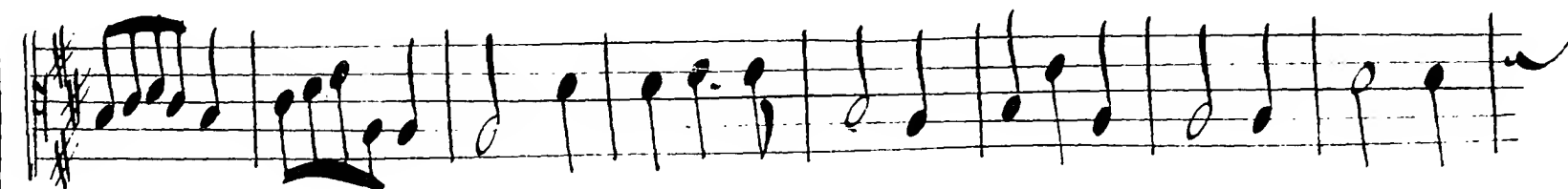
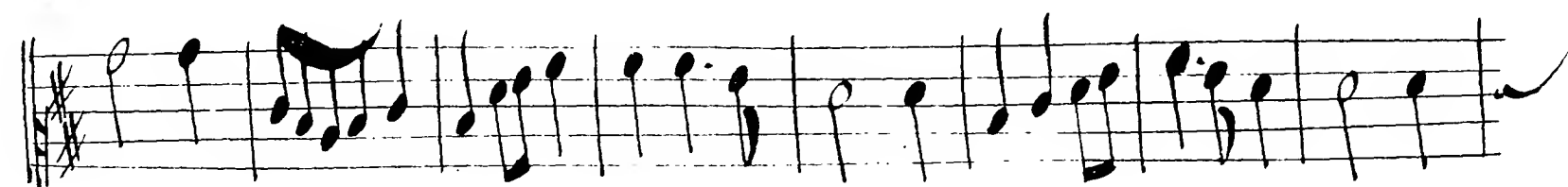
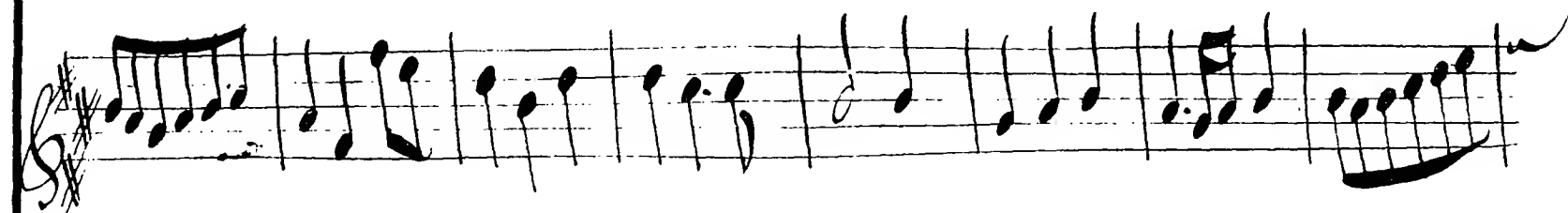
*on voit on des Dieux qui soient faits de mesmes*



*on voit on des Dieux qui soient faits de mesmes*



*on voit on dieux qui soient faits de mesmes*





# Jeux Pithiens

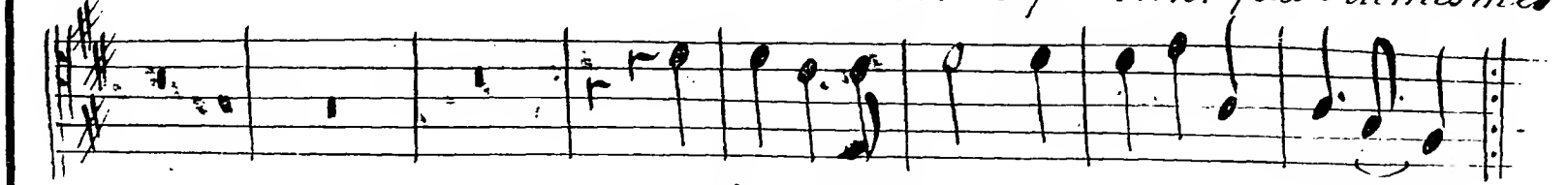
87



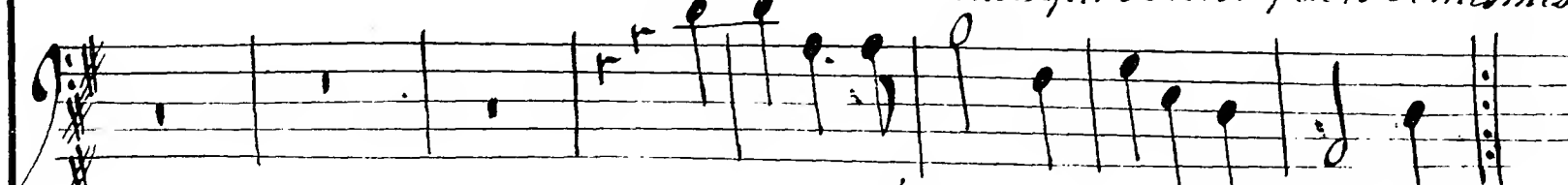
ou voit on des Dieux qui Soient faits de mesmes



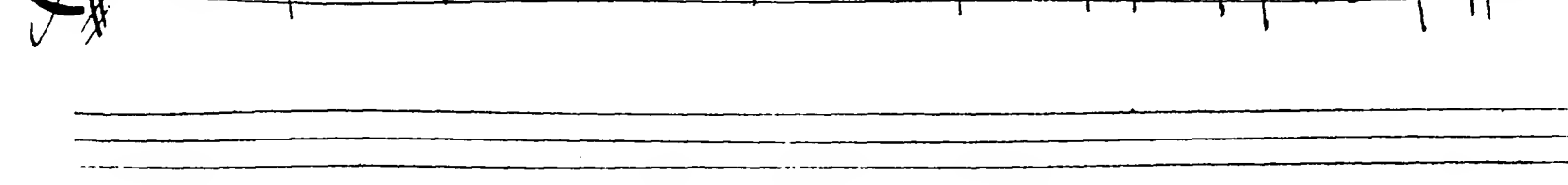
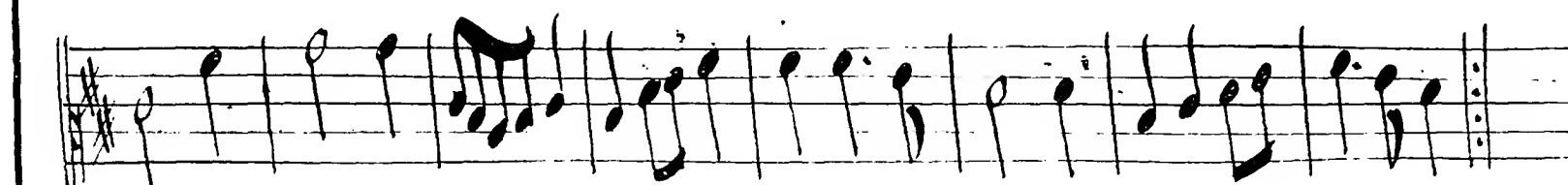
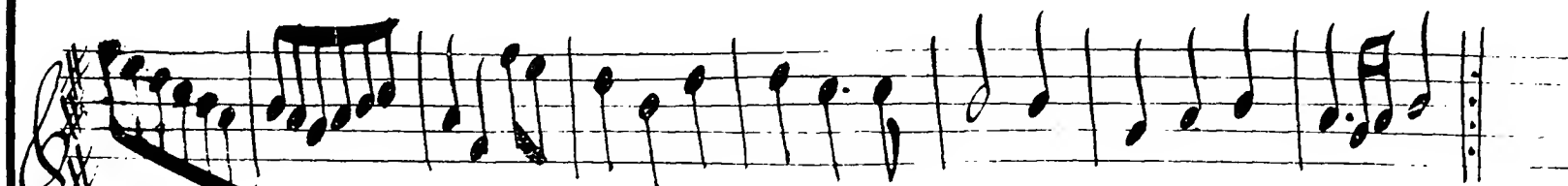
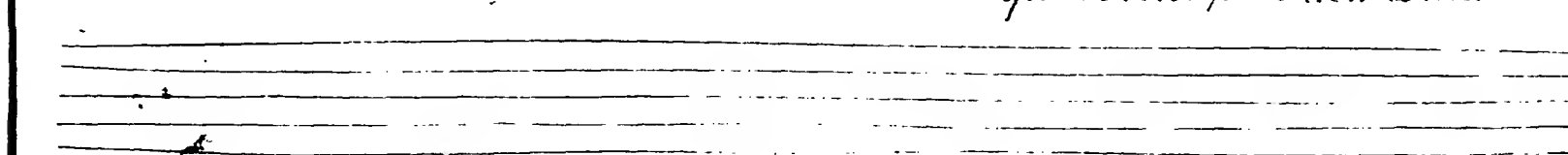
ou voit on des dieux qui Soient faits de mesmes



ou voit on des Dieux qui Soient faits de mesmes



ou voit on des dieux qui Soient faits de mesmes



Entrée D'apollon Ballet des

58

Handwritten musical score for the first system of "Entrée D'apollon Ballet des". It consists of five staves. The first staff is a treble clef with a 2/4 time signature. The second and third staves are alto and tenor clefs. The fourth and fifth staves are bass clefs. The music is written in a single system with various notes, rests, and accidentals.

A single staff of music, likely a continuation of the previous system, showing a few notes and rests.

Handwritten musical score for the second system of "Entrée D'apollon Ballet des". It consists of five staves. The first staff is a treble clef. The second and third staves are alto and tenor clefs. The fourth and fifth staves are bass clefs. The music is written in a single system with various notes, rests, and accidentals.

A single staff of music, likely a continuation of the previous system, showing a few notes and rests.

# Jeux Pithiens

## Mennet De Trompette

89

The first system of the musical score consists of six staves. The first five staves are for the Trompette (Trumpet), and the sixth staff is for the Tymballes (Tympani). The music is written in 3/4 time and D major. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The sixth staff, labeled 'Tymballes', features a bass clef and a 3/4 time signature, with notes and rests corresponding to the other staves.

The second system of the musical score consists of six staves, continuing the composition from the first system. The notation is consistent with the first system, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues with various note values, rests, and dynamic markings, maintaining the same instrumental arrangement of Trompette and Tymballes.

